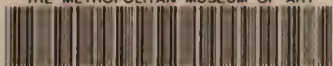


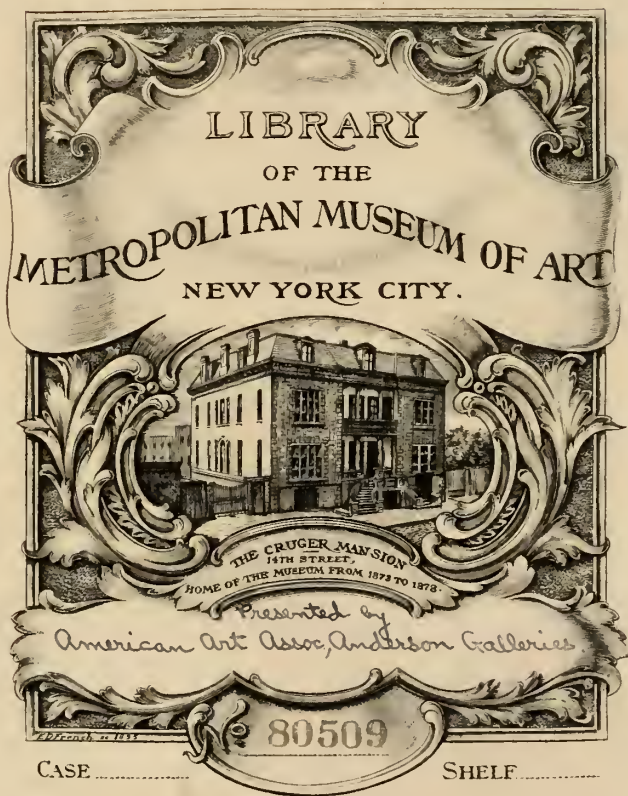
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SALE NUMBER 4184  
EXHIBITION FROM SATURDAY, MAY 18  
WEEKDAYS 9 TO 6 • CLOSED SUNDAY, MAY 19

*Fine Period Furniture*

AMERICAN • ENGLISH • FRENCH • ITALIAN

*Notable American & English Silver*

*Antique Fabrics • Rugs • Tapestries  
Paintings, Drawings, Prints • Porcelains  
Various Other Decorations*

PROPERTY OF

ROBERT GOELET

MISS ELLA PARSONS

LOUIS C. WHITING

And Other Owners

Public Sale Wednesday to Friday  
May 22 to 24 Inclusive at 2:15 p. m.



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

1935

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

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AND DIRECTS ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

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## *Conditions of Sale*

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### [ 1 ]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

### [ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

### [ 3 ]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

### [ 4 ]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

### [ 5 ]

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### [ 6 ]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

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[THESE CONDITIONS OF SALE CANNOT BE ALTERED]  
[EXCEPT BY AN OFFICER OF THE COMPANY]

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

*New York: 30 EAST 57TH STREET*

[A]

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# *Order of Sale*

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## FIRST SESSION

### WEDNESDAY AFTERNOON, MAY TWENTY-SECOND

Glassware and European and Oriental Porcelain and Pottery	1- 37
Paintings, Drawings, Etchings, and Prints	38- 68
French, Italian, and Decorative Furniture and Small Objects	69-149
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Furniture [Concluded]	160-213

## SECOND SESSION

### THURSDAY AFTERNOON, MAY TWENTY-THIRD

Spanish and Italian Brocatelles, Damasks, Brocades, and Velvets of the Seventeenth and Eighteenth Centuries	214-251
Georgian Silver and Sheffield Plate	252-309
Firearms and Other Weapons	310-334A
English, American, French, and Italian Furniture and Decorations	335-453

## THIRD AND LAST SESSION

### FRIDAY AFTERNOON, MAY TWENTY-FOURTH

English Porcelains and Lustre Ware; Oriental Lowestoft	454-486
Important Elizabethan, Jacobean, Georgian and Early American Silver	487-558

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Paintings and Drawings	559-571
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[Notable American Colonial Furniture from the Collection of Miss Ella Parsons 609-648]	
Oriental Rugs, Including a Kashan Silk Palace Carpet	656-663
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## *First Session*

Wednesday, May 22, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 213 Inclusive

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### GLASSWARE AND EUROPEAN AND ORIENTAL PORCELAIN AND POTTERY

1. LOT OF CUT TABLE GLASS

5- Ice cream service of oval bowl and fifteen dishes; six whiskey glasses; tray, celery bowl, vase, ice bowl; and syrup jug, and stand mounted in silver. [Lot.]

2. PAIR SANDWICH TYPE CANARY YELLOW PRESSED  
GLASS LAMPS

4- Hexagonal baluster form, molded with heart and diamond motive. *Height, 9 1/2 inches*

3. EIGHTEEN ENGRAVED CRYSTAL GLASS BURGUNDIES

5- Engraved with foliations, gadrooned stem. [Lot.] *Height, 6 1/4 inches*

4. PAIR AMBER CUT GLASS COVERED SWEETMEAT JARS

6- Heavy goblet-shaped jar with domed cover, in clear amber glass. *Height, 14 inches*

5. FOUR BRISTOL GLASS CREAMERS

*Circa 1780*

20- Small bulbous jug in flint and cobalt glass, plain and spiraled. *Heights, about 3 3/4 inches*

6. FIVE PIECES BLUE STAFFORDSHIRE WARE *Various Makers*

4- Shaped platter depicting Teresa, Panza, and the Messenger; two plates, sugar bowl, and creamer; variously decorated. [Lot.]



6A. WORCESTER PORCELAIN TEAPOT, TWO TEACUPS  
AND A SAUCER

*Circa 1760*

15- Small spherical teapot and cover, painted with groups of blossoms and leaves; two teacups having somewhat similar decoration and having imitation Dresden mark. [Lot.]

*Height of teapot, 5¾ inches*

7. TWO BLUE STAFFORDSHIRE PLATTERS

*Various Makers*

2- One showing fox hunt, the other Teresa, Panza, and the Messenger. Deep blue.

*Length, 14½ inches*

8. THREE PORCELAIN ORNAMENTS

17½ Dresden seated grinning Immortal, another smaller, and white glazed figure of an elephant. [Lot.] (*Goelet*)

9. LOT OF DECORATIVE CERAMICS

15- Pair majolica plaques of the Madonna and the Savior, two drug jars, pair porcelain *Fu* dogs, and a *famille rose* pilgrim bottle. [Lot.] (*Goelet*)

*Heights, 7 to 9½ inches*

10. STAFFORDSHIRE TWO-HANDLED MUG TRANSFER-PRINTED  
WITH CARICATURE

9½ Cylindrical mug printed in slate blue with two heads of the English and French allied soldiers of the Crimea, which, when reversed, become asses.

*Height, 5⅛ inches*

11. ELEVEN COPELAND WHITE AND GOLD PORCELAIN  
ENTRÉE PLATES

15- With richly tooled and gilded border. *Diameter, 10¼ inches*

12. FIVE PORCELAIN PHARMACY JARS

*Circa 1810*

9½ Cylindrical white jar, painted in colors and gilding with a portico entwined with snakes, enclosing drug inscription. Repaired.

*Height, 7¾ inches*

13. THREE SNUFF BOTTLES

17½ In green bloodstone jasper, opaline glass, and carved carnelian.

14. PAIR FAMILLE ROSE SEMI-EGGSHELL BOWLS WITH COVERS

*Ch'ien-lung*

6- Graceful bell-shaped bowl of thin white porcelain, delicately enameled in pastel tones with butterflies and a cluster of chrysanthemums. One cover repaired.

*Height, 4 inches*

## 15. THREE CABINET VASES

*Ch'ien-lung and Tao Kuang*

3- Flour white vase and snuff bottle, and two-part vase enameled with floral crests. [Lot.]

## 16. CELADON BOWL

*Ming (?)*

40- Molded on the interior and exterior with lotus scrollings on a background of waves.  
*Diameter, 12 1/2 inches*

## 17. LIVER RED BOTTLE

*Ch'ien-lung*

5- Depressed body tapering into tall neck, and clothed in a flocculent brownish red glaze. Apocryphal mark of K'ang-hsi.

*Height, 7 inches*

## 18. CELADON TRIPOD BOWL

*Ming*

14 1/2- With incised floral ornament and ring moldings, under a celadon glaze with streaky crackle. Repaired.

*Diameter, 14 1/4 inches*

## 19. CLOISONNÉ ENAMEL PYRIFORM VASE

*Ch'ien-lung*

17 1/2- Large bulbous vase decorated in colors with lotus scrollings and dragons pursuing the jewel over the waves, in a turquoise ground with a yellow band of *t'ao t'ieh* motives.

*Height, 24 1/2 inches*

## 20. LIME GREEN VASE WITH FAMILLE ROSE DECORATION

*Ch'ien-lung*

7 1/2- Ovoid vase, decorated in an incised lime green ground with branches bearing peonies, magnolia and plum blossoms, with a perched phoenix and a thrush, enameled in the *famille rose*. Seal mark.

*Height, 16 1/4 inches*

Collection of A. E. Hhippsley, Anderson Galleries, 1925

## 21. GLAZED POTTERY EQUESTRIAN GROUP

*Ch'ing*

7 1/2- Figure of an official astride a horse, glazed green, yellow, buff, and aubergine. Ming type; probably eighteenth century.

*Height, 37 inches*

## 22. PAIR GOLD-DECORATED MAZARINE BLUE TEMPLE VASES

*Ch'ing*

15- Tall-necked ovoid jar with two *Fu* lion handles; decorated in gilding with Chinese landscape with birds. One repaired.

*Height, 31 inches*

22A. CARVED FLUORITE VASE AND COVER

7<sup>50</sup> Vase and cover, in transparent amethyst and aquamarine quartz with patches of opaque brownish white. Elaborately carved in relief with peonies and birds. Slightly chipped.

Height, 11 inches

4<sup>5</sup> 23. THREE GLAZED PORCELAIN GARDEN SEATS

In Ming style, glazed turquoise and deep blue; one with metal liner, one damaged. (Goelet)

Height, 14 inches

24. THREE PERSIAN BLUE AND WHITE POTTERY JARS

XVIII Century

6- Painted in underglaze cobalt with diagonal bands of voluted scrollings, the neck with rosettes. Heights, 10 and 10½ inches

25. THREE PERSIAN BLUE AND WHITE POTTERY JARS

XVIII Century

6- Painted in underglaze cobalt beneath a greenish white glaze with quatrefoil medallions of rudely sketched blossoms, and cross-hatched bands of shoulder ornament.

Heights, 10 and 10¼ inches

26. TWO PERSIAN BLUE AND WHITE POTTERY JARS

XVII-XVIII Century

4- Painted in underglaze cobalt with sunflowers and a band of quatrefoil floral medallions, respectively.

Heights, 10¼ and 11½ inches

27. RHAGES GLAZED POTTERY WINE BOTTLE AND RAKKA BOWL

Persian and Mesopotamian, XVII-XIII Centuries

7<sup>50</sup> Turquoise glazed wine bottle with molded decoration, and indigo decorated bowl with slight iridescence. Repaired. [Lot.] (Goelet)

Height of bottle, 11 inches; diameter of bowl, 7½ inches

12<sup>50</sup> 28. THREE SAVONA MAJOLICA JARS

XVII Century

Two pear-shaped in cobalt blue, another in blue and white. One damaged. [Lot.] (Goelet)

Height, about 13 inches

12<sup>50</sup> 29. THREE DECORATIVE PORCELAIN AND POTTERY JARS

Pair green Italian two-handled jars, and a crackled emerald green jar in Ming style. [Lot.] (Goelet)

Heights, 15 and 16 inches

30. ITALIAN RETICULATED MAJOLICA URN AND COVER  
✓ Elaborately pierced, the cover surmounted by a figure of Mercury. Repaired. *Height, 26 inches*
31. THREE URBINO MAJOLICA COVERED PHARMACY JARS  
XVIII Century  
17<sup>50</sup> Squat globular jar, decorated with a drug label with inscription in colors. *Heights, 8 and 8 $\frac{3}{4}$  inches*
32. TWO ITALIAN ANTIQUE POTTERY JARS  
✓ Garden embellishments, horizontally ribbed, in buff earthenware. (Goelet) *Heights, 27 and 29 inches*
33. PAIR ITALIAN LARGE GREEN MAJOLICA JARDINIÈRES  
0- Barrel-shaped garden embellishments, molded in relief with escutcheons, mascarons, and paterae. (Goelet)  
*Height, 34 inches; diameter, 29 inches*
34. FOUR SPANISH AND ITALIAN MAJOLICA JARS  
AND JARDINIÈRES  
0- One of Talavera type decorated with bullfight and rustic figures, the others with flowers, fruits, and leaves in green, yellow, and black. [Lot.] (Goelet) *Heights, 22, 25, and 26 inches*
35. FIVE ITALIAN DECORATED TERRA COTTA JARDINIÈRES  
✓ Pair oblong, and three smaller, molded and carved with Gothic and early Renaissance ornamentation. [Lot.] (Goelet)  
*Lengths, 24, 26, and 41 inches*
36. THREE ITALIAN LARGE TERRA COTTA WATER JARS  
AND A JARDINIÈRE  
0- Ovoid garden embellishment, one molded with an escutcheon and angel figures. [Lot.] (Goelet) *Height, 34 inches*
37. LARGE GLAZED POTTERY TWO-HANDLED JAR  
✓ Italian, XVI Century  
0- Pear-shaped two-handled water jar, with trellis-incised horizontal ribs and decorated in relief with a mascarón below which is inscribed the maker's name. Glazed in mottled yellow. (Goelet) *Height, 35 inches*

# PAINTINGS, DRAWINGS, ETCHINGS AND PRINTS

38. TWO ETCHINGS: BENARES, NOS. 1 AND 2  
✓- By Ernest Lumsden. Signed proof; fine impression. Framed.

39. SIX COLOR AQUATINTS: VIEWS IN INDIA  
7✓- Drawn by Thos. Daniell and Henry Salt, engraved by Thos. Daniell and D. Havell. Published London, 1796-1809. All fine impressions. Large folio, framed.

40. COLORED AQUATINT: L'AMANT SURPRIS  
2- Schall pinx. Descourtis sculp. Good impression. Large folio with wide margin. Framed.

41. FIVE MEZZOTINT ENGRAVINGS *English, circa 1800*  
3- Various hunting subjects; old black and gold frame. Medium folio. [Lot.]

42. SET OF FOUR SPORTING PRINTS  
50- The Meet, Breaking Cover, Full Cry, and Death; drawn and engraved by Charles Hunt, published by W. Sufle, London, 1838. Medium folio.

43. TWELVE SMALL SPORTING PRINTS  
15- Assorted, some in color. Framed. [Lot.]

44. TWO LITHOGRAPHS AND A MAP  
✓- View of Brewster's Putnam Co., N. Y., after Sneden, 1867; Brewster, N. Y., 1887, by Burleigh; old engraved map of the world by Merian about 1650. Framed. [Lot.]

45. WATERCOLOR DRAWING *Frederic Soldwedel, 1925*  
✓- Fine view of the clipper bark *Aloha* under full sail; signed. Framed. *Height, 18½ inches; length, 27½ inches*

46. TWO WATERCOLOR DRAWINGS  
3- One a view of a harbor animated with shipping, before the buildings of a city silhouetted against a sunset, signed C. R. PIMM, dated '85; and a work horse in bridle, signed with initials E. W. [Lot.] (*Goelet*)  
*Height, 16½ inches; length, 38½ inches*  
*Height, 9 inches; length, 13 inches*

47. HEAD OF AN ADMIRAL, AFTER VELASQUEZ

*William Merritt Chase, N.A., American: 1849-1916*

After the full-length portrait by Velasquez in the Prado, Madrid; painted in 1881. (*Goelet*)

*Panel: Height, 11  $\frac{3}{4}$  inches; width, 9  $\frac{3}{4}$  inches*

Loan Exhibition of Copies, Metropolitan Museum of Art, New York, 1883-4

48. VENETIAN SCENES: FOUR PAINTINGS

*Follower of Francesco Guardi*

Three views of ruined archways, with figures along the adjoining quays; and view of a canal spanned by the arches of two stone bridges. (*Goelet*)

*Height of two, 14 inches; length, 15  $\frac{1}{2}$  inches*

*Height of two, 10  $\frac{1}{2}$  inches; length, 12  $\frac{1}{4}$  inches*

49. EGYPTIAN STREET SCENE

*Henry O. Tanner, A.N.A., American: b.1859*

Figures of three Arabs, one followed by a pack donkey, before the arched entrances of village houses. Signed.

*Panel: Height, 9  $\frac{1}{2}$  inches; length, 13 inches*

50. TWO SMALL DECORATIVE PAINTINGS

*Italian School*

An urn of blossoms in ornamental carved gilded frame, and a portrait of a noble lady in Renaissance costume. [Lot.]

(*Goelet*) *Height, about 11 inches; width, about 10 inches*

51. MYTHOLOGICAL SCENES: FOUR PAINTINGS

*Italian, XVIII Century*

Depicting Venus and Cupid; Psyche stealing Cupid's bow; Orpheus leading Eurydice and guided by Eros; and Ariadne deserted by Theseus. (*Goelet*)

*Circular panel: Diameter, 11 inches*

51A. JUDITH

*Louis Hierle, French: fl. 1880*

Standing three-quarter figure of Judith in saffron costume, holding a sword horizontally before her bare shoulders. Signed.

*Panel: Height, 21  $\frac{3}{4}$  inches; width, 13 inches*

52. HARBOR SCENES: TWO PAINTINGS *Manner of Thomas Wyck*

Peasants occupy the foregrounds, before views of shipping in small harbors overlooked by the ruins of medieval castles.

(*Goelet*) *Height, 14 inches; length, 17  $\frac{1}{2}$  inches*



53. TWO PAINTINGS

View of the Piazzetta at Venice, with the Doges' Palace at the left, after Guardi; and a park landscape with ladies and gentlemen conversing, some mounted and some on foot. [Lot.]  
(Goelet)

Height, 16 inches; length, 27 inches

Height, 18½ inches; length, 29½ inches

54. DECORATIVE PAINTING

British School, circa 1800

Stable yard with hostlers harnessing a team of horses.

Height, 21 inches; length, 25 inches

55. WEST POINT ON THE HUDSON, 1859

David Johnson, N.A., American: 1827-1908

Verdant foreground framed by trees, with a solitary figure in a red shirt looking towards the winding river and mountainous farther shore. Signed with monogram, and dated 1859.

Height, 22¼ inches; length, 30¼ inches

56. VENETIAN SCENES: TWO PAINTINGS

Follower of Francesco Guardi

Italian landscape with ruins and figures on the shores of a lagoon, in the evening light. (Goelet)

Height, 24 inches; length, 45 inches

56A. LA MARQUISE DE LEREUX BREZE

School of Nicolas de Largillière, French: XVIII Century

Three-quarter-length figure to half-length of a young woman with powdered coiffure wearing a rose gown and carrying a staff; landscape background.

Height, 50 inches; width, 38 inches

56B. THE COURT OF THE BELOVED

Frederick Ballard Williams, N.A., American: 1871-

Depicting numerous figures of maidens upon a greensward, before a valley, surrounding a figure in white seated at the centre attended by an amor. Signed.

Height, 41 inches; length, 51 inches

Collection of Col. Nathan Heft, Bridgeport, Conn.

57. MEDITERRANEAN SCENES: TWO PAINTINGS

Follower of Claude L'etnet

View of the irregular rocky shores of the Mediterranean, with castle ruins and figures, and fishermen in boats offshore. (Goelet)

Height, 26½ inches; length, 63 inches



58. PORTRAIT OF A GENTLEMAN *British School, XVII Century*  
 Half-length portrait of a man in bobbed wig and gray coat, a  
 bundle of drafting paraphernalia under his arm.

*Height, 29 inches; width, 24½ inches*

59. PORTRAIT OF A GENTLEMAN

*American School, XVIII Century*

Bust-length figure of a man facing the observer, in brown coat  
 and white periwig. *Height, 26¼ inches; width, 20¼ inches*

60. PORTRAIT OF A FIELD MARSHAL

*French School, Late XVII Century*

Half-length figure in black armor with full-bottomed brown  
 peruke, and holding a baton and plumed helmet.

*Oval: Height, 32¼ inches; width, 24½ inches*

61. RISING TIDE

*George H. McCord, A.N.A., American: 1849-1909*

Three fishing boats beached before a view of cliffs at the right,  
 with other shipping upon the sea; figures carrying nets ascend  
 the glistening beach. Signed.

*Height, 24 inches; length, 36 inches*

62. A LADY PLAYING A LUTE *Italian School, XVII Century*

Seen at half-length looking to the right, wearing a plumed hat  
 and *decolleté* gown draped in green; dark background.  
 (Goelet)

*Height, 36 inches; width, 36½ inches*

63. LANDSCAPES AND FIGURES: TWO PAINTINGS

*Follower of Poussin*

Depicting winding streams flowing through broad valleys, be-  
 fore mountainous backgrounds, the views framed by towering  
 trees and peopled with figures.

*Height, 37 inches; length, 52½ inches*

64. STILL LIFE: THREE PAINTINGS

*Italian School, Early XVIII Century*

Depicting copper urns of garden flowers, fruit, and vessels  
 amid ruined masonry in a park landscape; one with a scarlet  
 macaw. (Goelet)

*Height, 38½ inches; length, 52½ inches*

65. STILL LIFE: TWO PAINTINGS

*Italian School, Early XVIII Century*

Subjects similar to those of the preceding. (Goelet)

*Height, 38½ inches; length, 52½ inches*

66. STILL LIFE: TWO PAINTINGS

*Italian School, Early XVIII Century*

*Par*

Subjects similar to those of the preceding. (*Goelet*)

Height,  $38\frac{1}{2}$  inches; length,  $52\frac{1}{2}$  inches

67. STILL LIFE: TWO PAINTINGS

*Italian School, Early XVIII Century*

*20-*

Subjects similar to those of the preceding. (*Goelet*)

Height,  $38\frac{1}{2}$  inches; length,  $52\frac{1}{2}$  inches

68. DECORATIVE PAINTING

*Italian School, circa 1700*

*10-*

Reptiles, rabbits, birds, and flowers, grouped around a pool by a rocky cave. (*Goelet*)

Height,  $46\frac{1}{2}$  inches; length, 66 inches

FRENCH, ITALIAN, AND DECORATIVE  
FURNITURE AND SMALL OBJECTS

69. SIX RINGS

*20-*

Set with synthetic ruby, turquoise, lapis lazuli, mounted agate, and green stone. As exhibited. [Lot.]

70. THREE CARVED JADE AND AGATE ORNAMENTS

*17<sup>50</sup>*

Gray jade covered incense burner, white jade model of a boat with figure, and agate fungus ornament. [Lot.] (*Goelet*)

Widths, 3, 4, and 6 inches

71. TWO CARVED AGATE ORNAMENTS

*15-*

Red and white lotus coupe; translucent cup with two fungus handles. [Lot.]

71A. TWO JAPANESE CARVED GROUPS

*17<sup>50</sup>*

Woman and child, each with a bucket, standing before a tub and a hollow tree trunk; ivory group of two fishermen upon a rocky shore. Imperfect. [Lot.]

72. CARVED YELLOW ROCK CRYSTAL ANIMAL STATUETTE

*27<sup>50</sup>*

Squat figure of a snarling *Fu* lion upon a rock, its front paws upon two writhing *chih lung* figures. Has stand.

Height, 9 inches

73. THREE BURL WOOD BEAKERS *English, XVIII Century*  
 75- Stemmed beakers, one goblet-form; two chipped.  
*Heights, 6¼ and 7 inches*

74. MARSEILLES DECORATED FAÏENCE CASKET *XVIII Century*  
 75- Oblong, the lid and sides charmingly painted with pastoral  
 75- figures and landscape vignettes in foliage borders. Slightly  
 chipped. (*Goelet*) *Length, 9 inches*

75. PAINTED SILK PICTURE AND TWO DECORATIVE BOXES  
 75- Old French silk painting of Ceres in a wooded landscape;  
 75- tooled red and green leather knife case; and antique Chinese  
 black and gold lacquer gift box. [Lot.]

76. CHINESE LACQUERED BRONZE TRAY, ON GILDED STAND  
 75- Square tray with a landscape design, simulating red cinnabar  
 lacquer; on *ajouré* gilded bronze stand. *10 inches square*

77. DECORATIVE LOT  
 75- Pair Italian carved and gilded altar embellishments, and pair  
 of old Piedmontese mother-of-pearl-inlaid walnut wall brackets.  
 [Lot.] *Heights, 11 and 14 inches*

78. DECORATIVE LOT  
 75- Printed linen stationery set, modernistic paper weight, sundry  
 match boxes, pin cushions, bronze figurine of Clemenceau (?),  
 and silver, alabaster, and polychromed plaque of the *Pietà*.  
 [Lot.] (*Goelet*)

79. DECORATIVE CUSHION AND VERMILION LACQUER BOX  
 75- Cushion in floral needlepoint; antique box with Régence deco-  
 75- ration in gold. [Lot.]

80. DIRECTOIRE BRONZE DORÉ AND MARBLE MANTEL CLOCK  
*Cachard, Paris, circa 1790*  
 70- Figures of Venus and the infant Cupid flanking square clock  
 plinth; mounted in *bronze doré*. *Height, 16 inches*

81. THREE TABLE LAMPS  
 75- Pair of brass, one Canton stoneware. [Lot.]  
*Heights, 13 and 16 inches*

82. DECORATIVE LOT

7<sup>50</sup> Persian decorated lacquer casket, Venetian eighteenth century tooled leather knife box, and a box of colored bakelite poker chips. [Lot.] (*Goelet*)

82A. REPOUSSÉ SILVER DRESSING TABLE MIRROR

12<sup>50</sup> In the rococo taste; lined with purple plush. *Height, 19½ inches*

83. HAND-PAINTED TOLE TEA TRAY

*Swiss, circa 1790*

30- Painted with a view of a medieval town with castle and cathedral, a rural scene in the foreground. *Length, 23½ inches*

84. TWO TABLE LAMPS

15- One of French faïence, the other of white alabaster and *fleur de pêche* marble fitted for two lights. (*Goelet*) *Height, about 21 inches*

85. BLACK MARBLE AND BRONZE DORÉ MANTEL CLOCK

*Tiffany & Co., New York*

✓- Bronze doré drum clock suspended between four columns; on oblong base with applique of Apollo driving his chariot. *Height, 23 inches*

86. WHITE PORCELAIN VASE LAMP

10- With gilded metal mounts, fitted for two lights, with parchment shade. (*Goelet*) *Height, 36 inches*

87. THREE ITALIAN BRASS TABLE LAMPS

12<sup>50</sup> Of seventeenth century design; oil-burning wick lamp, complete with snuffers and trimmers. (*Goelet*) *Heights, 18 and 23 inches*

88. CARVED CINNABAR LACQUER VASE, AND PAIR

SWEETMEAT BOXES

*Ch'ien-lung*

12<sup>50</sup> The vase baluster-shaped, the boxes oblong; intricately carved with panels of figures, flowers, and symbols. Boxes imperfect. [Lot.] (*Goelet*) *Height of vase, 14 inches*

89. PAIR CARVED CINNABAR LACQUER CIRCULAR DISHES

*Ch'ien-lung*

20- Of chrysanthemum form, elaborately carved with flowers and symbols. (*Goelet*) *Diameter, 13 inches*

91. PAIR CAPO DI MONTE PORCELAIN PLAQUES *XVIII Century*  
Depicting nymphs decorating a terminal figure of Hymen, and  
a sacrifice to the gods; octagonal ebonized frame with pierced  
and chiseled gilded bronze mounts. (*Goelet*)  
*Height, 19 inches; width, 17 inches*
92. URBINO POLYCHROMED MAJOLICA BAS-RELIEF  
Representing the Madonna and Child with angels, painted in  
cobalt, yellow, and green; old carved ebonized frame. Prob-  
ably eighteenth century. Repaired. (*Goelet*)  
*Height, 16 inches; width, 12 inches*
93. PAIR REPOUSSÉ GILDED COPPER ALTAR CANDLESTICKS  
MOUNTED AS LAMPS *Italian Baroque*  
Of ornate design, fitted for electric light, with shade. (*Goelet*)  
*Height, 36 inches*
94. FOUR ITALIAN SILVERED METAL ALTAR EMBELLISHMENTS  
Pair of vases and pair of candleholders in baroque taste. [Lot.]  
(*Goelet*) *Height, about 12 inches*
95. LOUIS XVI BRONZE DORÉ AND CRYSTAL  
LUSTRE CANDELABRUM *French, XVIII Century*  
With scroll branches for four candles, embellished with fes-  
toons of crystal glass lustres and pendants. (*Goelet*)  
*Height, 25 inches*
96. IVORY WHITE PORCELAIN VASE LAMP  
Eggshell color ovoid vase, fitted for three lights, with parch-  
ment shade. (*Goelet*) *Height, 26 inches*
97. EMPIRE DECORATED GLASS BAROMETER *French, circa 1810*  
Diamond-shaped gilded frame, the dial in green, gold, and  
white glass. Glass imperfect. (*Goelet*)  
*Height, 38 inches; width, 26 inches*

98. PAIR ITALIAN PARCEL-GILDED IRON TABLE LAMPS

10- Of floriated form, in the seventeenth century manner; wired for two electric lights. (*Goelet*) Height, 17 inches

99. BRONZE GROUP

55- The Boxers. Oblong base of *vert antique* marble, signed on the plinth. French Contemporary Height, 14 inches

100. BRONZE STATUETTE LAMP

22- Faun seated on a rock supporting cluster of two electric lights. Height, 31 inches

101. TWO JAPANESE BRONZE STATUETTES OF ANIMALS

25- Roaring lion and tiger. [Lot.] Lengths, about 30 inches

102. BRONZE ANIMAL STATUETTE

60- Prancing horse, in the modern manner. Length, 15 inches

103. BRONZE GROUP

65- Roman charioteer. Elaborate nineteenth century casting. Length, 25 inches

104. CARVED AGATE STATUETTE OF KUAN YIN IN SHRINE

30- The goddess with *Fu* dog standing in teakwood shrine with fretted white jade gallery; wired for electric light. Height, 15 inches

105. EIGHT GILDED BRONZE AND GLASS LUSTRE WALL LIGHTS

65- *Louis XV Style*  
With branches for two electric lights embellished with crystal and colored glass flowers, festoons, and drops. (*Goelet*) Height, about 16 inches

106. SIAMESE JEWELLED WOOD ANNULAR ELEPHANT CLOCK

50- In the form of an elephant with body and trappings inset with corals and mother-of-pearl; supporting a *bronze doré* annular clock inset with jade plaquettes, the base with fungus cabochons. (*Cabras*) Height, 18 inches



## 107. TWO TABLE LAMPS

Chinese bronze and *cloisonné* vase lamp; and a *blanc de chine* porcelain vase lamp; with Ko'ssu tapestry shades.

*Heights, about 24 inches*

## 108. TWO CARVED LIMESTONE GARDEN FIGURES

An eighteenth century figure of an infant holding a jar (repaired), and a smaller figure in the Egyptian manner. [Lot.]  
(Goelet)

*Heights, 17 and 23 inches*

## 109. BRONZE DORÉ AND CUT GLASS LUSTRE CHANDELIER

Composed of seven graduated metal rings depending from a *bronze doré* circlet, hung with cut and faceted prism lustres; for four electric lights. *Height, 17 inches; diameter, 16 inches*

## 110. THREE CARVED AND SILVERED ALTAR CANDLESTICKS

FITTED AS LAMPS

*Italian Baroque*

Wired for electric light. (Goelet)

*Height, 22 inches*

## 110A. PAIR CARVED, GILDED, AND POLYCHROMED

HAUT-RELIEF PANELS

*German, Late XVI Century*

Depicting a martyrdom and the Flagellation; in voluted and gilded cartouches.

*Height, 15 inches*

111. ANTIQUE SCULPTURED WHITE MARBLE STATUETTE  
OF ATHENE

Standing figure with staff, repaired. (Goelet)

*Height, 35 inches*

112. BUDDHISTIC SCULPTURED AND POLYCHROMED STONE STATUE  
*XVII Century*

Standing robed and hooded figure of a female Bodhisattva, upon a round plinth, her high coiffure set off with a miniature shrine.

*Height, 41 1/4 inches*

## 113. LEAD JARDINIÈRE ON WROUGHT IRON STAND

*Italian, circa 1600*

Circular, surmounting voluted wrought iron stand. (Goelet)

*Height with stand, 20 inches; diameter, 26 inches*





[NUMBER 114]

114. SET OF FOUR LOUIS XV PARCEL-GILDED FAUTEUILS

*Venetian, XVIII Century*

Cartouche-shaped back, rounded seat, and armpads in contemporary worn rose crimson velvet trimmed with silk fringe and gimp; parcel-gilded brown lac frames. (Goelet)

[See illustration of two]

115. INLAID PALISSANDRE POUDREUSE

*Louis XV Style*

Small heart-shaped table, the hinged top mounted with mirror, a door and pivoting drawer at the side. (Goelet)

Height, 28½ inches; width, 18 inches

## 116. PAIR CARVED WALNUT AND RUBY VELVET STOOLS

*Louis XII' Style*

20- Covered in old ruby plush velvet, appliqué with *petit point* flowers.

## 117. PAIR RED AND GOLD LACQUER BEDSIDE TABLES

*Chinese Chippendale Style*

20- Small cubical cupboard, on stand with fretted legs; decorated with *chinoiserie* figures and flowers.

*Height, 31 inches; width, 17½ inches*

118. VENETIAN DECORATED LAC BOOK RACK *Louis XV' Style*

5- *Chinoiserie* decoration on a yellow ground. (*Goelet*)

*Height, 30 inches; width, 19½ inches*

## 119. LOT OF IRON FIREPLACE FURNISHINGS

97c- Pair of cast iron owl andirons, and pair with pinecone finials, pair of tall tripod candlesticks, two mesh screens, and three fire tools. [Lot.]

## 120. DIRECTOIRE CARVED WALNUT TABLE DE CHEVET

*Provençal, Late XVIII Century*

20- Small square table with tray top, door, and drawer, and grooved tapering legs. (*Goelet*)

*Height, 32 inches; width, 17 inches*

## 121. TWO LOUIS XVI INLAID WALNUT BEDSIDE TABLES

*Provençal, XVIII Century*

20- One with two drawers, one with drawer and cupboard. (*Goelet*)

*Height, about 32 inches; width, about 16 inches*

## 122. PAIR FRUITWOOD SIDE CHAIRS

*Italian, XIX Century*

20- Small Restauration chair, with conforming open back, tapered square legs; stuffed seat in green satin damask.

## 123. LOUIS XV INLAID TULIPWOOD TABLE À ROGNON

25- Kidney-shaped top with drawer, on tapering supports with undershelf. Veneer damaged. (*Goelet*)

*Height, 28 inches; width, 26 inches*

124. SMALL CARVED WALNUT AND AMBER VELVET SIDE CHAIR

*Italian Baroque*

35- Rectangular back and seat in antique amber silk velvet trimmed with silk fringe. (*Goelet*)

125. UPHOLSTERED WALNUT MARQUISE

*Louis XV Style*

15- Covered in figured dark fabric, molded and carved walnut frame. *Width, 33 inches*

126. DIRECTOIRE CARVED WALNUT DAYBED

20- With canted and paneled ends, and six grooved tapering square legs; loose seat cushion in old flowered silk brocade. (*Goelet*) *Length, 6 feet*

127. LOUIS XVI WALNUT MARQUETERIE PETIT COMMODE

*Lombardian, XVIII Century*

22<sup>50</sup>- With drawer and door in the front, inlaid with architectural motive in light woods. Veneer chipped. (*Goelet*) *Height, 31 inches; width, 22 inches*

128. DIRECTOIRE GILDED TRUMEAU WITH OIL PAINTING

15- Mirror surmounted by a painting depicting a nymph in profile upon the steps of a fountain of Love. (*Goelet*) *Height, 5 feet; width, 30 inches*

129. LOUIS XVI WALNUT MARQUETERIE SMALL CABINET

*Lombardian, XVIII Century*

50- Rectangular, with two doors enclosing fifteen small drawers, the interior and exterior richly decorated with medallions of musical emblems, flowers, and cartouches in tinted *marqueterie* in a ground of root walnut and light sycamore; on round pad feet. With restorations. (*Goelet*) *Height, 27 inches; length, 30 inches*

[See illustration]



[NUMBERS 129 AND 130]

## 130. CARVED WALNUT SIDE TABLE

*Paduan Renaissance*

Oblong top with two molded drawers at one side, shaped end supports with medial stretcher. (*Goelet*)

Height, 30 inches; length, 48 inches

[See illustration]

131. LOUIS XV CARVED WALNUT WALL CABINET

*Provençal, XVIII Century*

10- Fitted with shelves and eight small drawers, the top and sides nicely arched and voluted. (*Goelet*)

*Height, 25 inches; length, 45 inches*

132. PAIR LOUIS XIV CARVED WALNUT SIDE CHAIRS

*Italian, circa 1700*

200 Back and seat require upholstering and covering. (*Goelet*)

133. WALNUT MARQUETRY CABINET

*German Baroque*

125 With two doors surmounted by small drawer; inlaid with strap-work marquetry. *Height, 30½ inches; length, 48 inches*

134. LOUIS XV CARVED WALNUT SIDE TABLE

*Provençal, XVIII Century*

25 Serpentine front with drawer, gently curved and tapering supports. (*Goelet*) *Height, 29 inches; length, 46 inches*

135. DECORATED WALNUT FALL-FRONT WRITING CABINET

25 In the Renaissance taste. The front painted with a battle scene.

*Height, 5 feet; width, 37 inches*

136. LOUIS XVI CARVED AND GILDED SETTEE

*French, XIX Century*

125 Back, seat, and arm pads in flowered lampas; one leg repaired. (*Goelet*) *Length, 5 feet 6 inches*

137. LOUIS XV ELABORATELY CARVED WALNUT CHAISE LONGUE

50- Frame and supports richly carved with rocaille foliage and shells; covered in flower-brocaded rose pink moire, loose cushion. (*Goelet*) *Length, 5 feet*

138. PAIR LOUIS XIII ELABORATELY CARVED WALNUT SIDE CHAIRS

15- Elaborately pierced and carved high back and frontal stretcher, seat cushion in plum velours.

## 139. PAIR LOUIS XIV CARVED, PAINTED, AND GILDED

SIDE CHAIRS

*Neapolitan, Early XVIII Century*

Tall back, claw-footed cabriole front leg richly carved with escutcheons and conventional foliage, and painted black and gold; seat upholstered but requires covering. (*Goelet*)

## 140. DIRECTOIRE PAINTED AND GILDED TRUMEAU

*Italian, circa 1800*

The mirror glass outlined with gilded moldings and having cresting of husk swags on a celadon ground. (*Goelet*)

*Height, 5 feet 11 inches; width, 40 inches*

## 141. SCULPTURED WALNUT CABINET

*Tuscan Renaissance*

Standing rectangular cabinet with hood, richly carved in high relief, with male heads, female caryatides, and panels of sporting amorini.

*Height, 59 inches; width, 35 inches*

## 142. LOUIS XIII TURNED OAK GATE-LEG TABLE

*French, XVII Century*

Oval top on stationary and gated legs of tapering column pattern with turned feet and plain stretchers. (*Goelet*)

*Height, 29 inches; length open, 45 inches*

## 143. PARCEL-GILDED IRON AND MARBLE CONSOLE

IN THE DIRECTOIRE TASTE

Semi-circular, with gilded swags of laurel around the frieze; green-veined white marble top. (*Goelet*)

*Height, 36 inches; length, 48 inches*

## 144. OAK DROP-LEAF TRESTLE TABLE AND BENCH

Old English oak table with two drop leaves, on turned trestle supports; the bench of later date. [*Lot.*]



145. DECORATED PORCELAIN AND TEAKWOOD

TWELVE-FOLD SCREEN

*Ch'ien-lung*

Each fold composed of five porcelain panels framed in teakwood, depicting numerous figures in a landscape representing episodes in legend and Taoist mythology, the main composition framed in a series of small panels featuring peonies and floral arabesques in grounds of rose pink, blue, and *rouge de fer*.

*Height, 59 inches; length, 11 feet*

[See illustration]

146. LOUIS XV INLAID ACAJOU TABLE À ROGNON

MOUNTED IN BRONZE DORÉ

Small kidney-shaped table with brass galleries, *fleur de pêche* marble top, two drawers and rocaïlle bronze mounts. (*Goelet*)

*Height, 31 inches; width, 25 inches*

147. LOUIS XVI CARVED WALNUT CANNÉ DAYBED

*Provençal, XVIII Century*

The head panel pierced and carved, the frame partly restored; furnished with printed linen mattress. (*Goelet*)

*Length, 6 feet; width, 29 inches*

148. CARVED WALNUT AND RUBY VELVET ARMCHAIR  
AND MARQUISE

*Louis XIV Style*

Cabriole-leg easy chair and marquise, covered in old ruby plush velvet, much worn, appliqué with *petit point* blossoms and car-touches of figures.

149. SMALL CARVED WALNUT TABLE

*Italian, Early XVII Century*

Carved baluster legs with stretchers. Top restored. (*Goelet*)

*Height, 28 ½ inches; width, 28 ½ inches*

LACES AND LINENS

150. BURANO LACE BANQUETING CLOTH

Worked with an oval medallion of floral scrollings and medallions within a rich double *Venise* border of vases and trophies of flowers, of Burano type. *Length, 4 yards; width, 2 yards*





[NUMBER 145]

151. POINT DE VENISE LACE BANQUETING CLOTH

180-

Worked with narrow floral panel with an oval border of leaf *rinceaux* surrounded by an outer border with a procession of amors upon *brides picotées*, the spandrels with floral ornament.

*Length, 4 yards; width, 2 yards*

152. EMBROIDERED CUTWORK, BURANO AND FILET

30-

LACE AND LINEN BANQUETING CLOTH

Inset with small oblong medallions of filet with figures of nymphs and amors alternating with Burano lace cartouches of flowers and classical subjects outlined with lavish scrollings in embroidered cutwork; filet lace border.

*Length, 4 yards; width, 2½ inches*

153. TWO BURATTO AND SICILIAN DARNED FILET

50-

LACE BANQUETING CLOTHS

Buratto cloth with garlanded oval medallion and floral border; darned filet cloth with a panel of strap scrollings within a broad border of leaf scrollings.

*Length, 4 yards 10 inches; width, 2 yards*

*Length, 5 yards 8 inches; width, 1¾ yards*

154. PAIR VENETIAN LACE BANQUETING CLOTHS

240-

Worked with an oval medallion of floral clusters garlanded with violets, peonies, and anemones; scalloped floral border.

*Length, 5¼ yards; width, 2 yards*

155. EMBROIDERED CUTWORK, FILET AND TAPE

55-

LACE AND LINEN BANQUETING CLOTH

Inset with small shaped floral cartouches of Burano and filet lace outlined with scrollings in embroidered cutwork, with panel and loose border of tape lace developing vermiculate scrollings.

*Length, 3¾ yards; width, 2 yards*

156. THREE EMBROIDERED CUTWORK, BURANO AND FILET

60-

LACE AND LINEN COVERS

Oval cover, bed coverlet, and circular cloth, inset with shaped cartouches of flowers and putti in filet and Burano lace outlined with scrollings and embroidered cutwork. [Lot.]

157. EMBROIDERED CUTWORK, BURANO AND FILET LACE AND  
LINEN BANQUETING CLOTH AND A TEA CLOTH

Banqueting cloth with a panel of filet worked with birds and amors inset with amoristic cartouches of Burano *Venise* lace within a broad border of scrollings and embroidered cutwork; filet lace edge. Together with a small tea cloth. [Lot.]

*Length of banqueting cloth, 3½ yards; width, 2½ yards*

158. TWO EMBROIDERED CUTWORK, LACE, AND  
LINEN BANQUETING CLOTHS

One inset with a double border of floral cartouches in *Venise* lace outlined with cutwork, the other with medallion and cartouches of filet lace with floral design bordered with scrollings of embroidered cutwork. [Lot.]

*Length, 4 yards; width, 2 yards*

*Length, 3 yards; width, 2 yards*

158A. EMBROIDERED CUTWORK, FILET LACE, AND LINEN  
BANQUETING CLOTH AND A LUNCHEON SET

Banqueting cloth inset with a medallion and cartouches of filet with floral designs, outlined with scrollings of embroidered cutwork; linen luncheon cloth with floral embroidery and scalloped edge, and twelve napkins to match. [Lot.]

*Length of banqueting cloth, 4 yards; width, 2 yards*

159. THIRTY-TWO COTTON SHEETS AND FIFTEEN PILLOW CASES  
Plain. [Lot.]

FURNITURE [Concluded]

160. LOUIS XIII TURNED OAK SIDE TABLE

*Provençal, XVII Century*

Oblong, with drawer and baluster-turned slender legs and stretchers. (*Goelet*) *Height, 28 inches; length, 29½ inches*

161. ITALIAN LOUIS XVI DECORATED AND LAQUÉ  
CONSOLE TABLE

Oblong top simulating *vert antique* marble, frieze with two drawers painted with leaf *rincaux*; on round fluted and tapering legs.

*Height, 33 inches; length, 6 feet 6 inches*

- 25- 162. CARVED WALNUT SMALL TABLE *Italian, XVII Century*  
Shaped and molded oblong top on lyre-form end supports with medial stretcher. (Goelet) Height, 26 inches; length, 31 inches
- 15- 163. RÉGENCE CARVED WALNUT UPHOLSTERED WING CHAIR  
The frame and supports richly carved with rocaille ornamentation. With temporary white cotton covering. (Goelet)
- 5- 164. WALNUT AND BLUE VELVET CAQUETEUSE *Henri II Style*  
Seat and narrow upright back in *strié* greenish blue velvet; open serpentine arms, stretchered columnar supports.
- 12 1/2 165. DIRECTOIRE PAINTED AND GILDED TRUMEAU *Italian, circa 1800*  
The stiles and frieze enriched with foliage volutes and formal sprays of oak leaves in gilded relief on a celadon ground. (Goelet) Height, 7 feet; width, 45 inches
- 5- 166. DIRECTOIRE WHITE, GREEN, AND GOLD LAC URN STAND *Roman, circa 1800*  
Classic tripod, the fretted circular top with gesso floral swag decoration in relief. Needs a few repairs. (Goelet) Height, 43 inches; diameter, 16 inches
- 20- 167. TWO PAIRS CARVED AND GILDED ARMCHAIRS *Régence Style*  
With *canné* backs and seats and variously shaped leaf-carved crestings; carved cabriole legs, one pair with X-stretchers.
- 50- 167A. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY  
Square-back frame carved with imbrications, with spirally fluted arm supports and round fluted tapering legs; finished turquoise and gold. Covered in beautiful silk tapestry with rose ground, the backs with octagonal cartouches depicting exotic fowl, the seats with diamond-shaped landscape vignettes. Tapestry needs repair.
- 50- 167B. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY  
Similar to the preceding; tapestry also needs repair.

## 168. DIRECTOIRE CARVED, PAINTED, AND GILDED SETTEE

*Venetian, circa 1800*

35- Interlaced openwork back crested with amatory emblems, five tapering square front legs; the seat requires covering. Painted black and gold. Some repairs. (Goelet) *Length, 7 feet*

169. PARCEL-GILDED WALNUT CONSOLE TABLE *Louis XVI Style*  
With yellow-veined white marble top. Repaired.

Par *Height, 43 inches; length, 48 inches*

## 170. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

*Provençal, XVIII Century*

65- Gently curved front containing three drawers carved to simulate paneling and enriched with bronze rocaille foliage handles; leaf-carved returns extend into tapering curved short legs. (Goelet) *Height, 40 inches; length, 49 inches*

## 171. LOUIS XVI CARVED AND GILDED PIER MIRROR

*Italian, XVIII Century*

5- Upright guilloche-carved frame, surmounted by two urns centering a portrait medallion and *panache*, the sides with gesso pendants of husks. *Height, 8 feet; width, 45 inches*

172. PAIR OVERSTUFFED EASY CHAIRS IN ROSE  
AND GOLD BROCATELLE

5- On mahogany stump legs, with loose seat cushion. (Goelet)

## 173. INLAID WALNUT BOUILLLOTTE TABLE

*Italian Louis XVI Style*

5- With two circular shelves inlaid with five-pointed stars; square fluted tapering legs. *Height, 29½ inches; diameter, 23½ inches*

## 174. PAIR LOUIS XVI WALNUT MARQUETERIE COMMODOES

*Lombardian, XVIII Century*

20- Rectangular, with two drawers and tapering square legs; veneered and inlaid in a trellis design with Greek fret borders. (Goelet) *Height, 35 inches; length, 49 inches*



- 90- 175. OVERSTUFFED SOFA IN TAUPE CORDUROY BOURRETTE  
Rectangular back and ends and three seat cushions entirely covered and with silk fringe; on short stump legs. (*Goelet*)  
Length, 7 feet 6 inches

- 90- 176. OVERSTUFFED SOFA IN TAUPE CORDUROY BOURRETTE  
Matching the preceding. (*Goelet*) Length, 7 feet 6 inches

- 40- 177. PAIR TULIPWOOD MARQUETERIE CABINETS *Louis XV Style*  
With single drawer and two fitted double cupboards; banded and crossbanded and inlaid with panels of floral *marqueterie*; marble tablets. Height, 41 inches; width, 19 inches

178. PAIR PAINTED AND DECORATED CABINET BEDSTEADS  
IN THE VENETIAN TASTE  
Wire-sprung bed with mattress fitted into a wall cabinet, which when closed has blue, orange, and gold painted paneling simulating two bookcases with domed cornice filled with old calf-bound volumes. Made by Karl Knauff Studios.

Dimensions closed: Height, 7 feet; width, 48 inches

[See illustration]

179. DECORATED LAC BEDSTEAD *Italian Directoire Style*  
The arched head and foot panels painted with baskets of flowers on a ground simulating palissandre wood; box spring and mattress. (*Goelet*)  
Length, 6 feet 8 inches; width, 48 inches

180. DECORATED LAC DAYBED *Italian Directoire Style*  
Harmonizing with the preceding bedstead; linen-covered mattress printed with architectural and floral motives, also two cushions. (*Goelet*) Length, 7 feet; width, 30 inches

181. CARVED AND GILDED PIER MIRROR *Louis XVI Style*  
Narrow upright frame with arched and festooned crest.  
Height, 5 feet 10 inches; width, 17 inches

182. WROUGHT IRON CHANDELIER *Elizabethan Style*  
Of crown form, for three electric lights. Diameter, 15 inches





[NUMBER 178]

183. THREE ITALIAN LEATHER AND CARVED WALNUT CHAIRS

10- Armchair and two side chairs, in the Renaissance manner; with leather back and seat. [Lot.]

184. TWO ITALIAN CARVED WALNUT CHAIRS

12<sup>2</sup> *Dantesca* chair in old ruby velvet and brocade, and a painted and carved side chair in the Renaissance style. [Lot.]

185. RCA RADIOLA WITH VICTROLA, IN CARVED WALNUT CABINET

25- Cabinet of early Italian credenza form; electric power. With a number of records. *Height, 50 inches; length, 51 inches*

186. PAIR SCULPTURED WALNUT CREDENZINE *Tuscan Renaissance*

70- Small architectural cabinet with carved female caryatid pilasters flanking a door, a drawer in the frieze. *Height, 37 inches; width, 34 inches*

187. UPHOLSTERED SOFA IN CRIMSON DAMASK

Par Damask covering worn, carved walnut frame in the Chippendale taste. *Length, 8 feet*

188. KNOLE SOFA IN BROWN SILK VELOURS

25- With let-down ends, and three loose cushions. *Length, 5 feet*

189. ITALIAN CARVED WALNUT BEDROOM SUITE

170- In the fifteenth century taste. Comprising double bedstead with box spring and mattress, a two-door cabinet, two-drawer commode, dressing table and mirror, and a wall mirror. [Lot.]

190. ROSE SILK VELVET BED GARNITURE

Par Comprising a valanced coverlet trimmed with lace fillet, a bolster, and bolster cover. [Lot.] *Length of coverlet, 7 feet 5 inches; width, 8 feet 6 inches*

191. LOUIS XIII TURNED WALNUT TAVERN TABLE

25- *French, XVII Century*  
Oval top, on columnar supports with turned stretchers; with drawer. (*Goelet*) *Height, 26 inches; length, 31 1/2 inches*

192. CARVED WALNUT SIDE TABLE *Florentine Renaissance*

Rectangular, with two drawers in the buttressed frieze, supported on four fluted square columnar legs with plain stretchers. (Goelet) Height, 33 inches; length, 58 inches

## 193. RENAISSANCE CARVED WALNUT CASSAPANCA

*Florentine, Late XVI Century*

Rectangular bench with hinged seat forming a chest, the back and apron panels and the stiles richly carved with acanthus volutes and cartouches in running borders of undulating vine, the stiles with male and female caryatides in relief. (Goelet) Height, 35 inches; length, 5 feet 5 inches

## 194. CARVED WALNUT AND BROCATELLE ARMCHAIR

*Spanish Renaissance Style*

Seat and narrow oblong back covered in old rose brocatelle, worn; square fluted front legs with strap-carved frontal stretcher.

195. CARVED WALNUT GUARD ROOM TABLE *Italian Baroque*

Oblong top on lyre-shaped end supports with scrolled medial stretcher. (Goelet) Height, 28 inches; length, 49 inches

## 196. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

Covered in figured blue chintz.

## 197. ELABORATELY CARVED, PAINTED, AND GILDED CASSONE

*Venetian Renaissance*

Sarcophagus-shaped, the sides lined with old crimson silk velvet; richly decorated with carved and gilded acanthus foliage, escutcheon, and swags, and resting on four griffin feet, the lid with a Cardinal's escutcheon. (Goelet)

Height, 34 inches; length, 5 feet 7 inches

## 198. LOUIS XIII OAK GATE-LEG TABLE

*Provençal, Late XVII Century*

Folding oval top on shaped end supports and turned gates with plain stretchers. (Goelet)

Height, 26 inches; length open, 42 inches

199. DIRECTOIRE CARVED WALNUT LOW-POST BEDSTEAD

40- Four short scrolled and fluted supports; with box spring and mattress. (Goelet) Length, 6 feet; width, 52 inches

200. GILDED FOUR-FOLD SCREEN WITH PAINTED CANVAS PANELS

32<sup>50</sup> Louis XVI Style  
Decorated with festoons of garlands surrounding oval amoristic medallions painted *en camaïeu* in greenish blue; ribbon-carved frames. Small repairs.  
Height, 5 feet 3 inches; length, 7 feet 8 inches

17<sup>50</sup> 201. DECORATED CANVAS SIX-FOLD SCREEN

Italian, Early XIX Century  
Cotton canvas painted in tempera colors with swags of flowers, love birds, and other motives in a *grisaille* field. (Goelet)  
Height, 5 feet 5 inches; length, 11 feet 6 inches

10- 202. CARVED OAK CHEST

Flemish Baroque  
Oblong hinged top, the front ornamented with bossed panels and borders of late Renaissance scrollings.  
Height, 32 inches; length, 55 inches

17<sup>50</sup> 203. PAIR ANTIQUE SIENA MARBLE COLUMNS AND A WHITE COLUMN

Pair with carved white marble capital and square base. [Lot.] (Goelet) Height, 56 inches

70- 204. DECORATIVE LOT

Lacquered metal floor lamp, inlaid mahogany side chair, walnut framed mirror, and a gilded metal crown. [Lot.] (Goelet)

15- 205. LOT OF MAHOGANY AND WALNUT FURNITURE

Empire carved mahogany side chair with velvet cushion, coffee table, and a small console. Chair repaired. [Lot.]

Par 206. LOT OF FURNITURE

Santo Domingo mahogany circular centre table, piano stool, and a gilded overmantel mirror. [Lot.]

5- 207. PAIR LATE GEORGIAN BRASS ANDIRONS AND TWO FIRE TOOLS [Lot.]

Height of andirons, 22 inches

## 208. SAROUK CARPET

50- Rose crimson field with large formalized floral motives in yellow and blue, the main border of undulating peony vines on blue.  
*Length, 13 feet 4 inches; width, 10 feet 6 inches*

## 209. INDIAN CARPET

50- Rose pink field occupied by quatrefoil-shaped medallion in deep blue surrounded by a rich design of flowers, animals, and birds in pastel colors; the border of similar motive on deep blue.  
*Length, 14 feet; width, 10 feet*

## 210. CHINESE RUG

*Ch'ien-lung*

20- Warm tan field showing the wear and patina of age, woven in blue and white with a floral medallion and sprays of peonies; mazarine blue floral border.  
*Length, 9 feet 7 inches; width, 5 feet*

## 211. MOSUL KURDISTAN RUNNER

30- *Tête de nègre* ground, woven with diagonal rows of blue, red, and green shrubs; scarlet and white floral borders.  
*Length, 10 feet 8 inches; width, 3 feet 3 inches*

## 212. LARGE WILTON SEAL BROWN PILE CARPET

25- Thick-pile carpet in good condition, with light brown field and self-tone border. (*Goelet*)  
*Length, 29 feet; width, 18 feet 10 inches*

## 213. LARGE WILTON SEAL BROWN PILE CARPET

25- Similar to the preceding, and larger. (*Goelet*)  
*Length, 36 feet; width, 19 feet 6 inches*

[END OF FIRST SESSION]

\$ 6063<sup>12</sup>





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## Second Session

Thursday, May 23, 1935, at 2:15 p. m.

Catalogue Numbers 214 to 453 Inclusive

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### SPANISH AND ITALIAN BROCATELLES, DAMASKS BROCADES, AND VELVETS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

#### 214. EMERALD GREEN, GOLD, AND SILVER BROCADE CHASUBLE

*Italian, XVII Century*

2-<sup>n</sup> Green ground woven with delicate creepers bearing gold and silver blossoms disposed in vertical rows; gold galloon. (Goelet)

#### 215. TWO SILK BROCATELLE TABLE RUNNERS

*Spanish, XVI-XVII Century*

40- One with late Gothic floral ogival lattice design in blue on a yellow ground; the other with baroque design of branches of crimson foliage enclosing vases of blossoms. (Goelet)

#### 216. TWO LOUIS XV SILK BROCADE CHASUBLES

*French, XVIII Century*

35- One of rose taffetas brocaded with floral nosegays and ivory leaves; the other with rose-lake *damassé* ground woven in silver with a baroque lotus pattern. [Lot.] (Goelet)

#### 217. PASTE-WORK SILK AND LINEN FLORAL PANEL

*French, XVIII Century*

30- Unusual panel exhibiting birds perched upon the branches of a rich assortment of pink roses, crimson carnations, bluebells, etc., centring a serpent entwining a globe and a pennant inscribed *Sine Macula*. Beautifully articulated design in silk cut and pasted upon a natural linen ground. Framed. (Goelet)

*Height, 35 inches; length, 5 feet*

218. GOLD-EMBROIDERED CRIMSON VELVET ANTEPENDIUM

*Spanish, Late XVII Century*

45- Rich garnet red velvet with heavy appliqué embroidery in gold and silver bullion of scrolling branches bearing lilies and curling leaves. (Goelet) Length, 8 feet 6 inches; depth, 3 feet 2 inches

218A. GRAY AND GREEN SILK DAMASK COPE

*Spanish, XVI-XVII Century*

Pass Shaded gray silk *damassé* with a late Gothic cusped floral lattice bearing small blossoms, the orphreys in forest green damask. Length, 9 feet 6 inches; depth, 53 inches

219. SILK EMBROIDERED IVORY SATIN COPE

*Manila, for the Spanish market, Late XVIII Century*

50- Ivory satin ground, embroidered with nosegays of flowers in bright colors surrounded by spreading prunus branches. (Goelet) Length, 9 feet 5 inches; depth, 51 inches

220. IVORY SILK BROCADE COVER

*Spanish, XVIII Century*

20- Ribbed ivory ground woven with serpentine rows of green and yellow branches bearing large rose-red pomegranates. Three widths. (Goelet) Length, 5 feet 5 inches; width, 36 inches

221. LOUIS XVI ROSE PINK SILK BROCADE FRONTAL

*French, XVIII Century*

10- Rose taffetas ground brocaded with alternating rows of floral bushes and serpentine ribbon motives; bordered on three sides with pink and white striped taffetas. (Goelet)

Length, 8 feet 8 inches; depth, 44 inches

## 222. LOUIS XVI EMBROIDERED IVORY SILK TAFFETAS COPE

*French, XVIII Century*

Orphreys and border embroidered with dainty vases of wild flowers, the centre *semé* with sprigs; the hood appliqué with an escutcheon. Needs repair. (*Goelet*)

*Length, 9 feet; depth, 50 inches*

## 223. VIEUX ROSE TAFFETAS COVERLET, AND LENGTH OF YELLOW CHINA SILK

Reversible coverlet, interlined and bordered with lace; and about thirty-five yards of canary yellow china silk. [Lot.]

*Length of cover, 5 feet 5 inches; width, 47 inches*

## 224. APPLIQUÉ-EMBROIDERED CRIMSON VELVET ANTEPENDIUM

*Italian, XVI Century*

Divided into eight panels, beautifully worked with Renaissance scrollings and golden tendrils, centring four circular and four oval cartouches with needlepainted figures of saints in colored silks and gold thread. Gilded frame.

*Length, 6 feet 11 inches; depth, 36 inches*

## 225. RÉGENCE SALMON PINK AND SILVER BROCADE COVERLET AND PANEL

*French or Venetian, circa 1700*

Salmon pink satin ground brocaded with an allover lattice of ogivals enclosing spatulate plaquettes of leafage in silver and ivory; together with a table cover (stained) of similar design. [Lot.] (*Goelet*)

*Length of coverlet, 8 feet; width, 6 feet 8 inches*

## 226. JARDINIÈRE VELVET COPE

*Italian Baroque*

Cut with a rich design of shaded blossoms in crimson, rose, and blue, upon curving tendrils of leafage on an ivory satin ground; orphreys embroidered in gold and colored silk with Renaissance lilies and strapwork. (*Goelet*)

*Length, 10 feet 2 inches; depth, 59 inches*

227. CRIMSON AND OLD GOLD BROCADE COPE AND CHIASUBLE

*Italian, Late XVII Century*

Crimson satin ground, with diapered gold areas forming ogivals of curling leaves enclosing lily pods; gold galloon. [Lot.]  
(Goelet) *Length of cope, 9 feet; depth, 52 inches*

35-

228. PAIR CRIMSON AND OLD GOLD BROCADE DALMATICS, TWO  
STOLES, AND THREE MANIPLES *Italian, Late XVII Century*  
Brocade similar to the preceding. [Lot.] (Goelet)

10-

229. RÉGENCE IVORY AND GOLD SILK BROCADE COPE

*Venetian Baroque*

*Damassé* ivory ground exhibiting a gold ogival lattice enclosing  
vases of rose and blue flowers surrounded by green leafage.  
(Goelet) *Length, 9 feet 2 inches; depth, 49 inches*

27<sup>sc</sup>-

230. EMBROIDERED IVORY SATIN COVERLET

*Spanish, Late XVIII Century*

Embroidered with a rich allover design of roses, iris, etc., with  
cornucopiae, and corner vases, centred by a circular nosegay.  
(Goelet) *Length, 5 feet 3 inches; width, 51 inches*

10-

231. PEARL GRAY AND PRIMROSE YELLOW SILK BROCADE COPE

*Spanish, Early XIX Century*

Diapered ground woven with a close zig-zag design of gray  
ribbons *semé* with yellow five-petaled flowers; orphreys with  
striped old gold ground bearing a floral lattice. (Goelet)  
*Length, 9 feet 2 inches; depth, 51 inches*

10-



[NUMBER 232]

## 232. CRIMSON FLOSS VELVET ARMORIAL HANGING

*Florentine, XVII Century*

110 - Centring a large elaborately cartouched and coroneted es-cutcheon; within a border of birds and animals upon a vine of colorful blossoms. (*Goelet*)

*Height, 9 feet 7 inches; width, 8 feet 5 inches*

[See illustration]



233. FLOSS VELVET PICTORIAL HANGING

*Florentine, XVII Century*

90- ORPHEUS ENCHANTING THE ANIMALS. The poet, playing a violin, is seated at the left before a crimson drapery hung across the branch of a tree; upon the greensward are gathered imaginary animals listening to the music, with birds descending from the blue sky. Needs slight repairs. (*Goelet*)

Height, 12 feet 10 inches; width, 10 feet

234. FLOSS VELVET PICTORIAL HANGING

*Florentine, XVII Century*

60- Similar to the preceding. (*Goelet*)

235. RÉGENCE IVORY AND CRIMSON BROCADE COPE

*Italian, Early XVIII Century*

30- Ivory satin ground brocaded with a green ogival lattice of branches supporting pink roses and enclosing a sprig of three blossoms; hood and orphreys exhibiting a serpentine floral vine on a crimson ground. (*Goelet*)

Length, 9 feet 8 inches; depth, 53 inches

236. CRIMSON SILK- AND GOLD-EMBROIDERED NET FRONTAL

*Sicilian, XVIII Century*

10- Darned embroidery in yellow, white, and gold, representing a central medallion of the Paschal Lamb surrounded by leaf scrolls and armorial figures of animals and birds. Lined with crimson satin. (*Goelet*)

Length, 8 feet 2 inches; depth, 39 inches

237. EMBROIDERED GOLDEN YELLOW SILK DAMASK HANGING

*Chinese, Early XVIII Century*

30- Yellow ground *damassé* with cloud motives and embroidered with arabesques of branches enclosing lotus palmettes in vivid purple, blues, and red. Four widths. (*Goelet*)

Length, 6 feet 3 inches; width, 5 feet 3 inches



## 238. GREEN DAMASK AND CRIMSON BROCATELLE

WALL HANGINGS

*Spanish, circa 1600*

Six wide hangings, four narrow hangings, and two shaped panels. Composed of leaf green silk damask woven with a compact symmetrical design of lilies and leafage, bordered by broad bands of brocade exhibiting a pineapple design in old gold and crimson. Worn. [Lot.] (Goellet)

*Length of hangings, 7 feet 11 inches*

## 239. TWO PAIRS GREEN DAMASK AND CRIMSON BROCATELLE

WINDOW HANGINGS, WITH VALANCES

*Spanish, circa 1600*

Design of the preceding; slight repairs. Lined and interlined. With two straight crimson brocatelle valances. [Lot.] (Goellet)

*Length of hangings, 10 feet 2 inches; width of each, 3 feet 7 inches; length of valances, 6 feet 7 inches*

## 240. TWO PAIRS GREEN DAMASK AND CRIMSON BROCATELLE

WINDOW HANGINGS, WITH VALANCES

*Spanish, circa 1600*

Similar to the preceding. [Lot.] (Goellet)

## 241. TWO PAIRS GREEN DAMASK AND CRIMSON BROCATELLE

WINDOW HANGINGS, WITH VALANCES

*Spanish, circa 1600*

Similar to the preceding. [Lot.] (Goellet)

## 242. TWO PAIRS GREEN DAMASK AND CRIMSON BROCATELLE

WINDOW HANGINGS, WITH VALANCES

*Spanish, circa 1600*

Similar to the preceding. [Lot.] (Goellet)



[NUMBER 243]

243. SUPERB JARDINIÈRE VELVET HANGING

*Genoese, XVII Century*

210 - Woven with frameworks of green leaf scrolls supporting a profuse variety of blossoms and grapes in crimson, salmon pink, yellow, and blue; ivory ground. Three widths. (*Goelet*)  
*Length, 10 feet 4 inches; width, 5 feet 3 inches*

[See illustration]

244. CRIMSON VELVET WALL HANGING AND  
EIGHT LENGTHS OF VELVET *Genoese, XVI-XVII Century*  
Good patina; the hanging in three widths, pierced for wall  
sconces. (Goelet)  
Length of hanging, 4 feet 8 inches; width, 7 feet 6 inches  
Total length of eight pieces, about 62 feet;  
width of each, 16 inches

245. THREE CRIMSON VELVET WALL HANGINGS  
*Genoese, XVI Century*  
Two hangings of three widths, and one cut out for a window or  
mantel; pierced for wall sconces. Beautiful patina. Need some  
repair. (Goelet)  
Height, 7 feet 10 inches; width of two, 6 feet; external  
width of one, 7 feet 6 inches, internal width, 4 feet 8 inches

246. TWO PAIRS CRIMSON AND OLD GOLD BROCATELLE  
WINDOW HANGINGS, WITH VALANCES  
Exhibiting a design of large floral palmettes in crimson upon an  
old gold ground; bordered with silk fringe. Lined and inter-  
lined; faded. With two scalloped valances. [Lot.] (Goelet)  
Length of hangings, 10 feet 1 inch; width of each,  
4 feet 2 inches; length of valance, 5 feet 8 inches

247. TWO PAIRS CRIMSON AND OLD GOLD BROCATELLE  
WINDOW HANGINGS, WITH VALANCES  
Similar to the preceding. [Lot.] (Goelet)

248. TWO PAIRS CRIMSON TAFFETAS HANGINGS AND  
BLUE TAFFETAS HANGING, WITH VALANCE  
Crimson hangings bordered with silk fringe; blue hanging with  
rosetted galloon, and scalloped valance with silk fringe and  
tassels. [Lot.] (Goelet)  
Height of crimson hangings, 14 feet 4 inches;  
width of each, 4 feet 5 inches  
Height of blue hanging, 11 feet; width, 13 feet;  
length of valance, 7 feet 10 inches

249. FIVE EMBROIDERED PANELS

*Spanish and Italian, XVII-XVIII Century*

22<sup>50</sup> Assorted antique fragments, as exhibited. [Lot.] (Goelet)

250. TEN VELVET AND BROCADE FRAGMENTS

27<sup>50</sup> Assorted textiles, some antique; as exhibited. [Lot.] (Goelet)

251. PAISLEY SHAWL

Woven with a Kashmir design of large infloretted 'pear' motives, closely worked into a brilliant design.

12<sup>50</sup>

GEORGIAN SILVER AND SHEFFIELD PLATE

252. PAIR GEORGE IV SHEFFIELD PLATE CANDLESTICKS

*Circa 1820*

25<sup>50</sup> Bulbous baluster candlestick with shaped base and loose *bobèche*, chased with conventionalized flower motive.

*Height, 13 inches*

253. GEORGE III SILVER TEA CADDY *E. Romer, London, 1768*

37<sup>50</sup> In the Chippendale taste. The sides and top chased and engraved with flowers and leaf swags, and with floral finial and open scroll feet. *Height, 5 inches*

254. GEORGE III SHEFFIELD PLATE OBLONG INKSTAND *Circa 1800*

32<sup>50</sup> Plain oblong tray with reeded edge and ball feet, containing two glass inkpots and a taperholder. *Length, 8½ inches*

255. SET OF SIX GEORGE II SILVER COFFEE SPOONS

*Thos. Causton, London, 1750*

15<sup>50</sup> Plain spoons, engraved with initials P W S. Scarce as a set.

256. GEORGE III SILVER TWO-HANDLED GOBLET

*Richard Morton, Sheffield, 1775*

17<sup>50</sup> The rim and square foot molded with bands of beading and acanthus, the handles also beaded. *Height, 5 inches*

## 257. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

*Wm. Abdy, London, 1775*

✓ Fluted columnar pattern, on square gadrooned base, with shaped loose *bobêches*.  
*Height, 12 inches*

## 258. TWO GEORGE III SILVER ASPARAGUS TONGS

*London, 1763 and 1807*

✓ Plain scissor-form tongs by Thos. Hennell, 1763; and plain spring tongs, by Peter, Anne, and William Bateman, 1807.

## 259. GEORGE III SILVER BASTING SPOON

*Thos. Olivant, London, 1772*

✓ Large oval spoon with plain handle; finely marked.  
*Length, 15 inches*

## 260. PAIR ENGLISH SILVER SMALL WAITERS

*George I Style*

0 - Small shaped square tray with molded edge and four scroll feet; crested.  
*Width, 7¼ inches*

## 261. THREE GEORGE II SILVER MARROW SCOOPS

*London, 1748, 1751, and 1752*

✓ Plain scoops, all well marked, by E. Coker, 1748; M. Daintry, 1751; and another.

## 262. WILLIAM IV REPOUSSÉ SILVER TOBACCO BOX

*Nathl. Mills, Birmingham, 1832*

✓ Oblong box with hinged cover; *repoussé* with heavy borders of blossoms and rococo scrolls.  
*Length, 3¾ inches*

## 263. DANISH SILVER BEAKER

*Frederik Fabritius, Copenhagen, circa 1790*

✓ Plain cylindrical beaker with two pinhole engraved borders, and cartouche with monogram. Maker's mark, see Rosenberg, 1928 edition, Vol. IV, p. 156.  
*Height, 4¼ inches*





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TOP: 264

CENTRE: 266

264. SET OF FOUR GEORGE III SILVER SALTS

*Richd. Hennell, London, 1774*

Oval Adam salt with pierced sides, ornamented with rosettes and drapery festoons; blue glass liners. All with excellent marks.

*Height, 2  $\frac{5}{8}$  inches*

[See illustration]

265. GEORGE III SILVER MUFFINEER

*Peter and William Bateman, London, 1790*

Plain inverted pear-shape muffineer with perforated and latticed top, on round foot.

*Height, 6  $\frac{1}{2}$  inches*

[See illustration]



## 266. SET OF FOUR GEORGE III SILVER SHELL DISHES

*Robt. and Wm. Peaston, London, 1761*

40 - Finely wrought scallop shell with chased edges ornamented with shells and foliage, and standing upon the back of a tortoise. All with fine marks. Length,  $4\frac{3}{4}$  inches

[See illustration]

## 267. FINE SET OF THREE GEORGE II SILVER CASTERS

*Jas. Schrufer, London, 1746*

2 - Spirally fluted inverted pear-shaped body on round foot, the high domed cover with spiral channelings enclosing perforated bands of floral ornament. All have excellent marks. [Lot.]

*Heights,  $6\frac{3}{4}$  and  $7\frac{3}{4}$  inches*

[See illustration]

## 268. EARLY AMERICAN SILVER HELMET-SHAPED CREAMER

*Wm. Homes, Jr., Boston, circa 1790*

✓ - Cream jug of plain silver in classic form, with reeded edge and slender loop handle; square foot stamped: *Homes*.

*Height, 6 inches*

[See illustration]

## 269. GEORGE III SILVER MUFFINEER

*J. Delmeister, London, 1777*

2 - Plain inverted pear-shaped muffineer, with ring-turned cylindrical neck and perforated top. Height, 9 inches

270. LOUIS XV REPOUSSÉ SILVER VASE *French, XVIII Century*

7 ✓ - Bulbous pear-shaped two-handled vase, *repoussé* with rococo cartouches, one enclosing the figure of a putto with trident riding on a dolphin. Height, 6 inches

## 271. GEORGE IV SILVER BRANDY FLASK

*John Robbins, London, 1825*

7 ✓ - Small flat pocket flask of plain silver with screw top.

*Height,  $4\frac{3}{8}$  inches*



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AT TOP: 272 AND 273

272. PAIR FINE GEORGE II SILVER TAPERSTICKS

*John Quantock, London, 1751*

Beautiful design with fluted baluster stem, shaped square base, and loose *bobèche*, molded with shell ornament. Marked underneath.

*Height, 5 1/2 inches*

[See illustration]

273. GEORGE III SILVER TEAPOT AND STAND

*John Schofield, London, 1797*

Half-fluted oval teapot with tapering spout and brown ebony handle, the border embellished with gadroon ornament; teapot stand similar. Small engraved crest. [Lot.]

*Height of teapot, 6 1/2 inches*

[See illustration]

## 274. GEORGE IV PLAIN SILVER ARGYLE

*John Robbins, London, 1824*

70- Slightly tapered cylindrical body, slender swanneck spout, molded gadroon rim, and pearwood handle; small engraved escutcheon on side. *Height, 6 inches*

[See illustration]

## 275. GEORGE III ENGRAVED SILVER OVAL TEA CADDY

*Henry Chawner, London, 1790*

80- Straight-sided caddy with hinged cover and pineapple finial, the borders bright-cut with bands of conventional acanthus ornament. *Height, 6½ inches*

[See illustration]

## 276. GEORGE III SILVER OBLONG INKSTAND

*Edw. Aldrich & Co., London, 1761*

90- Beautiful example composed of oblong tray with gadroon edge and claw and ball feet, having four latticed openwork sockets containing three silver-topped ink, taper, and pounce pots. Engraved crest. *Length, 8½ inches*

[See illustration]

## 277. LOUIS XV SILVER MUFFINEER

*Paris, 1754*

20- Plain caster with incurvate neck, and latticed top perforated with panels of foliage. *Height, 5 inches*

## 278. FOUR GEORGE III SHEFFIELD PLATE TALL COASTERS

*Circa 1775*

0- Reeded ring on three double strap supports and circular base bordered with vines; on three rococo-scrrolled feet. Very unusual examples. *Diameter, 5½ inches*

## 279. PAIR SILVER CHAMBER CANDLESTICKS

*Hancocks & Co., London, 1870*

5- George III style, with molded gadroon borders and open handle; snuffers missing; crested. *Diameter, 5¼ inches*

- 25- 280. GEORGE II SILVER PEN TRAY *John Quantock, London, 1755*  
Tray shaped in the form of a double cartouche, *repoussé* with  
four floral sprays; C-scrrolled handle. *Length, 7¾ inches*

- 55- 281. PAIR GEORGE III SHEFFIELD PLATE WAITERS *Circa 1805*  
Circular, with molded gadrooned border and ball feet; crested.  
*Diameter, 8¾ inches*

- 55- 282. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1810*  
Vase-shaped with two lion-mask and ring handles, the square  
base with ball feet; arranged with hot water heater.  
*Height, 14½ inches*

- 35- 283. GEORGE III SILVER AND WATERFORD CUT GLASS  
SWEETMEAT DISH *John Edwards, London, 1808*  
Octagonal *diamanté*-cut bowl with radially cut foot, and *diamanté*-cut octagonal tray; mounted in silver with gadrooned  
edge, and cover with chrysanthemum finial. Monogrammed.  
*Length, 6¼ inches*

- 45- 284. GEORGE III SHEFFIELD PLATE OBLONG INKSTAND  
*Circa 1800*  
Oblong base chased with shell and gadroon border and fitted  
with two cut glass pounce and ink pots, pen trays, and taper  
box. *Length, 10½ inches*

- 320- 285. IMPORTANT GEORGE III SILVER HOT WATER URN  
BY PAUL STORR *London, 1807*  
Tazza-shaped gadrooned urn, on low gadrooned foot and  
square base with four winged claw feet; with reeded spigot and  
two loop handles, detachable Sheffield plate charcoal holder  
and gadrooned silver cover. Engraved with coat of arms. A  
heavy piece, of fine workmanship. *Height, 16½ inches*  
Collection of the Rt. Hon. the Earl of Tankerville, Chilling-  
ham Castle, Belford, Northumberland

[See illustration]



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286. GEORGE III SILVER AND WATERFORD CUT GLASS  
TWO-HANDLED BOWL

*T. Phipps and E. Robinson, London, 1788*

Oval bowl cut with concave gadroonings beneath a band of diamond ornament; beautifully mounted with a nulled silver rim, two long loop handles, and openwork nulled silver base, finely marked.

*Length, 15 1/2 inches*

[See illustration]

287. GEORGE III SILVER FRUIT BASKET BY PAUL STORR

*London, 1799*

Plain oval gadrooned basket, the edge chased with a garland of leafage; reeded loop handle wrought with acanthus foliage; oval base. Finely marked on foot.

*Length, 14 3/4 inches*

[See illustration]

288. WROUGHT SILVER SALVER IN THE RENAISSANCE TASTE

*London, 1860*

Circular waiter engraved with a border of strapwork and shell lambrequins; *ajouré* rim beautifully wrought with urns of grapes flanked by *affrontés* lions amid scrolling branches; together with six Medusa-head medallions. Heavy piece.

*Diameter, 12 3/8 inches*





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289. FINE GEORGE II SILVER STRAPWORK CUP AND COVER

*John Carman(?), London, 1755*

175- Magnificent two-handled cup, the body chased and molded in relief with rocaille cartouches at the centre and vertical foliated strapwork around the lower part in a matted ground, the voluted scroll handles and spreading foot molded and chased with beading and gadroon ornament; the domed cover similarly decorated, interior gilded. Marked to the right of the handle and on rim of cover. Weight, about 86 ounces.

*Height, 14 inches*

Collection of the Duke of Leeds

[See illustration]



## 290. IMPORTANT SET OF FOUR GEORGE III SILVER

FIGURAL CANDLESTICKS *John Montgomery, London, 1808*

Heavy silver cast and molded candlestick, the stem formed as a figure of an infant caryatid supporting the foliated sconce, the wide circular base handsomely molded and chased with mascarons, flowers, and scrolls. Weight of each, about 35 ounces. *Height, 11 inches*

Collection of the Rt. Hon. The Earl of Ossory

[See illustration of two]

291. GEORGE III SHEFFIELD PLATE PLATTER *Circa 1790*

Plain oval platter with gadrooned edge; good quality.

*Length, 19¾ inches*

## 292. GEORGE III SILVER SMALL SALVER

*John Crouch & Thomas Hannam, London, 1793*

Desirable small plain oval tray with molded and reeded edge and four feet. A heavy piece. *Length, 9½ inches*

## 293. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

*Circa 1815*

Semi-ovoid urn with detachable liner and rim; ornamented with a *repoussé* band of grapes and vine leaves, and with two fluted and floral loop handles. *Height, 10 inches*

## 294. GEORGE IV SILVER SWEETMEAT STAND

*John Angel, London, 1824*

Six-division openwork stand with gadrooned borders, chased scroll handle, and paw feet. Marked on stem.

*Height, 11½ inches; diameter, 10 inches*

## 295. GEORGE III SHEFFIELD PLATE MIRROR PLATEAU

*Circa 1815*

Scalloped circular top inset with mirror and bordered with rococo scrolls wrought with lilies and foliage, fluted flaring sides; on four shell feet. *Diameter, 15½ inches*



[NUMBER 296]

296. GEORGE III SILVER EPERGNE *Edw. Romer, London, 1778*  
 Stand of four serpentine legs joined by festoons of fruit and  
 terminating in rococo cartouche-form feet; supporting an *ajouré*  
 latticed and festoon-decorated oval basket, and four circular  
 hanging sweetmeat baskets. All parts finely marked.

*Height, 15 inches; diameter, 23¼ inches*

[See illustration]

297. TWO GEORGE III SHEFFIELD PLATE OVAL PLATTERS  
 WITH COVERS

*Circa 1795*

Plain oval dish with gadrooned edge wrought with four shell  
 motives cupped in foliage; gadrooned and lobed cover also of  
 the period, with rustic floral lock handle. Fine heavy original  
 pieces.

*Lengths, 21¼ and 19¼ inches*



TOP TO BOTTOM: 298, 299, 300

298. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR  
ENTRÉE DISHES WITH COVERS

*Circa 1795*

Round dish with gadrooned edge, and high gadrooned domed  
cover with rustic lock handle.

*Diameter, 10½ inches*

[See illustration]

299. TWO GEORGE III SHEFFIELD PLATE OVAL PLATTERS  
WITH COVERS Circa 1795  
Design of the preceding, but smaller, forming a set.

*Lengths, 16½ and 15 inches*

[See illustration on preceding page]

300. GEORGE III SHEFFIELD PLATE SUPPER DISH Circa 1790  
Consisting of a large oblong hot water heater with two turned  
ebonized handles, fitted with four detachable gadrooned entrée  
dishes with covers having rustic lock handles; engraved with  
crest. A very fine original piece. *Length, 30½ inches*

[See illustration on preceding page]

- 300A. GEORGE III REPOUSSÉ SILVER PLAQUE London, 1804  
Oval, elaborately decorated in *repoussé* with fruits, strapwork,  
foliage, and masks, the centre with a group of rustics playing  
nine-pins. (*Goelet*) *Length, 18 inches*

301. REPOUSSÉ SILVER COFFEE POT Dutch, circa 1740  
Pear-shaped body decorated in *repoussé* with panels of foliage  
and mascarons, on four curved legs. *Height, 13½ inches*

302. ENGLISH PLAIN SILVER COFFEE SERVICE *Early Georgian Style*  
Comprising a plain ovoid coffee pot with brown ebony handle,  
hot milk jug, sugar bowl, and creamer. [Lot.]  
*Height of coffee pot, 9 inches*

303. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY *Late Georgian Style*  
The centre engraved with foliage and strapwork, the borders  
and handles molded and chased with grapevine and shells.  
*Length, 28 inches*

304. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY *Late Georgian Style*  
The centre engraved with foliage and scrolls, the borders and  
handles molded with grapevine. *Length, 24 inches*

305. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY *George III Style*  
Centre plain, the borders and handles molded and chased with  
acanthus and scrolls. *Length, 30 inches*

306. SET OF TWELVE GEORGE III SILVER PISTOL-HANDLED KNIVES  
*Benjamin Lever, London, circa 1780*

5- Sheffield steel blade with silver pistol handle and engraved crest. *Length, 8½ inches*

307. SILVER RACING CUP WITH COVER

*Messrs. W. & J. Barnard, London, 1884*

70- Gadrooned krater urn with two leaf-scrrolled handles and domed cover; *repoussé* with a frieze decoration depicting a procession of horsemen. With engraved inscription.

*Height, 15 inches*

308. THREE SHEFFIELD PLATE OVAL PLATTERS

75- With reeded shaped borders. [Lot.]

*Lengths, 15, 17, and 20 inches*

309. GEORGE II SILVER TANKARD

*Sarah Parr, London, 1731*

75- Plain cylindrical mug with scrolled handle. *Height, 4¾ inches*

## FIREARMS AND OTHER WEAPONS

310. DECORATIVE LOT

76- Breastplate and a shield in Italian sixteenth century style, a Near Eastern flintlock gun mounted as lamp. [Lot.]

311. SMALL CROSSBOW

*XVIII Century*

0- Swiss hunting piece with nice mechanism, and bone-inlaid stock.

*Length, 23 inches*

311A. CROSSBOW

*XVII Century*

30- Swiss, of steel and wood inlaid with bone, with two-handled mechanical winder. Interesting specimen. *Length, 41 inches*

312. MINIATURE MODEL OF A MAXIMILIAN SUIT OF ARMOR

75- On ebonized wood plinth.

*Height, 20 inches*

7- From the York Galleries, New York



313. PERSIAN DAMASCENED ARMOR AND A SUIT OF CHAIN MAIL  
 35- Helmet, two vambraces, five targets, two cuishes, with floral decoration damascened in gold; damascened elephant goad; powder horn; and a shirt of chain mail with hood and pair of gloves. [Lot.]

314. SEVEN GOLD-DAMASCENED PIECES OF PERSIAN ARMOR  
 20- Of traditional medieval type, a helmet, two armlets, four body plates; richly inlaid with gold. [Lot.]

315. THREE PROCESSIONAL PARTIZANS  
 20- Seventeenth century pole arms, the blade of one finely engraved with vine volutes in a stippled ground.  
 Length, about 6 feet 8 inches

316. FIVE PROCESSIONAL POLE ARMS  
 27<sup>50</sup>- European sixteenth and seventeenth century pole arms, consisting of two halberds, one engraved with the Hapsburg insignia; three spears. [Lot.]

317. TWO STATE SWORDS  
 30- French hand-and-a-half sword of sixteenth century type, one with hooked and curved long quillons, spiked blade, and twisted leather-covered hilt; the blade of the other with undulating edges otherwise of similar type. One quillon repaired.  
 Length, about 6 feet

318. TWO STEEL RAPIERS  
 20- Early eighteenth century cup-hilted rapier with long quillon, the grooved slender blade inscribed *Inter arma silent leges*.  
 Length, 42 inches

319. TWO SWORDS  
 40- Seventeenth century sword with engraved quillons and pommel, and eighteenth century sword with silver-mounted leather scabbard, the fine basket hilt embellished with gilded bronze mounts.  
 Lengths, 42 and 45 inches



- ✓ 320. TWO BASKET-HILTED STEEL SWORDS  
Of seventeenth century type, probably Spanish, with single edged grooved short blade. *Length, 37 inches*
- ✓ 321. TWO BASKET-HILTED STEEL SWORDS  
Of seventeenth century type, probably Spanish, with grooved blade. *Lengths, 40 and 45 inches*
- ✓ 322. FIVE STEEL SWORDS AND DAGGERS  
European, of the seventeenth and eighteenth centuries; basket-hilted engraved short sword, two swords, and a cutlass, pierced and grooved dagger with fine *ajouré* guard and twisted quillon. [Lot.]
- ✓ 323. EIGHT DRESS SWORDS  
Light dress swords of naval and military type, European and American mainly of the nineteenth century; with richly gilded ormolu handles and damascened and engraved blades. [Lot.]
- ✓ 324. ELEVEN DAGGERS AND SMALL WEAPONS  
Eighteenth and nineteenth century European and Asiatic, in a variety of forms, some richly chased and mounted, others in bone and tortoise shell. [Lot.]
- ✓ 325. FOURTEEN BAYONETS, CUTLASSES, AND DAGGERS  
European naval and military bayonets and short swords, mainly of the nineteenth century. [Lot.]
- ✓ 326. FIVE POWDER FLASKS  
Eighteenth and nineteenth century; in iron, leather, and horn, variously decorated. [Lot.]
- ✓ 327. BRONZE MODEL OF A CANNON  
Spanish(?), eighteenth century small saluting cannon on wheeled carriage, possibly an armorer's model. *Length, 21 inches*

328. TWO FLINTLOCK AND PERCUSSION SPORTING GUNS

Swiss or Tyrolean, of the seventeenth and eighteenth centuries; the larger weapon with richly carved stock and chiseled parts, the smaller inlaid with ivory on the stock and hilt. [Lot.]

329. THREE FLINTLOCK AND MATCHLOCK GUNS

Near Eastern and Asiatic eighteenth century; two elaborately inlaid with ivory and mother-of-pearl, one of Japanese type. [Lot.]

330. FOUR PERCUSSION AND FLINTLOCK GUNS

Of the nineteenth century, including a richly studded and mounted specimen of Italian type, a double-barreled sporting gun by E. Luce of London, a large-mouthed elephant gun with fixed bayonet, and a Hungarian bolt-action carbine. [Lot.]

331. SIX FLINTLOCK GUNS

European and Asiatic, of the eighteenth and nineteenth centuries, the Asiatic specimens richly mounted and inlaid, including a fine flintlock gun by Limacher, Paris, with gold-inlaid barrel. [Lot.]

332. EIGHT FLINTLOCK PISTOLS

European, of the eighteenth and nineteenth centuries, including a fine double-barreled specimen and another with wheellock but unfortunately damaged. [Lot.]

333. FIVE PAIRS FLINTLOCK AND PERCUSSION PISTOLS

Of the eighteenth and nineteenth centuries; of English and Continental make, some made for the Eastern market. [Lot.]

334. ELEVEN FLINTLOCK PISTOLS

Turkish and Eastern pistols, mainly of the eighteenth century; some elaborately mounted in silver, some inlaid. [Lot.]

334A. SIX FLINTLOCK AND PERCUSSION POCKET PISTOLS

English and Continental of the nineteenth century, including a pair of dagger pistols by Blanch of London and a good pair of double-barreled pistols. [Lot.]

ENGLISH, AMERICAN, FRENCH, AND ITALIAN  
FURNITURE AND DECORATIONS

335. GARNITURE OF THREE GILDED BRONZE AND  
CUT GLASS CANDELABRA *XIX Century*  
20- Three-light candelabrum and pair of candlesticks supported by  
figures of Indians with spears, and hung with cut glass prism  
lustres; on marble bases. [Lot.] *Heights, 17 and 13½ inches*
336. GILDED BRASS AND CRYSTAL GLASS LUSTRE GARNITURE  
*English, circa 1840*  
20- Three-light candelabrum and two candlesticks with cast figures  
of a lady and gallant, and hung with bar lustres; and pair  
trumpet-shaped vases in rococo holders supported upon the  
heads of boys. [Lot.] *Heights, 12¼ to 19 inches*
337. CHINESE PORCELAIN VASE, FITTED AS LAMP  
✓ 2 Pilgrim-bottle-shaped, with white 'hawthorn' decoration on  
turquoise green ground, fitted for three lights. (*Goelet*)  
*Height, 38 inches*
338. CHINESE PORCELAIN VASE, FITTED AS LAMP  
✓ 5c Baluster jar with cover, mounted for three lights, with Chinese  
silk embroidery pagoda-form shade with deep fringe and  
carved agate finial. (*Goelet*) *Height, 31 inches*
339. CHINESE BLUE AND WHITE PORCELAIN VASE  
FITTED AS LAMP  
2- Baluster vase, with gilded bronze mounts; fitted for three  
lights. (*Goelet*) *Height, 35 inches*
340. PAIR LOUIS XVI BRONZE DORÉ CHANDELIERS  
✓ Wired for eight electric lights, with curved arms. (*Goelet*)  
*Hanging length, 48 inches; diameter, 34 inches*
341. THREE JAPANESE COLOR PRINTS  
✓ 5c Two showing ladies, peasants, and boys, by Toyoruni and  
Kiyonaga; another showing chimpanzees and crab, by Koriyeii.  
Medium folio. [Lot.] (*Goelet*)

342. FOUR JAPANESE COLOR PRINTS

Three of lake and plantation scenes and figures, by Harusai, Reisei-Yeisen, and Toyoruni II; the fourth of plumage birds, by Utamaro. [Lot.] (*Goelet*)

343. THREE JAPANESE COLOR PRINTS

Girl with fan by Toyoruni, Daimyo and his wife by Utamaro, and belle with two young maids by Kuninaga. [Lot.] (*Goelet*)

344. THREE JAPANESE COLOR PRINTS

Daimyo visiting temple with his suite by Toyoruni II, woman and child by Utamaro, and Danjuro as "Shibaragu" by Shunsho. [Lot.] (*Goelet*)

345. SEVEN JAPANESE COLOR PRINTS

Assorted subjects; medium folio. Framed. [Lot.] (*Goelet*)

346. POLYCHROMED PASTIGLIA BAS RELIEF *Italian, circa 1600*

Representing the Madonna and Child, executed in painted stucco on canvas. Framed. (*Goelet*)

*Height, 23 inches; width, 19 inches*

347. PAIR BRASS CHANDELIERS

*Queen Anne Style*

With radiating scroll branches for six lights.

*Height, 21 inches; diameter, 17 inches*

348. PAIR BRASS CHANDELIERS

*Queen Anne Style*

Similar to the preceding.

*Height, 21 inches; diameter, 17 inches*

349. LATE GEORGIAN GILDED OVERMANTEL MIRROR *Circa 1820*

Three-division mirror with gesso-decorated baluster frame.

*Height, 26 inches; length, 6 feet*

350. LOUIS XIV CARVED AND GILDED PENDULE

*Jarossay, Paris, circa 1700*

Wall clock of cartouche form, probably made for the Italian market, elaborately carved with juxtaposed heads of cocks, amatory emblems, and on the crest a cupid. The movement of later date. (*Goelet*)

*Height, 5 feet 2 inches; width, 24 inches*

## 351. PAIR LOUIS XVI INLAID WALNUT TABLES DE CHEVET

*Provençal, XVIII Century*

✓— Small square bedside table with door and tapering square legs, inlaid with light and dark woods. (*Goelet*)

*Height, 32 1/2 inches; width, 13 1/2 inches*

## 352. GEORGE III MAHOGANY SIGNPOST BAROMETER

*Taronte, Bristol, XVIII Century*

0— Architectural frame with broken arch pediment centring brass urn finial, the metal dial inscribed with the maker's name. Thermometer in working order.

*Height, 38 1/2 inches*

## 353. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STOOL

*French, XVII Century*

✓2— Square top in old silk and wool needlepoint, trimmed with silk fringe, on turned legs and stretchers. (*Goelet*)

*Height, 20 inches; width, 17 inches*

## 354. PAIR TERRESTRIAL AND CELESTIAL GLOBES ON

CARVED MAHOGANY TRIPOD

*English, XIX Century*

0— Twelve-inch globe by Newton and Son, London, on carved mahogany base in the Chippendale style.

*Height, 33 inches*

## 355. JACOBEOAN TURNED WALNUT AND RED DAMASK STOOL

*English, XVII Century*

✓— Square top in old red damask, on four turned columnar legs with plain stretchers.

*Height, 21 inches; width, 18 inches*

## 356. PAIR GEORGIAN CARVED AND GILDED EAGLE AND

CONVEX MIRROR SCONCES

✓— Consisting of spread eagle surmounting oval convex mirror, and with branches for two electric lights.

*Height, 29 inches*

## 356A. EMPIRE BLACK AND GOLD SPREAD EAGLE CONSOLE

✓— Oblong top on base carved as a spread eagle.

*Height, 29 inches; width, 42 inches*

357. PAIR DIRECTOIRE IVORY LAC BENCHES IN  
 SAVONNERIE TAPESTRY *Roman or Milanese, circa 1800*  
 Oblong top in Savonnerie wool tapestry patterned with a green  
 and ivory flower and lattice motive; elaborately carved ivory  
 lac X-shaped supports. (Goelet)  
*Height, 21 inches; width, 28 inches*

358. LOUIS XVI LAQUE AND CARVED BANQUETTE  
 IN SILK VELVET  
 The frieze and tapering round fluted legs carved, cushion top in  
 pale blue velvet. (Goelet) *Height, 19 inches; length, 56 inches*

359. SHERATON MAHOGANY PEMBROKE TABLE  
*English, circa 1790*  
 Rectangular, with two hinged leaves and a drawer; spindled  
 legs and stretchers. *Height, 29 inches; length open, 32 inches*

360. LOUIS XIV INLAID WALNUT SMALL COMMODE  
*Bolognese, Early XVIII Century*  
 Rectangular, with slightly depressed front containing three  
 drawers, veneered with richly marked walnut and inlaid with  
 light woods. (Goelet) *Height, 34 inches; width, 28 inches*

361. LOUIS XVI CARVED WALNUT AND BROCADE FAUTEUIL  
*Provençal, XVIII Century*  
 Flaring back and seat in old silk brocade; molded frame and  
 tapering round supports with rosette-carved dies. (Goelet)

362. ADAM CARVED AND GILDED WALL MIRROR  
*English, circa 1780*  
 Oval frame handsomely pierced and carved in a design of  
 foliage sprays and interlaced scrolls.  
*Height, 34 inches; width, 21 inches*

- 362A. GEORGE III BRASS-GALLERIED TRIPOD TABLE  
*English, XVIII Century*  
 Circular top guarded by fretted brass gallery tilting on turned  
 pedestal with cabriole legs ending in snake feet.  
*Height, 29 inches; diameter, 27 inches*



- ✓ 362B. UPHOLSTERED WALNUT WING CHAIR      *Queen Anne Style*  
Brown linen covering; loose seat cushion; shell-carved cabriole front legs with stretchers.

- ✓ 362C. GEORGE III MAHOGANY DUMBWAITER  
*English, XVIII Century*  
With two circular tiers, the lower cracked; joined by turned balusters standing on tripod base. Rich ruddy patina.  
*Height, 35 inches; diameter, 24 inches*

- ✓ 362D. GEORGE II MAHOGANY GATE-LEG TABLE  
*English, circa 1740*  
Narrow folding table with rectangular hinged leaves, one drawer, and turned stationary and gated legs with grooved feet.  
*Height, 28 inches; length open, 37 inches*

- ✓ 362E. QUEEN ANNE OAK AND CRIMSON DAMASK BENCH  
*English, XVIII Century*  
Cushioned oblong top in antique crimson damask supported on four tapering round legs with club feet.  
*Height, 18 inches; length, 41 inches*

- ✓ 363. LOUIS XV AMARANTH RAFAÏCHISSOIR WITH  
BRONZE MOUNTS  
Small shaped stand with two drawers, bronze-framed tapestry marble top and two circular apertures at back. On tapering curved supports with two undershelves. (*Goelet*)  
*Height, 28½ inches; width, 19 inches*

- ✓ 364. DIRECTOIRE WALNUT AND SILK FIRE SCREEN  
With hinged tray shelf and pedestal base; blue silk-lined rising panel.  
*Height, 35 inches; width, 17 inches*

365. QUEEN ANNE INLAID BURL WALNUT DRESSING GLASS

37 50- Consisting of an oblong swivel mirror with undulating crest surmounting oblong stand with three drawers.

Height, 28 inches; width, 17 inches

366. PAIR SMALL CARVED MAHOGANY URN TABLES

Hepplewhite Style

85- Shaped square top with beaded edge and small draw-out shelf, on gently curved and molded supports.

Height, 22 inches; width, 11 inches

367. SMALL ADAM CARVED MAHOGANY SIDE TABLE

English, circa 1780

55- Serpentine molded top on four tapering fluted square legs with spade feet, the beaded frieze and stiles carved with husk and bowknot.

Height, 29 inches; length, 30 inches

368. DIRECTOIRE WHITE AND GOLD LAC PIER MIRROR

Italian, circa 1800

30- The stiles and frieze with gilded sprays of laurel, acanthus, and mascarons, on a soft white ground. (Goelet)

Height, 6 feet 6 inches; width, 49 inches

369. LOUIS XIII PANELED OAK PEDESTAL CABINET

Provençal, XVII Century

10- Rectangular, with paneled front and sides, partly ebonized.

Height, 43 inches; width, 21 1/2 inches

370. UPHOLSTERED MAHOGANY WING CHAIR

American, circa 1810

60- Widely flaring back and wing sides; covered in flowered fabric; on turned tapering mahogany front legs braced with stretchers.

371. CARVED OAK CLOAK RACK

Dutch, XVIII Century

10- Carved in relief with a herdsman tending cattle, arranged as a wall rack with six pegs.

Height, 21 inches; length, 34 inches

372. TWO RENAISSANCE CARVED WALNUT AND TOOLED  
LEATHER SIDE CHAIRS *Tuscan, XVI Century*  
Back mounted with a rectangular panel of tooled and gilded  
leather, the seat also of leather; frontal stretcher carved. With  
restorations. (Goelet)

- 372A. GEORGE III MAHOGANY WIG STAND *English, circa 1780*  
Circular frame on voluted supports and with shaped triangular  
drawer and undershelf; cabriole tripod.  
*Height, 29½ inches; diameter, 13¼ inches*

- 372B. GEORGIAN MAHOGANY REVOLVING BOOKSTAND  
*English, XVIII Century*  
Composed of five graduated circular shelves, revolving on  
square base. *Height, 39½ inches; diameter, 27 inches*

- 372C. ADAM GILT FRAMED WALL MIRROR *English, circa 1780*  
Rectangular frame, carved with beading and gadroon orna-  
ment, contains old beveled glass.  
*Height, 40 inches; width, 19½ inches*

- 372D. THREE LIMESTONE GARDEN STATUES *Italian, XVII Century*  
Charming figures of nude children symbolizing the Seasons,  
surmounting square base. Some repairs. (Goelet)  
*Height, 45 inches*

- 372E. PAIR LIMESTONE GARDEN STATUTES *Italian, XVII Century*  
Armless, bearded satyr surmounting a tapering square column  
with flaring base. (Goelet) *Height, 5 feet*

373. HEPPLEWHITE FINELY INLAID HAREWOOD

SERPENTINE-FRONT CONSOLE TABLE *English, circa 1785*

100- The top and frieze finely inlaid with clusters of flowers and leaves in light and dark woods on a harewood ground, the tapering and molded square legs also inlaid with husk ornament for three-quarters of their length, rear supports plain.

*Height, 33 inches; length, 36 inches*

[See illustration]

374. ADAM GILDED BRONZE AND CUT GLASS CANDELABRUM

FITTED AS LAMP

*English, circa 1780*

60- Composed of urn on square plinth emitting four cornucopia-pattern branches fitted for four electric lights, with tan silk crepe shade.

*Height, 26 inches*

[See illustration]

375. SHERATON DECORATED AND GILDED WALL MIRROR

*English, circa 1790*

40- The frame composed of slender reeded pilasters, the frieze with drapery swags in relief.

*Height, 29 inches; width, 22 inches*

[See illustration]

376. PAIR LOUIS XV CARVED BEECHWOOD AND AMBER VELVET  
SIDE CHAIRS

*French, XVIII Century*

35- Shaped back and seat in antique amber yellow silk velvet, molded and voluted frame carved with shells and foliage on the crest and skirt.

377. LOUIS XV CARVED WALNUT AND BROCADE FAUTEUIL

*French, XVIII Century*

30- Shaped back, seat, and arm pads covered in contemporary silk brocade; molded and carved frame. (*Goelet*)

378. SHERATON INLAID ROSEWOOD TEA POY *English, circa 1810*

37½- In the Directoire taste. In light rosewood decorated with light wood inlay; oblong casket top on shaped supports.

*Height, 28 inches; width, 17 inches*



[NUMBERS 373, 374, AND 375]

379. PAIR CHIPPENDALE FRET-CARVED MAHOGANY BOOKSHELVES  
Four open shelves, the sides fretted in the Chinese taste.

*Height, 32 inches; width, 25 inches*

380. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON  
DAMASK ARMCHAIR *English, circa 1780*

In the French taste. Conforming shaped back with molded frame, molded voluted arms, and gently tapering curved supports; covered in antique crimson damask.

381. MAHOGANY HANGING CORNER CABINET *American, XVIII Century*

Triangular, with chamfered returns and glazed front door; refitted with two maple shelves.

*Height, 43 inches; width, 29 inches*

382. THREE CARVED AND INLAID WALNUT SIDE CHAIRS *Tuscan Baroque*

Small chair with solid seat, plain posts, and elaborately carved and inlaid cartouche splat; peach velvet cushion. (Goelet)

384. FRET-CARVED MAHOGANY SILVER TABLE *Chippendale Style*  
Serpentine oblong top with fretted gallery on nicely carved and chamfered supports with pierced saltire stretcher.

*Height, 29 inches; length, 29 inches*

385. LOUIS XV CARVED WALNUT AND BROCADE ARMCHAIR *French, XVIII Century*

Shaped back, seat, and armpads in worn crimson and green *jardinière* brocade; walnut carved and molded frame and supports. (Goelet)

386. CARVED WALNUT CASSONE *Tuscan, circa 1600*

Oblong coffer with hinged lid, the paneled front embellished with carved escutcheon. Needs some repairs. (Goelet)

*Height, 22 inches; length, 45 inches*

387. MARBLE AND GILT FRAMED BILBOA MIRROR *Circa 1790*

Rectangular frame inset with rose-colored marble, the crest and frieze decorated with classic figures.

*Height, 44 inches; width, 17 inches*





[NUMBER 388]

388. SHERATON MAHOGANY DRUM TABLE      *English, circa 1800*

70 - Circular top lined with red leather having tooled and gilt borders; four drawers around the frieze which is paneled with beading and ornamented with bronze rosette and ring handles simulating eight drawers; supported on turned and reeded pedestal having brass feet. *Height, 31 inches; diameter, 45 inches*

[See illustration]

389. UPHOLSTERED WALNUT WING CHAIR *Queen Anne Style*  
Covered in blue "antique" satin; on club-footed cabriole front  
legs. Loose seat cushion.

390. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*

Molded frame, fret-carved at top and base in scroll outline.  
Refinished. *Height, 37 inches; width, 20 inches*

391. HEPPLEWHITE MAHOGANY ARMCHAIR *American, XVIII Century*

In transitional style, with slightly arched and molded back  
framing beaker splat, voluted arms, plain square legs and  
stretchers. Slip seat.

392. TWO DIRECTOIRE CARVED WALNUT LOVE SEATS *Tuscan, circa 1800*

Almost a pair. Small open-backed settee with pierced splat, the  
seat covered in rose silk velours. One needs slight repair.  
(Goelet) *Length, 35 inches*

393. THREE DIRECTOIRE CARVED WALNUT SIDE CHAIRS *Tuscan, circa 1800*

Pair with splat matching that of the preceding settees, one  
somewhat different; slip seat in Louis XV silk brocade. [Lot.]  
(Goelet)

394. RÉGENCE CARVED AND CANNÉ FRUITWOOD FAUTEUIL *French, Early XVIII Century*

Pleasing frame of light fruitwood, carved with shells and leaf-  
age on the crest, arms, and cabriole supports; caned back and  
seat, loose cushion of blue damask.

395. TWO LOUIS XIII TURNED WALNUT SIDE CHAIRS  
IN NEEDLEPOINT *North Italian, XVII Century*  
Shaped back and seat covered in *petit point* of later date simulating Gothic millefleurs tapestry, designed with heraldic animals, figures, and foliage. (*Goelet*)
396. CHIPPENDALE CARVED MAHOGANY ARMCHAIR  
Open back and arms richly carved, yellow damask-covered seat, molded beaded square legs and plain stretchers.
397. HEPPLEWHITE FINELY INLAID HAREWOOD PIER TABLE  
*English, circa 1785*  
Semicircular top finely inlaid in various woods in a fan design with conventional foliage border, the frieze inlaid with mock fluting, on four tapering square legs with spade feet.  
*Height, 32 inches; length, 45 inches*
398. CHIPPENDALE CARVED MAHOGANY AND SATIN DAMASK LOVE SEAT  
Small settee with arched back, the serpentine seat covered in celadon satin damask; mahogany carved square legs and fretted stretchers.  
*Length, 48 inches*
399. CHIPPENDALE CARVED MAHOGANY AND SATIN DAMASK LOVE SEAT  
Similar to the preceding, covered in brown satin damask.  
*Length, 48 inches*
400. SHERATON MAHOGANY DRUM TABLE  
*English, Early XIX Century*  
Circular top covered in green baize and with several frieze drawers; on leaf-carved baluster and four reeded and castored legs.  
*Height, 30½ inches; diameter, 49 inches*



[NUMBER 401]

401. GEORGE III MAHOGANY ARMCHAIR IN NEEDLEPOINT

*English, XVIII Century*

730 - Slightly canted rectangular back, seat, and armpads covered in *petit* and *gros point* needlework designed with cartouches enclosing pastoral scenes and birds in *petit point* on the back and seat in a ground of bold leaf and flower scrolls, trimmed with brass-headed nails. Incurvate arms, flaring rear legs, straight front legs with plain stretchers.

[See illustration]

402. RENAISSANCE WALNUT ARMCHAIR IN GOLD AND SILK  
NEEDLEPAINTED RUBY VELVET *Ligurian, Late XVI Century*  
Low rectangular back in contemporary Genoese ruby velvet mounted with a gold and silk needle-painted orphrey depicting the Madonna and Child; velvet on seat much worn, turned front posts and fluted stretcher. (Goelet)
403. RENAISSANCE CARVED WALNUT AND TOOLED  
LEATHER STATE CHAIR *Tuscan, XVI Century*  
Tall back mounted with panel of tooled and gilded leather trimmed with brass bosses, and capped by two carved and gilded acanthus finials. Leather seat; ornately carved frontal stretcher. (Goelet)
404. RÉGENCE CRIMSON DAMASK FOUR-FOLD SCREEN  
*Italian, XVIII Century*  
Four tall arched panels of figured damask patterned with baroque foliage. Needs a few small repairs.  
*Height, 8 feet; width, 6 feet 8 inches*
405. GEORGIAN MAHOGANY FOUR-TIER WHATNOT  
*English, circa 1790*  
Composed of four molded square shelves on plain supports.  
*Height, 46½ inches; width, 18 inches*
406. PAIR LOUIS XVI WALNUT MARQUETERIE TABLES  
DE CHEVET *Piedmontese, XVIII Century*  
Small bedside table on gently curved and tapering supports, a door in the front; inlaid with medallions of conventional foliage in light woods. Some restoration, and veneer of one chipped.  
(Goelet) *Height, 32 inches; width, 16 inches*
407. SHERATON SATINWOOD WORK AND GAMING TABLE  
*English, Early XIX Century*  
Rectangular top with drawer, fitted with checker and backgammon board, on lyre-shaped supports with molded splayed legs and turned stretcher.  
*Height, 28 inches; length, 33½ inches*

408. TWO DIRECTOIRE WALNUT MARQUETERIE

PETITES COMMODES *Lombardian, Late XVIII Century*

Small rectangular cabinet, one with door in front, one with hinged lid and let-down front; elaborately inlaid with various woods. (*Goelet*)

*Height, about 31 inches; widths, about 22 inches*

409. SHERATON INLAID MAHOGANY WORKSTAND

*English, circa 1800*

Octagonal box top with hinged lid inlaid in a sunburst design with various woods, on turned pedestal and tripod.

*Height, 29½ inches; width, 19 inches*

410. SHERATON INLAID MAHOGANY TALLCASE CLOCK

*William Foster, Manchester, circa 1790*

Arched and scrolled hood on fluted colonnettes, the case inlaid with stringing, festoons, and patera motives; dial painted with phases of the moon, figures of the Four Seasons, and the death of Captain Cook.

*Height, 8 feet 1 inch; width, 22 inches*

411. LOUIS XIII TURNED WALNUT LONG BENCH

IN NEEDLEPOINT

*North Italian, XVII Century*

Long narrow top upholstered and covered in needlepoint of later date designed with the goddess Ceres seated among flowering shrubs surrounded by baroque leaves and flowers, bordered with silk velvet and trimmed with tasseled fringe; turned frame partly restored. (*Goelet*)

*Height, 20 inches; length, 7 feet 8 inches*

412. DECORATED TRUMEAU WITH OIL PAINTING

*Provençal, circa 1800*

Rectangular gilded frame, two-thirds occupied by an oil painting on canvas depicting children on a swing.

*Height, 5 feet 1 inch; width, 29 inches*



413. LOUIS XV CARVED WALNUT AND ROSE BROCATELLE SETTEE  
*Provençal, XVIII Century*

35- The slightly curved back, serpentine seat, and loose cushion in rose and gold brocatelle, walnut voluted arms, frame, and supports, carved with shell and leaf ornament on the skirt. One arm repaired. (*Goelet*)  
*Length, 6 feet 6 inches*

414. LOUIS XV CARVED WALNUT AND BROCATELLE ARMCHAIR  
*Provençal, XVIII Century*

30- Matching the preceding. Shaped back and seat and loose cushion in rose and gold brocatelle; molded and voluted walnut frame and supports. (*Goelet*)

415. DECORATED CANVAS FIVE-FOLD SCREEN  
*Southern French, XVIII Century*

35- Large screen presenting in a pale blue ground vignettes of turreted castles, churches, and gardens, with rocaille cartouches above and below. *Height, 7 feet 4 inches; length, 12 feet*

416. PAIR LOUIS XVI WALNUT MARQUETERIE COMMODES  
*Lombardian, XVIII Century*

35- Rectangular chest of three long drawers, the front and ends inlaid with architectural motives, the top with eight-pointed stars in light wood *marqueterie*, the stiles with *parqueterie* and guilloche ornamentation. (*Goelet*)  
*Height, 38 inches; length, 53 inches*

417. DECORATED LAC DAYBED  
*Italian Directoire Style*

0- Frame painted black and gold and decorated with sprigs of flowers; loose mattress and two squat cushions in striped red, yellow, and blue silk *bourrette*. (*Goelet*)  
*Length, 7 feet; width, 30 inches*

418. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

*English, XVIII Century*

60- Open back with pierced and carved vase splat, gently tapered and grooved arms, molded square legs and stretchers; seat in machine tapestry.

[See illustration]

419. SHERATON INLAID ROSEWOOD SMALL CABINET

*English, circa 1800*

90- Rectangular standing cabinet with two doors enclosing shelves and small drawers; below are two drawers and two doors. Banded with light wood inlay.

*Height, 57 1/2 inches; width, 22 1/2 inches*

[See illustration]

420. PAIR LOUIS XVI WALNUT MARQUETERIE COMMODOES

*Lombardian, XVIII Century*

80- Rectangular commode of three long drawers, the front, top, and sides decorated in *marqueterie* with medallions of formal flower and leaf arabesques in light wood in a ground of diagonally veneered walnut banded with tulipwood. (Goelet)

*Height, 33 inches; length, 48 inches*

421. SHERATON INLAID MAHOGANY CARD TABLE

*English, circa 1790*

42 1/2- Hinged rectangular top with fold over leaf, two drawers in the frieze, gilded bronze bail handles, tapering square legs; banded with light and dark woods.

*Height, 29 inches; length open, 31 inches*

422. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

35- Open square back with three slender pierced vasiform splats; slip seat in cretonne, on square tapering stretchered legs.

423. LOUIS XV DECORATED RED AND GOLD LAC WRITING TABLE

37 1/2- Rectangular, with five drawers in the front, on curved supports with hoof feet; gilded and painted with Chinese pavilions and flowers on a vermilion ground.

*Height, 29 inches; length, 54 inches*



[NUMBERS 418 AND 419]

424. IVORY LACQUERED EASY CHAIR IN ANTIQUE BLUE DAMASK  
*Chippendale Style*

30- Arched back, arms, and seat cushion in eighteenth century blue satin damask trimmed with brass-headed nails; ivory lacquered square legs and fretted stretchers.

425. DECORATED LEATHER FOUR-FOLD SCREEN

*English, XVIII Century*

200- Painted and tooled with flowers, birds, foliage, and grapevine in colors on a matted gold ground.

*Height, 6 feet 6 inches; length, 7 feet 10 inches*

426. HEPPLEWHITE MAHOGANY AND LAMPAS ARMCHAIR

*English, circa 1780*

130- Molded oval back, voluted arms, and gently curved and tapering legs, the back, seat, and armpads in old striped ivory and green lampas.

427. PINE STRETCHER TABLE

*Pennsylvania, XVIII Century*

40- Massive oblong top with quarter-round corners and beveled edge; plain frieze, on box-stretched bulbous supports.

*Height, 29½ inches; length, 6 feet 6 inches*

428. EARLY AMERICAN INLAID MAHOGANY CANDLESTAND

Oval top inlaid with a satinwood medallion, tilting on turned column and curved tripod with snake feet.

*Height, 26 inches; diameter, 23½ inches*

429. ADAM PAINTED AND CARVED SETTEE IN STRIPED BOURRETTE

*English, circa 1780*

130- Long rectangular back, straight arms resting on reeded balusters, four reeded tapering front legs. The frame is painted ivory and green and is covered in green and ivory striped bourrette.

*Length, 6 feet 8 inches*

430. SET OF EIGHT GEORGE I CARVED WALNUT SIDE CHAIRS

200- Tall violin back with solid splat, shell-carved cabriole front legs ending in club feet, saddle-shaped slip seat in crewel tapestry.

## 431. SHERATON FINELY INLAID MAHOGANY DINING TABLE

*English, circa 1800*

Tilting oblong top cross-banded with coromandel wood, on turned pedestal and four inlaid splayed legs ending in brass paw feet. Desirable size and good quality.

*Height, 28 inches; length, 5 feet 8 inches*

## 432. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS

*English, XIX Century*

Upright rococo scrolled frame with elaborate cresting and side pendants of blossoms in a fine *ajouré* design.

*Height, 50 inches; width, 26 inches*

## 433. SHERATON INLAID MAHOGANY WORK TABLE

*English, circa 1790*

Octagonal hinged top uncovering fitted interior, the sides screened with pleated blue silk; on slightly raked and inlaid supports.

*Height, 29 inches; width, 18 inches*

## 434. PAIR UPHOLSTERED EASY CHAIRS IN CELADON BOURRETTE

On mahogany stump legs, covered in pale green damask and with pale green bourrette slip covers, loose seat cushion. (*Goelet*)

## 435. CARVED AND PAINTED PINE BOOKCASE

*Provençal, XVIII Century*

Combination cupboard and dresser, the upper part with two paneled narrow doors flanking a wire-meshed door enclosing shelves above three small drawers; the lower part with two doors below a writing shelf, flanking a knee space.

*Height, 7 feet 6 inches; width, 58 inches*

436. LOUIS XIII TURNED OAK TABLE *French, XVII Century*

Oblong top augmented at either end, on four columnar legs and plain stretchers. (*Goelet*)

*Height, 28½ inches; length, 52 inches*

- 30- 437. RENAISSANCE MARQUETERIE-DECORATED CARVED  
WALNUT CASSONE *Lombardian, Late XVI Century*  
Rectangular chest, the molded top, front, and ends decorated  
with panels of arabesque *marqueterie* in light woods, the stiles  
and centre richly carved with an armorial escutcheon and  
grotesque masks in relief; on lion paw feet. Part of the lining  
has been replaced with new wood.

*Height, 23 inches; length, 5 feet 5 inches*

- 17 1/2 438. OAK TALLCASE CLOCK *John Calcott, Cotton, XVII Century*  
Square hood with fluted colonnettes, dial with maker's name  
and spandrels painted with pink roses; plain case.

*Height, 7 feet 9 inches; width, 17 inches*

- 30- 439. RICHLY CARVED OAK REFECTORY TABLE  
*North Italian, Late XVI Century*  
Long narrow rectangular top supported on six fluted bulbous  
legs with plain stretchers, the frieze and legs richly carved.  
Top partly restored. (*Goelet*)

*Height, 31 inches; length, 8 feet 6 inches*

- 80- 440. PAIR ELM AND YEW WOOD WINDSOR ARMCHAIRS  
*English, XVII Century*  
Spindled and splatted arched back and roundabout arms, con-  
forming seat, and turned flaring legs with curved stretchers.

- 60- 441. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS  
*English, XVII Century*  
Somewhat similar to the preceding.

- 50- 442. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS  
*English, XVII Century*  
Somewhat similar to the preceding, but smaller.

- 37 1/2 443. TURNED WALNUT GATE-LEG TABLE  
*American, XVII Century*  
Oval top with two drop leaves, single end drawer with peg  
handle; on turned stretchered legs with gates. With res-  
torations.

*Height, 27 3/4 inches; length open, 57 inches*



- 27- 444. CORNER CHAIR AND PAIR HITCHCOCK SIDE CHAIRS  
WITH RUSH SEATS *American, XVIII-XIX Century*  
Plain roundabout chair with balustered round posts and double stretchers; and pair of bamboo-turned Hitchcock chairs, painted buff.

- 80- 445. CHARLES II PANELED WALNUT CHEST OF DRAWERS  
*English, XVII Century*  
Rectangular chest of four long drawers richly paneled with geometrical moldings in pearwood, the horizontal and vertical stiles faced with beaded moldings giving the chest an unusually rich appearance; on four ball feet.  
*Height, 40½ inches; width, 40 inches*

- 15- 446. ELIZABETHAN CARVED OAK REFECTORY TABLE  
Three-board lift-off top, supported on six richly carved bulbous legs with plain stretchers, the frieze also carved. (*Goelet*)  
*Height, 31½ inches; length, 8 feet 6 inches*

- 0- 447. CURLY MAPLE LOW-POST BEDSTEAD  
*American, Early XIX Century*  
Four sturdy turned posts, shaped headboard, and turned foot rail, all in curly maple. *Width, 51 inches*

- 276 448. CURLY MAPLE BUREAU *American, XIX Century*  
Four drawers with pressed opaque white glass knobs.  
*Height, 28½ inches; length, 41 inches*

- 1c 449. MAPLE AND PINE STRETCHER TABLE  
*American, XVIII Century*  
Oblong top, the frieze with two drawers; balustered columnar legs with box stretcher. Stretcher restored.  
*Height, 25½ inches; length, 48 inches*

450. LOUIS XVI GRAY STE ANNE MARBLE MANTEL

40- Deep shelf on frieze enriched with cupid's bow and flower vines in gilded bronze relief and supported on two fluted tapering columns with gilded bronze capitals. Complete with cast iron fireplace. (Goelet)

*Internal height, 53 inches; length, 6 feet 10 inches*

*External height, 47 inches; length, 5 feet 8 inches*

451. RÉGENCE CARVED GRAY STE ANNE MARBLE MANTEL

80- Shaped shelf and frieze on voluted supports handsomely carved with shell and acanthus motive. Complete with original cast iron fireplace, the fireback featuring a cartouche of figures. (Goelet)

*Internal height, 38 inches; length, 48 inches*

*External height, 49 inches; length, 5 feet 8 inches*

452. LOUIS XV CARVED WHITE MARBLE MANTEL

40- Molded shelf on paneled frieze carved with mascarons and amatory trophies in relief, supported on fluted columns. Complete with contemporary cast iron fireplace in three sections. (Goelet)

*Internal height, 38 inches; length, 53 inches*

*External height, 42 inches; length, 6 feet 1 inch*

453. LOUIS XV TAPESTRY MARBLE MANTEL

35- Molded shelf, frieze, and supports of rich gold-veined marble. Complete with contemporary cast iron fireplace. (Goelet)

*Internal height, 40 inches; length, 5 feet 5 inches*

*External height, 50 inches; length, 6 feet 5 inches*

[ END OF SECOND SESSION ]

\$ 13567<sup>50</sup>

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## *Third and Last Session*

Friday, May 24, 1935, at 2:15 p. m.

Catalogue Numbers 454 to 693 Inclusive

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### ENGLISH PORCELAINS AND LUSTRE WARE ORIENTAL LOWESTOFT

#### 454. TRANSFER-PRINTED SILVER LUSTRE PITCHER

*English, circa 1810*

✓  
2- Decoration of country mansions with figures fishing in foreground in transfer on buff, in silver lustre borders. Rim chipped. *Height, 6 inches*

#### 455. TRANSFER-PRINTED SILVER LUSTRE PITCHER

*English, circa 1810*

✓  
5- Somewhat similar in decoration to the preceding, on white with silver lustre borders. Small chip on rim. *Height, 5 1/2 inches*

#### 456. SILVER RESIST LUSTRE PITCHER

*English, circa 1810*

✓  
2- Decoration of pheasants and foliage in white resist. Good specimen. *Height, 5 inches*

#### 457. CANARY YELLOW AND SILVER LUSTRE PITCHER

*English, circa 1800*

✓  
5- Decorated in transfer with country mansions and figures in borders of silver lustre. *Height, 6 inches*

#### 458. SILVER RESIST LUSTRE PITCHER

*English, circa 1800*

✓  
5- Decoration of birds and foliage in white resist. *Height, 6 inches*

#### 459. SILVER RESIST LUSTRE PITCHER

*English, circa 1800*

✓  
5- Ovoid, with trellised floral pattern in white resist.

*Height, 6 inches*

45- 460. PAIR COPPER LUSTRE PITCHERS *English, XIX Century*  
Unusually handsome pair decorated in relief with hounds and  
steers and urn of fruits on a slate blue ground, the neck,  
handle, and base lustred. (Parsons) *Height, 10 inches*

25- 461. YELLOW, BUFF, AND SILVER LUSTRE PITCHER  
*English, circa 1800*  
Uncommon fret and petal design in silver lustre on buff and  
yellow. *Height, 5 1/4 inches*

27 1/2 462. CANARY YELLOW AND SILVER LUSTRE PITCHER  
*English, circa 1800*  
Decorated in transfer with country seats in circular medallion.  
*Height, 5 3/4 inches*

55- 463. SILVER RESIST LUSTRE TEA SERVICE  
Teapot, creamer, waste bowl, twelve handleless cups, and  
twelve saucers; decorated with a band of silver resist lustre  
reserved with leaf scrolls.

15- 464. SMALL TRANSFER-PRINTED LIVERPOOL PITCHER *Circa 1800*  
Decorated with the arms of the United States and American  
vessel; imperfect. *Height, 6 inches*

20- 465. TRANSFER-PRINTED WEDGWOOD QUEENSWARE PITCHER  
*Circa 1790*  
Baluster-shaped, printed in black with fox-hunting scenes and  
the legend *Josh. Edge. Caldon Grange*. *Height, 9 1/2 inches*

30- 466. WEDGWOOD POLYCHROMED GROUP *Circa 1800*  
Two bacchantes embracing, on marbled oblong plinth.  
*Height, 24 1/2 inches*

95- 467. PINK LUSTRE TEA SERVICE *English, circa 1800*  
Teapot and cover, creamer, bowl, two plates, sixteen cups and  
saucers, with handsome pattern of yellow flowers and lustred  
foliage on white; one piece chipped. [Lot.]

468. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa 1780*  
Cylindrical, with flat cover and entwined branch handle, the  
border decorated with band of gold stars on blue, also crest and  
medallion. *Height, 6 inches*

469. PAIR ORIENTAL LOWESTOFT PORCELAIN CROCUS POTS *Circa 1815*  
Octagonal beaker shape, with loop handles and perforated  
loose cover, enameled, molded, and painted with panels of  
flowers, vines, and minute animals in *famille rose* colors.  
(*Parsons*) *Height, 9 1/2 inches*

[See illustration of one on page 133]

470. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND COVER *Circa 1790*  
Oblong, with monogram in cartouche and blue and gold star  
borders. (*Parsons*) *Height, 5 1/2 inches*

471. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES AND COVERS *Circa 1790*  
Inverted pear shape, with flaring base, small neck, and domed  
cover with dog finial; decorated with escutcheon, sprigs of  
flowers, and star-dotted borders in blue, red, and gold.  
(*Parsons*) *Height, 12 1/2 inches*

472. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES AND COVERS *Circa 1790*  
Similar in shape to the preceding. Decorated with monogram in  
shield. Repaired. (*Parsons*) *Height, 12 inches*

473. ORIENTAL LOWESTOFT PORCELAIN SAUCER DISH *Circa 1780*  
Decorated in colors and gold with the New York coat of arms,  
and detached flowers, in wavy blue border. *Diameter, 6 1/4 inches*

474. FOUR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES *Circa 1780*  
Variously decorated with the arms of Cavanagh and Rabbett;  
two others with blue and gold star border. *Diameter, 7 1/2 inches*

475. PAIR PORCELAIN CACHEPOTS *Oriental Lowestoft Style*  
Decorated with medallions of birds, blue and gold diaper  
borders. (*Parsons*) *Height, 5 1/4 inches*

476. ORIENTAL LOWESTOFT PORCELAIN PART COFFEE SERVICE *Circa 1790*

Pear-shaped coffee pot, stand, and cover, ten cups, ten saucers,  
and a saucer dish, with conventional foliage decoration in blue  
and gold and monogram. [Lot.]

477. PAIR HEMPHILL DECORATED PORCELAIN PITCHERS

*Philadelphia, circa 1825*

White porcelain bulbous pitcher fluted around the lower part  
and having flaring neck and spout and high loop handle, painted  
with clusters of blossoms and leaves in colors on a white  
ground with gilded borders. Very rare. (*Parsons*)

*Height, 9 1/2 inches*

*Vide Edwin Atlee Barbour, Pottery and Porcelain of the  
United States, New York, 1902, p. 136*

478. PAIR ADAMS BLUE AND WHITE JASPER WARE

FERN POTS WITH STANDS

*Circa 1790*

Pail-shaped pot of blue jasper with four *bas reliefs* of nymphs  
and cupids within arbors formed by spreading acanthus leaves.

*Height, 7 1/4 inches*

479. FULHAM STONEWARE BEER TANKARD

*Circa 1740*

Cylindrical tankard with loop handle, molded in relief with  
figures of huntsmen and hounds and four trees, centring a *bas  
relief* plaque depicting a tavern scene; the upper half glazed  
brown, the lower buff. Mounted with an old Sheffield plate rim  
of somewhat later date. Scarce.

*Height, 8 inches*

Collection of the Rt. Hon. The Earl of Mayo, Palmerston  
House, Straffan, Co. Kildare

480. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa 1810*

Consisting of sixteen plates and two shell-shaped dishes, dec-  
orated with conventionalized Imari border framing nosegay of  
flowers in colors. [Lot.]



## 481. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE

*Circa 1825*

Comprising twelve plates, six shaped dishes, and a compotier. Decorated with a border of conventional leafage in blue and gold framing sprigs of various flowers and leaves in colors. [Lot.] *Diameter of plates, 9¼ inches*

## 482. ROCKINGHAM DECORATED ROYAL BLUE PORCELAIN

FRUIT BASKET

*Circa 1810*

Valanced oblong dish with loop handle modeled with vines; glazed royal blue, with a finely painted landscape reserve bordered with gilded scrollings. *Length, 11 inches*

## 483. TWELVE SPODE CHINA DESSERT PLATES

*Circa 1820*

Decorated in blue and red in the Chinese taste, with flowering shrubs and blossoms. Impressed on reverse: SPODE NEW STONE. *Diameter, 8 inches*

## 484. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE

*Circa 1820*

Comprising fourteen plates, five cake plates, and a fruit stand, the latter repaired. Finely decorated with different posies of English flowers and leaves and scattered sprigs of blossoms, in a white ground with gilded scroll borders. Rockingham factory mark printed on back. [Lot.] *Diameter of plates, 9¼ inches*

## 485. TWELVE ROYAL DOULTON FINELY PAINTED PORCELAIN

GAME PLATES

Each beautifully painted with a mallard, grouse, pheasant, woodcock, or other game bird in its habitat, the paintings signed J. Birbeck; ivory border with gilded festoon decoration.

*Diameter, 9 inches*

## 486. PAIR WATERFORD CUT GLASS JUGS

*Irish, circa 1800*

Globular pitcher with flaring neck and loop handle; cut with panels of *diamanté* hobnail ornament. *Height, 6 inches*

IMPORTANT ELIZABETHIAN, JACOBEOAN  
GEORGIAN, AND EARLY AMERICAN SILVER

487. QUEEN ANNE SILVER MARROW SCOOP

*Andrew Archer(?)*, London, 1709

10- Plain scoop, engraved with the initials A G; well marked.

488. GEORGE I SILVER STRAINER *Robt. Kempton*, London, 1717

50- Perforated circular strainer with two flat handles pierced with leaf scrollings; finely marked. Scarce early piece.  
Length,  $4\frac{7}{8}$  inches

489. PAIR GEORGE III SILVER TAPERSTICKS

*Craddock & Reed*, London, 1809

50- Elegant baluster-form stick molded with leafage and spiral fluting; on rococo-srolled circular base chased with foliage.  
Height,  $5\frac{3}{4}$  inches

490. GEORGE II SILVER WAITER

*Ker & Dempster*, Edinburgh, circa 1755

35- Small circular tray, the centre plain, the fluted and slightly raised border molded with shells and scrolls; on three hoof feet.  
Diameter,  $8\frac{1}{2}$  inches

491. RARE QUEEN ANNE SILVER CUPPING BOWL *London*, 1712

270- Globose circular bowl (called in America a porringer), with *ajouré* flat handle in the form of a strapwork arabesque centering a blank escutcheon.  
Length, 8 inches

[See illustration]

492. PAIR GEORGE I MINIATURE SQUARE WAITERS

*Edw. Vincent*, London, 1726

160- Small molded square salver with incurvate corners, beautifully engraved with an escutcheon.  
 $5\frac{5}{8}$  inches square

[See illustration]



TOP: 492, 491, 492  
 CENTRE: 494, 493, 494  
 BOTTOM: 495, 496, 497

493. LOUIS XVI SILVER CIBORIUM

*J. Kalandrien, Paris, circa 1780*

Chalice with shallow bowl and cover having ovoid finial, balustered and knopped stem ornamented with a collar of leafage and gadroon flutings; on round foot with spirally fluted gadroon motives. Scarce.

*Height, 9¾ inches*

40-

Collection of the Rt. Hon. Lord Hotham, The Hall, Dalton Holme, Beverley

[See illustration on preceding page]

494. PAIR RARE GEORGE I SMALL SILVER SQUARE WAITERS

*London, 1725*

180-

Plain square salver with molded edge and incurvate corners; engraved with a tower crest.

*5⅞ inches square*

[See illustration on preceding page]

495. LOUIS XVI SILVER COVERED SWEETMEAT JAR

*Belgian, circa 1780*

27½

Capstan-shaped jar with cover, ornamented with panels *repoussé* with looped swags of foliage, with a band of festooned fluting around the lower body.

*Height, 6¾ inches*

[See illustration on preceding page]

496. FINE GEORGE II SILVER STRAWBERRY DISH

*Eliza Godfrey, London, 1746*

210-

Valanced circular bowl with gadrooned edge, and molded into petals by radiating ribs; finely engraved with borders of rococo foliage ornament centring a cartouche with crest. Excellently marked underfoot. Very scarce.

*Diameter, 10 inches*

[See illustration on preceding page]

497. GEORGE III SILVER AND WATERFORD CUT GLASS SWEETMEAT JAR

*Wm. Burwash, London, 1804*

30-

*Diamanté*-cut jar on circular radially cut foot; mounted with gadrooned silver rim and chrysanthemum cover with cauliflower finial.

*Height, 6 inches*

[See illustration on preceding page]

498. GEORGE III CHASED SILVER AND CUT GLASS

FRUIT COMPOTIER

*John Parker(?), London, 1804*

90-

Handsome silver stand with openwork rim and four legs fashioned as sprays of acanthus and palm leaves and enshrining a figure of a hound, supporting large oval cut glass dish in diamond and fluted pattern.

*Height, 11 inches; length, 14 inches*



[NUMBER 501]

AT TOP: 500, 499, 500

## 499. GEORGE III SILVER WAITER WITH CLAW AND BALL FEET

*Edward Coker, London, 1767*

Handsome circular tray, the shaped border finely molded and chased with shells and gadroon ornament, the centre engraved with an armorial escutcheon, on three claw and ball feet.

*Diameter, 12 inches*

[See illustration]



500. PAIR FINE GEORGE IV SMALL SILVER TUREENS AND COVERS

*Edward Thomason, Birmingham, 1827*

Oblong, with slightly domed cover, the borders finely molded and chased with shells and gadroon ornament, the body with four lion masks developing claw feet; fluted open handle at either end and loop handle on cover. Engraved with coat of arms and motto *Degeneranti Gemis Opprobrium*. Fully hall-marked.

*Length, 8½ inches*

[See illustration on preceding page]

501. PAIR GEORGE IV SILVER OVAL PLATTERS

*William Edwards, London, 1827*

Heavy silver platter of medium size, the centre plain, the border molded with shell, acanthus, and gadroon ornament; crested. Weight of each, about 40 ounces.

*Length, 14½ inches*

[See illustration on preceding page]

502. SILVER TWO-HANDLED PORRINGER

*H. Grode, Magdeburg, circa 1710*

Plain circular porringer with traces of original gilding, and two flat pierced strap-scrrolled handles. Good marks.

*Width, 8⅞ inches*

503. PAIR GEORGE III SILVER SAUCE BOATS

*Thos. Smith, London, 1784*

Small valanced oval boat with leaf-scrrolled handle and border of pin dots; on three shell-molded hoof feet.

*Length, 4¾ inches*

504. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT

*Anthony Nelme, London, 1730*

Fine plain coffee pot with lighthouse-shaped body, having domed cover and straight spout at right angles to a wood loop handle. Well marked on shoulder, the cover with maker's mark. Engraved with crest.

*Height, 9 inches*

[See illustration]





[506]

[504]

[508]

TOP: PAIR AT LEFT, 507; PAIR AT RIGHT, 505

505. PAIR GEORGE II SMALL SILVER CANDLESTICKS  
OR TAPERSTICKS

*Richard Green, London, 1733*

Knopped and gadrooned tapering octagonal shaft, with tulip-form *bobèche* and lobed and valanced round foot engraved with an armorial device. Rare small examples.

*Height, 6½ inches*

[See illustration]

506. GEORGE III SILVER COFFEE OR HOT MILK JUG

*Ebenezer Coker, London, 1773*

Pear-shaped pot of plain silver, engraved with escutcheon and ducal coronet, the fluted spout wrought with a pendant of husks; domed cover with gadrooned edge, loop handle wound with raffia. Finely marked underfoot, with maker's mark on cover.

*Height, 11 3/4 inches*

[See illustration on preceding page]

507. PAIR SILVER TAPERSTICKS

*Danzig, circa 1720*

Quadrilateral knopped slender stem with octagonal tulip *bobèche*; molded cartouche-form base.

*Height, 6 1/4 inches*

[See illustration on preceding page]

508. GEORGE III IRISH SILVER PITCHER WITH IVORY HANDLE

*J. Jackson, Dublin, 1771*

Fine pear-shaped jug of plain silver, with incurvate spout, nulled rim, and gadrooned foot; scrolled loop handle of ivory.

*Height, 9 3/4 inches*

[See illustration on preceding page]

509. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES  
AND COVERS

*Circa 1800*

Shaped oval dish with fluted domed cover, the border and handle voluted and chased with foliage and shells.

*Length, 13 1/2 inches*



[NUMBER 510]

## 510. RARE GEORGE I PLAIN SILVER COFFEE POT

BY PAUL LAMERIE

*London, circa 1718*

Tapering cylindrical body plain except for engraved armorial escutcheon, tapering and curved heptagonal spout, hinged domed cover with detachable socket, ebony handle. Four marks to right of handle below the rim, the date mark partly rubbed.

*Height, 9½ inches*

[See illustration]

511. FINE EARLY AMERICAN SILVER TEA SERVICE

*John McMullin and H. Erwin, Philadelphia, circa 1790*

700- Comprising: vase-shaped teapot with flaring socle, square base, tapering curved spout, and carved ebony handle, the pyriform lid terminating in an urn finial and guarded by an openwork gallery attached to the rim of the body, plain except for a ribbon bowknot and wheat spray cartouche enclosing a monogram, the borders delicately reeded; sugar bowl and cover, and waste bowl to match; cream jug differs somewhat in design and is by H. Erwin. Excellent design and quality. [Lot.] (*Parsons*)

*Height of teapot, 11¾ inches*

Exhibited at Independence Hall, Philadelphia

[See illustration]

512. FINE EARLY AMERICAN SILVER COFFEE POT

*H. Erwin, Philadelphia, circa 1790*

200- Matching the preceding tea service, and with the same monogram. The tapering spout beautifully reeded, the pyriform guarded by similar pierced gallery. (*Parsons*)

*Height, 14½ inches*

Exhibited at Memorial Hall, Philadelphia

[See illustration]



[NUMBERS 511 AND 512]

THE LATTER IS THE PIECE AT UPPER LEFT





[NUMBER 513]

513. EARLY AMERICAN SILVER TEA SERVICE

*Simmons and Alexander, Philadelphia, circa 1790*

425- Comprising: an eight-sided vase-shaped teapot with flaring foot, reeded borders, and pyriform cover with vase finial, tapering swanneck spout, and carved ebony handle, stamped SIMMONS AND ALEXANDER on the foot; sugar vase and cover, and helmet-shaped creamer to match, both pieces stamped S. ALEXANDER on the foot. (*Parsons*) Height of teapot, 12 inches Exhibited at Independence Hall, Philadelphia

[See illustration]

514. EARLY AMERICAN SILVER TEA AND COFFEE SERVICE

*John McMullin, Philadelphia, circa 1815*

550- Comprising: an oblong baluster-shaped coffee pot with domed cover, flaring foot, and swanneck spout; teapot, two-handled sugar bowl and cover, waste bowl, and cream jug; plain except for engraved monogram on side, with molded gadroon borders. [Lot.] (*Parsons*)

Height of coffee pot, 11 inches; height of teapot, 9½ inches Exhibited at Memorial Hall, Philadelphia



## 515. EARLY AMERICAN SILVER CREAMER

*J. C. Guthrie, New York, circa 1820*Vase-shaped, with rope-pattern flaring rim, S-scroll handle, and reeded borders. Monogrammed. (*Parsons*)*Height, 5 1/2 inches*

Exhibited at Memorial Hall, Philadelphia

## 516. PAIR FINE GEORGE III CHASED SILVER SAUCEBOATS

*Wm. Sempel, London, 1765*Heavy silver oval sauceboat, the body finely chased with a running band of flowers and leaves and engraved with a coat of arms; spreading foot molded with scrolls and fluting, gadrooned borders and voluted scroll handle. (*Parsons*)*Height, 7 1/2 inches; length, 8 1/2 inches*

Exhibited at Independence Hall, Philadelphia

[See illustration on following page]

## 517. GEORGE III SILVER SALVER

*Robert Peaston(?), London, 1760*Circular, on three hoof feet, the centre flat-chased with interlaced strapwork and arabesques and a small crest, the shaped edge molded with C-scrolls and shell ornament. (*Parsons*)*Diameter, 12 1/2 inches*

Exhibited at Memorial Hall, Philadelphia

[See illustration on following page]

## 518. PAIR GEORGE III ADAM SILVER CANDLESTICKS

*John Parsons and Co., Sheffield, 1783*Beautiful fluted tapering baluster stem and urn scone, the circular base and *bobèche* finely beaded. Contemporary engraved escutcheon. (*Parsons*)*Height, 11 1/2 inches*

Exhibited at Independence Hall, Philadelphia

[See illustration on following page]



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[517]

[516]

AT TOP, LEFT TO RIGHT: 518, 519

519. PAIR GEORGE III ADAM SILVER CANDLESTICKS

*Danl. Smith and Robt. Sharp, Sheffield, 1787*

Beautiful reeded tapering baluster stem, urn scone, and flaring circular base with chased acanthus leaf border. Engraved monogram. (Parsons)

*Height, 11 1/2 inches*

Exhibited at Independence Hall, Philadelphia

[See illustration]

520. GEORGE III CHASED SILVER SAUCEBOAT *Dublin, circa 1770*

Oval, on three hoof feet, elaborately chased with birds and foliage. Stamped with maker's mark and Hibernia only. (Parsons)

*Length, 6 3/4 inches*

Exhibited at Independence Hall, Philadelphia

## 521. PAIR GEORGE III FLUTED SILVER CASTERS

*Thos. Dealtry, London, 1796*

Spirally fluted pear-shaped body, pierced domed top, and stepped square foot. (*Parsons*) *Height, 7 1/2 inches*

Exhibited at Independence Hall, Philadelphia

## 522. GILDED SILVER NAPOLEON FIGURE PITCHER

*German, circa 1830-40*

Fashioned as a figure of Napoleon I in military uniform seated upon a drum. (*Parsons*) *Height, 12 inches*

Exhibited at Memorial Hall, Philadelphia

523. SMALL PIERCED SILVER OVAL TRAY *Dutch (?), circa 1800*

With pierced raised gallery, the centre engraved with a crowned monogram in a wreath of laurel. (*Parsons*)

*Length, 11 1/2 inches*

Exhibited at Memorial Hall, Philadelphia

## 524. PAIR WILLIAM IV SCOTTISH SILVER SALVERS

*Wm. Cunningham, Edinburgh, 1834*

Circular salver, richly engraved with interlacing scrollings of foliage; valanced *ajouré* border wrought with rocaille motives looped with branches.

*Diameter, 10 1/4 inches*

## 525. RARE CHARLES II SILVER TAZZA

*London, 1683*

Fine circular tazza of plain silver with reeded edge, on low flaring foot. Well marked on tray, with maker's mark additionally on foot. Maker: F s, see Jackson, p. 138.

*Diameter, 11 1/4 inches*

[See illustration on following page]



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[527]

[526]

526. QUEEN ANNE GILDED SILVER TAZZA

*John Goode, London, 1702*

Heavy plain tazza, engraved with crest and motto, and with gadrooned edge; on low gadrooned and knopped foot, the support hammered into six radiating trefoils of foliage.

*Diameter, 13¼ inches*

[See illustration]

527. RARE JAMES I SILVER PATEN

*London, circa 1615*

Plain silver round dish, on high flaring coniform foot, hollow within. Maker's mark: R D and star, repeated four times. See Jackson, p. 113.

*Diameter, 7½ inches*

[See illustration]

528. GEORGE III SILVER AND OAK SERVING TRAY

*Thos. Delmeister, London, 1775*

Oval tray with oak base inset with an armorial medallion, and bordered with a pierced and festooned silver gallery patterned with rosettes. Scarce.

*Length, 16 inches*

529. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

*Circa 1800*

With reeded entwined branches for two lights on baluster stem and circular base, molded with gadroon and acanthus ornament.

*Height, 19 inches*



[NUMBER 530]

530. PAIR IMPORTANT GEORGE II SILVER ARMORIAL SALVERS

*John Pero, London, 1733*

Beautiful tray of quatrefoil shape, the centre finely decorated with a band of strapwork enclosing floral and foliage motives strongly conventionalized in a matted ground, and framing a coat of arms with the motto *Patriis Virtutibus*, the molded raised border with knulled ornament; rests on four short scroll legs. Four distinct marks underneath. Weight of each, about 40 ounces.

*Width, 13¼ inches*

Collection of the Rt. Hon. The Earl of Leitrim

[See illustration]

531. GEORGE III REPOUSSÉ SILVER PLAQUE

*Thos. Wallis, London, 1803*

Large circular plaque, beautifully *repoussé* with a mass of fruit and flowers, bordered with an embossed garland of flowers, fruit, grapes, and game birds amid foliage; fluted rim. Engraved with monogram and coronet.

*Diameter, 20½ inches*

532. GEORGE III REPOUSSÉ SILVER PLAQUE

*Richd. Sibley, London, circa 1800*

In the style of the preceding, the bossed *cavetto repoussé* with a cavalry battle scene from the Punic Wars, the *marli* with fruit, flowers, and grapes in cartouches of foliage. Engraved with monogram and coronet. Maker's mark only.

*Diameter, 22 inches*





[NUMBER 533]

[NUMBER 535]

533. IMPORTANT QUEEN ANNE SILVER PORRINGER CUP

*Lawrence Coles, London, 1702*

Tulip-form cup finely *repoussé* with a crowned escutcheon upon a ring of cabling, with a deep band of gadroons around the foot; two S-scrrolled handles enriched with nulling. Very finely marked.

*Height, 4¾ inches*

Collection of the Rt. Rev. The Bishop of Derry

[See illustration]

534. GEORGE II SILVER CUP AND COVER

*John Langlands, Newcastle, 1757*

Gadrooned porringer-form cup, *repoussé* with a band of cabling, and with two nulled S-scrrolled handles; gadrooned domed cover with knob finial. Very finely marked.

*Height, 7¾ inches*



## 535. FINE GEORGE I SILVER PORRINGER CUP

*John Claire, London, 1719*

Tulip-form cup with two S-scrrolled handles, and beautifully *reponssé* with a baroque escutcheon upon a ring of cabling, and a deep border of gadroons around the foot.

*Height, 4¼ inches*

100 - Collection of the Rt. Hon. The Earl of Tankerville, Chillingham Castle, Belford, Northumberland

[See illustration]

536. GEORGE III SILVER SALVER *Edward Coker, London, 1765*

00 - Handsome 'piecrust' salver, the border molded with C-scrolls and shells, on three scroll feet; the centre engraved with a coat of arms and the motto *Virtutis Fortuna Comes*.

*Diameter, 14½ inches*

## 537. SET OF FOUR GEORGE III SHEFFIELD PLATE

COLUMNAR CANDLESTICKS

*Circa 1785*

00 - Handsome candlestick of Adam design, the columnar stem and square base chased with husk and drapery swags, beading, and acanthus.

*Height, 13 inches*

## 538. SUPERB CHARLES II SILVER FLAT-TOPPED TANKARD

*London, 1674*

00 - Beautiful flaring cylindrical tankard of plain silver with cusped loop handle terminating in a heart, and plain ring-turned flat-topped cover joined to the hinge by a twisted-scroll billet. Finely marked on shoulder, and also marked on cover. Maker's mark: w w with *fleur de lis*; see Jackson, p. 131.

*Height, 8¾ inches*

[See illustration on following page]

539. CHARLES II SILVER TANKARD *William Bosfield, York, 1683*

00 - Plain flaring cylindrical tankard with cusped loop handle terminating in a heart, and with reeded moldings around the rim and base; beautifully engraved with an escutcheon and crest.

*Height, 6¼ inches*

[See illustration on following page]



[539]

[538]

[540]

540. RARE EARLY AMERICAN SILVER COVERED TANKARD

*Munson Jarvis, Stamford, Conn., circa 1765*

Slightly bulbous cylindrical tankard of plain silver, reeded at rim and base, and with S-scrrolled handle terminating in a heart; plain domed cover engraved with a border of rings, with fluted and scrolled billet. Maker's mark: M J twice upon the body.

Height, 7½ inches

[See illustration]

541. GEORGE III SILVER SHAPED COFFEE POT

*William Cafe, London, 1776*

The baluster-shaped body, domed cover, and spreading foot handsomely chased with husk swags, rosettes, and beading. Marked underfoot.

Height, 12½ inches

542. PAIR GEORGE III SILVER WINE COOLERS

*Wm. Holmes, London, 1783-89*

Plain krater-form urn engraved with crest and earl's coronet, with two rams' heads hung with beautifully wrought ring handles in the form of fruit garlands; the base engraved with vine leaves. With liner and detachable rim, both fully marked.

Height, 8½ inches

Collection of the Rt. Hon. Lord Campbell



[NUMBERS 543 AND 544]

543. IMPORTANT GEORGE III SILVER FLUTED TUREEN  
AND COVER BY PAUL STORR *London, 1807*  
Oval tureen of classic form, the body half-fluted, the reeded  
handles on body and cover springing from lion masks; standing  
on four scroll and fluted shell feet; the slightly domed cover  
and rim molded with gadroon ornament. Engraved crest.  
Fully hall-marked. Exceptional quality. Weight, about 175  
ounces. *Height, 12 inches; length, 18 inches*

[See illustration]

544. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

*John Carter, London, 1770*

Fine design consisting of reeded column with composite capital, beaded *bobèche*, and nulled square base. *Height, 12 1/2 inches*

[See illustration on preceding page]

545. GEORGE III FINELY PIERCED AND CHASED SILVER EPERGNE

*Edward Romer, London, 1776*

Of Adam design, consisting of an openwork stand with curved arms supporting four circular dishes, four small oval dishes, and a large centre oval dish, handsomely pierced and chased with fluting, swags, and rosettes.

*Height, 15 inches; length, 23 inches*

546. RARE ELIZABETHAN SILVER-MOUNTED TIGER WARE

ALE MUG

*London, circa 1580*

Cylindrical jug of dappled brown stoneware molded with two collars of reeding, and with loop handle; mounted with silver rim bearing maker's mark: 1 II conjoined. *Height, 5 3/4 inches*

Collection of Sir Charles J. Jackson, F.S.A.

Recorded in C. J. Jackson, *English Goldsmiths and Their Marks*, 1921, p. 104

[See illustration]

547. IMPORTANT GEORGE I SILVER CHALICE AND PATEN

*Thos. Folkingham, London, 1716*

Plain tulip-form chalice with traces of gilding, on high cylindrical foot encircled by an annular knop and flaring into a round base; plain small tazza-form paten to match. Both engraved *St. Mary's Parish Antegua*, and very finely marked. [Lot.]

*Height of chalice, 8 3/8 inches; diameter of paten, 5 3/4 inches*

Collection of His Grace the Duke of Richmond, K.G.

[See illustration]



[546]

[547]

[548]

## 548. ELIZABETHIAN SILVER AND PEARWOOD MAZER BOWL

*English, circa 1580*

Circular bowl of turned wood, mounted with a scalloped silver rim curiously engraved with trees, birds, and figures of wild animals, hounds and huntsmen. Unmarked. Very scarce.

*Diameter, 7½ inches*

[See illustration]

## 549. GEORGE III SILVER BOAT-SHAPED OIL AND VINEGAR CRUET

*John Parker & Edward Wakelin, London, 1774*

Composed of boat-shaped tray with gadrooned undulating rim and four reeded feet, with two openwork sockets containing pair of cut crystal glass bottles with silver top and handle. Marked underneath.

*Length, 11 inches*

## 550. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

*Circa 1790*

For three lights, with curved branches, on slender column with circular base, the borders and edges beaded. *Height, 17 inches*

## 551. GEORGE III PIERCED SILVER OVAL CAKE BASKET

*John Wakelin & Wm. Taylor, London, 1789*

The border finely pierced and chased with a band of rosette ornament in fillets of delicate beading, the centre plain, swivel handle reeded. Marked underfoot. *Length, 14 inches*



552. SILVER TWO-HANDLED SCALLOPED TRAY

*John S. Hunt, London, 1843*

250- Large scalloped circular tray with reeded edge wrought with ribbons and leafage, and with two handles; richly engraved with a border of scrolling foliage surrounding an escutcheon with helm and leaf mantling. Unusually large piece, weight about 234 ounces. *Width, 28¾ inches*

*Note:* This and the following two trays (Numbers 553 and 554) constitute a highly unusual and scarce set, made by John S. Hunt, an associate of Paul Storr. The workmanship of the edges is notable.

Collection of Lieut.-Gen. Thomas Henry Pakenham, Langford Lodge, Crumlin, Co. Antrim

553. SILVER TWO-HANDLED SCALLOPED TRAY

*John S. Hunt, London, 1843*

250- Design of the preceding, but smaller. Weight, about 120 ounces. *Width, 22½ inches*

Collection of Lieut.-Gen. Thomas Henry Pakenham, Langford Lodge, Crumlin, Co. Antrim

554. SILVER TWO-HANDLED SCALLOPED TRAY

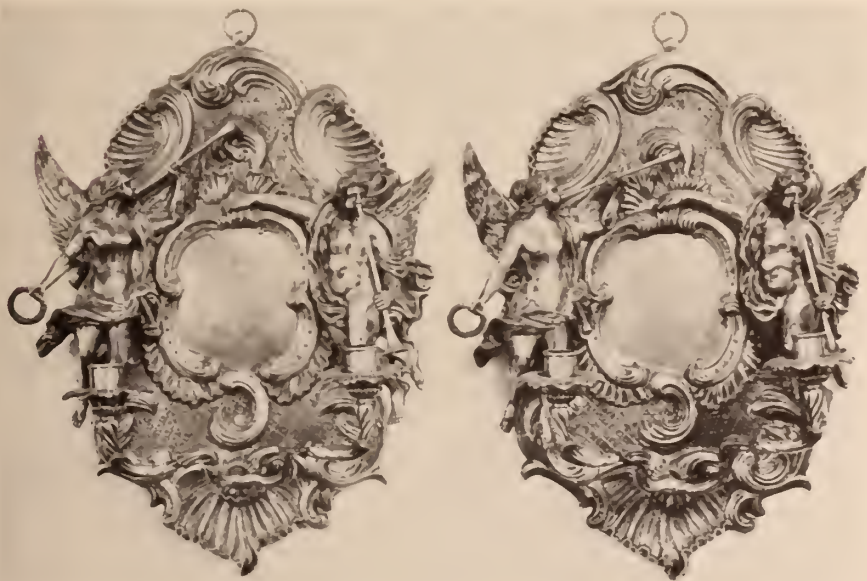
*John S. Hunt, London, 1843*

200- Similar to the preceding. Weight, about 124 ounces.

*Width, 22½ inches*

Collection of Lieut.-Gen. Thomas Henry Pakenham, Langford Lodge, Crumlin, Co. Antrim





[NUMBER 555]

## 555. PAIR REPOUSSÉ SILVER WALL SCONCES

*Italian, Early XVIII Century*

Composed of shaped plaque decorated with C-scrolls and shells in *repoussé* on a latticed ground and having two scantily draped winged female figures blowing Jericho horns, after Bernini; at the base are foliate branches with flower-shaped sconces for two lights. Engraved with Hapsburg arms at centre. (Goelet)

*Height, 18 inches; width, 13½ inches*

[See illustration]

## 556. PAIR REPOUSSÉ SILVER ALTAR CANDLESTICKS

*Italian Baroque*

Of triangular baluster form, with fluted urn top, elaborately decorated in *repoussé* with angel heads, flowers, and acanthus; pricket top. (Goelet)

*Height, 24 inches*

557. GEORGE III FINELY PIERCED SILVER CAKE BASKET

*Alexander Gardiner, Edinburgh, 1782*

90- Oval, with reeded edge and swivel handle, finely pierced with bands of foliage volutes and gadroon ornament; small engraved escutcheon. *Length, 13½ inches*

558. FINE GEORGE III SILVER CIRCULAR SALVER

*Wm. Tweedy, London, 1784*

200- The centre plain except for engraved armorial escutcheon, the border and four feet molded with beading. Weight, about 41 ounces. *Diameter, 13½ inches*

PAINTINGS AND DRAWINGS

10- 559. PAIR FACSIMILE DRAWINGS

*After Jean Antoine Watteau*

Studies of heads, in sanguine and black chalk. Framed.

560. PORTRAIT OF A GIRL IN A BRIDAL VEIL

*Dutch School, XVIII Century*

25- Half-length figure of a girl with hands crossed, wearing a blue gown with rose fichu, and lace-edged white veil covering her head. Signed with initials A. L., and dated 1763. (*Goelet*)

*Height, 29½ inches; width, 24 inches*

60- 561. AUTUMN LANDSCAPE

*Théophile de Bock, Dutch: 1850-1904*

Cloudy blue sky silhouetting a line of tall birches in russet foliage which border a rivulet meandering into the foreground. Signed. *Height, 31 inches; width, 22 inches*

40- 562. PORTRAIT OF A LADY

*French School, XVIII Century*

Bust-length figure to half-right of a lady with powdered and curled coiffure, wearing turquoise blue *décolleté* gown. (*Goelet*) *Oval: Height, 16 inches; width, 13 inches*

563. GIVING DIRECTIONS

*Etienne Prosper Berne-Bellecour, French: 1838-1910*

135- A French cavalryman, mounted upon a bay horse, has halted upon a country roadway to ask directions of a second cavalryman on foot. Signed.

*Cradled panel: Height, 16 inches; length, 21 inches*



[NUMBER 564]

## 564. GIRL SELLING FLOWERS

*Johann Georg Meyer von Bremen, German: 1813-1886*

Three-quarter length figure of a fair-haired peasant girl with brown bodice, dark red skirt, and mauve apron, selling flowers at the door of a church. Signed and dated Berlin, 1875.

*Height, 15 inches; width, 12 inches*

[See illustration]



[NUMBER 565]

565. THE WEDDING

*Charles Müller, French: 1815-1892*

Interior of a church with a wedding procession and spectators in gaily colored eighteenth century costumes, a bishop and two priests with acolytes officiating before the altar at the right. Signed.

*Height, 26½ inches; length, 47 inches*

[See illustration]

566. LANDSCAPE WITH CATTLE

*Pierre Etienne Theodore Rousseau, French: 1812-1867*

Marshy brown fields with a pond at centre where cattle are watering, tended by a woman at the right; at the left a cottage is visible. Signed. *Panel: Height, 14½ inches; width, 11 inches* Exhibited at the Worcester Museum of Art, Worcester, Mass. Collection of Col. Nathan Hefft, Bridgeport, Conn.

567. INTERIOR WITH FIGURES

*Josef Israels, Dutch: 1824-1911*

Rustic interior with implements hanging by a primitive hearth; at the right, beside a table and a window, are a man and a woman, the latter suckling her baby. Signed.

*Panel: Height, 13½ inches; length, 19½ inches*

Collection of Col. Nathan Hefft, Bridgeport, Conn.



## 568. NYMPH WITH A GOLDEN DISH

*Rev. Matthew William Peters, R.A., British: 1749-1814*

Half-length seated figure of a young girl with bare shoulders and breast, wearing a brown robe and holding a golden dish in the folds of a hanging rose drapery.

*Height, 30 inches; width, 25 inches*

## 569. PORTRAIT OF A NOBLEWOMAN

*Jan Lievens the Elder, Dutch: 1607-1674*

Portrait at three-quarter-length in a black gown with white ruff and broad-brimmed high-crowned hat, carrying a breviary in her right hand; before a column and a drapery.

*Height, 42 inches; width, 31 inches*

## 570. VENICE

*Joseph Mallord William Turner, R.A., British: 1775-1851*

Domed twin towers of a church rise at the left beyond the waters of a canal, with gondolas and sailing vessels moored at either side, seen indistinctly through early morning mists.

*Millboard on panel: Height, 14 inches; length, 20½ inches*

From Thos. Agnew & Sons, London

Collection Eugene Fischhof, Paris

## 571. MARBLEHEAD YACHT RACES, 1913

*Guy Carleton Wiggins, A.N.A., American: 1883-*

Depicting a fleet of yachts under sail with spectators in motor-boats; hazy pale sea and sky. Signed.

*Height, 34 inches; length, 40 inches*

## FINE AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

## 572. TWO CAPO DI MONTE PORCELAIN PLAQUES XVIII Century

One depicting the angel admonishing Adam and Eve, in a bronze-mounted ebonized frame, the other a group of satyrs and nymphs, in gilded frame. [Lot.] (*Parsons*)

*Widths, 10 and 12 inches*

- 37 50- 573. DRESDEN DECORATED PORCELAIN URN  
MOUNTED IN BRONZE DORÉ *XIX Century*  
Decorated with groups of 'Teniers' figures and flowers, cover  
with cupid figurine finial. (*Parsons*)  
*Height, 14 inches; width, 15 inches*

- 50- 574. SET OF THREE GEORGE III GLASS AND GILDED SILVER  
TEA CADDIES IN MAHOGANY CASE *J. Harris, London, 1794*  
Three flat-cut Waterford tea caddies with gilded silver hinged  
cover engraved with a crest and motto *Spero*; in fitted ma-  
hogany casket banded with tulipwood and having silver handle  
and keyplate. *Length of casket, 11 inches*

[See illustration on page 124]

- 40- 575. CHIPPENDALE CARVED MAHOGANY TEA CADDY  
*English, XVIII Century*  
Fine oblong casket, the hinged lid carved with a band of tracery  
ornament and enriched with bronze rocaille handle, on small  
bracket feet. *Length, 14 inches*  
[See illustration on page 127]

- 50- 576. URBINO MAJOLICA TAZZA *XVI Century*  
Scalloped circular dish depicting the legend of Jupiter and  
Semele with the god above in the clouds, and a shower of gold  
descending into the apron of the maiden, who is flanked by two  
amors, in the foreground of a wooded landscape. Inscription  
underfoot captioning the subject. *Diameter, 11 1/4 inches*

[See illustration]





[NUMBER 577]

[NUMBER 576]

## 577. URBINO MAJOLICA DEEP BOWL.

*XVI Century*

Depicting Neptune and Venus with Tritons and mermaids upon the waves, with castles and mansions in the middle distance, and a prospect of wooded hills, three amors in the clouds above; the design of sea gods and goddesses riding upon dolphins and sea horses is further carried out upon the exterior. Repaired.

A rare specimen.

*Diameter, 14 inches*

[See illustration]

## 578. PAIR BRONZE STATUETTES

*French, Early XVIII Century*

Standing figures of two chubby-cheeked scantily draped infants in dancing posture, their arms raised; surmounting molded circular plinth. (Goelet)

*Height, 19½ inches*

## 579. BRONZE GROUP

*Mathurin Moreau, French: 1822-1913*

La Source. Figure of a young girl with an amphora, leaning to draw water from a spring. Signed. On *griotte* marble base.

*Height, 27 inches*

## 580. SCULPTURED WHITE MARBLE STATUETTE

*French, XVIII Century*

Charming figure of a scantily clothed infant carrying a puppy and looking down at its mother; surmounting oval base. (Goelet)

*Height, 27 inches*



[NUMBER 581]

GERMAIN PILON [ATTRIBUTED TO]

FRENCH: 1535-1590

(Sculptured white marble bust)

581. BUST OF A NOBLEMAN

40 - Bearded man of patrician countenance, executed in the classic manner, with a toga-like drapery around his shoulder; surmounting carved square plinth. (*Goelet*) Height, 23 inches

[See illustration.]

## 581A. PARIS BISQUE PORCELAIN BUST OF VOLTAIRE

*After Jean Antoine Houdon*

60- Surmounting *bleu du roi* and gold porcelain plinth; signed Houdon F.1782. Height, 24 inches

## 582. PAIR POWDER BLUE VASES MOUNTED IN BRONZE DORÉ AND FITTED AS LAMPS

*Louis XI' Style*

10- Pear-shaped vase mounted with *bronze doré* base and drapery festoons; wired for electricity, with shade. Height, 34½ inches

## 583. PAIR GEORGIAN CARVED AND GILDED EAGLE BRACKETS

Carved as a spread eagle supporting shelf with carved edge.

45- Height, 14 inches; width, 12½ inches

## 584. GLAZED TERRA COTTA FIGURAL LAMP

*Ming*

0- Taoist figure on horseback, glazed turquoise green; roof ornament fitted as lamp with pagoda buff silk shade.

Height, 26½ inches

## 585. KASHAN POTTERY VASE, FITTED AS LAMP XI'III Century

at Jar sketched with floral motives in cobalt blue and sepia; rich *champlevé* enamel mounts studded with cabochons. Fitted for electricity.

Height, 25½ inches

## 586. PAIR LOUIS XVI BRONZE DORÉ AND GLASS LUSTRE CANDELABRA

0- With curved branches for ten electric lights, embellished with large cut glass pear-shaped drops. (*Goelet*) Height, 29 inches

## 587. PAIR GEORGIAN CARVED AND GILDED EAGLE WALL SCONCES

5- Formed as pendent swags with branches for two lights, embellished with black eagle.

Height, 24 inches

## 588. PAIR GEORGIAN CARVED AND GILDED EAGLE WALL SCONCES

3- Similar to the preceding.

Height, 24 inches

## 589. MAHOGANY BANJO CLOCK

*Simon Willard & Son, Boston, circa 1820*

✓- With white and gold glass front and brass finial.

Height, 30 inches

590. GEORGE III MAHOOGANY BRACKET CLOCK

*W. Robson, North Shields, circa 1800*

Molded and domed rectangular case with bronze handle and feet, white painted metal dial, striking movement. (*Parsons*)

*Height, 18 inches; width, 12 inches*

Exhibited at Memorial Hall, Philadelphia

Exhibited at Independence Hall, Philadelphia

[See illustration on page 138]

70-

591. GEORGE III MAHOOGANY BRACKET CLOCK

*George Lindsay, London, circa 1775*

Molded and domed oblong case inlaid with light wood, richly ornamented brass dial and brass grilled sides. (*Parsons*)

*Height, 20 inches; width, 12 inches*

*Note:* George Lindsay (or Lindesey) was watchmaker to King George III and to H. R. H. the Prince of Wales, at the Dial in the Strand.

Exhibited at Independence Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration on page 139]

55-

592. PAIR SHERATON INLAID AND DECORATED SATINWOOD  
KNIFE URNS

*Circa 1800*

Vasiform, with flaring square base, the domed cover finishing in a turned finial; vertically ribbed with delicate checkered bandings of inlay, the frieze with a band of painted flower volutes and inlay simulating fluting; interior slotted for cutlery. (*Parsons*)

*Height, 29 inches*

*Note:* The tendency to attribute to England furniture accessories of this nature is general; we find recorded, however, in the work of William MacPherson Hornor, jr., on Philadelphia furniture a satinwood knife urn of identical design.

[See illustration opposite page 150]

400-

## 593. PAIR LOUIS XVI GLASS LUSTRE AND SILVERED

## BRONZE CANDELABRA

Elaborately festooned with strings of faceted glass beads and pendants and with curved branches for five candles. (*Goelet*)

*Height, 31 inches*

[See illustration opposite page 166]

## 594. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, circa 1795*

Comprising oval swivel mirror surmounting serpentine base with drawer.

*Height, 22 inches; width, 16 inches*

## 595. FOUR LOUIS XV GILDED BRONZE AND CRYSTAL

## GLASS GIRANDOLES

Latticed and crowned with festoons of glass flowers on bronze framework, wired for four electric lights. (*Goelet*)

*Height, 31 inches*

## 596. QUEEN ANNE BRASS CHANDELIER

*English, Early XVIII Century*

Having twelve voluted branches radiating from a baluster-shaped central hub. Fitted for electricity.

*Height, 40 inches; diameter, 38 inches*

## 597. LOUIS XV CRYSTAL LUSTRE AND BRONZE DORÉ CHANDELIER

With eight curved branches fitted for electric light, the gilded bronze frame richly hung with festoons of cabochons set in ormolu, the arms embellished with baluster-shaped finials of crystal glass. (*Goelet*)

*Height, 48 inches; diameter, 36 inches*

## 598. LOUIS XV CRYSTAL LUSTRE AND BRONZE DORÉ CHANDELIER

Similar to the preceding. (*Goelet*)

*Height, 48 inches; diameter, 36 inches*

## 599. SHERATON LIGHT ROSEWOOD CANDLESTAND

*English, circa 1800*

Square top bordered with light wood, on slender spiraled pillar and splayed tripod with ball feet.

*Height, 29½ inches; width, 15½ inches*





[NUMBERS 600 AND 601]

TEA CADDIES IN CASE: NUMBER 574

600. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

*English, circa 1800*

Open square back with paneled crest rail and nicely carved conventional splat. Upholstered seat in original hair cloth; tapered and reeded front legs.

210-

[See illustration of two]

601. SMALL SHERATON CARVED MAHOGANY OCTAGONAL TABLE

*English, circa 1800*

Octagonal top with four drawers around the frieze, on ring-turned pedestal and reeded splayed legs with brass shell feet.

*Height, 28 inches; width, 23 inches*

75-

[See illustration]

602. PAIR SHERATON MAHOGANY SPIDER-LEGGED

OCCASIONAL TABLES

*English, circa 1800*

Oblong top on slender turned spindle legs and turned stretchers.

*Height, 28 inches; width, 24 inches*

90-



603. SHEERATON MAHOGANY DRUM TABLE      *English, circa 1790*  
Circular top lined with dark leather and banded with light wood inlay, four drawers around the frieze, with gilded bronze ring and rosette handles simulating eight drawers; on turned pedestal and four splayed legs.

*Height, 28 inches; diameter, 42 inches*

604. CHIPPENDALE RICHLY CARVED MAHOGANY TRIPOD TABLE  
WITH FRETTED TOP      *American (?), circa 1770*

Tilting circular dish top in matched mahogany, the flaring raised edge fret-carved in trellis and flower design, the slightly bulbous pedestal carved for three-quarters of its length with acanthus and C-scrolls, the delicate cabriole tripod also carved with foliage on the knees and having slender claw feet. (*Parsons*)

*Height, 29 inches; diameter, 21½ inches*

605. SMALL QUEEN ANNE INLAID BURL WALNUT WRITING DESK      *English, Early XVIII Century*

Very desirable in this small size. The body contains four drawers with stamped brasses, the drawers and the slant lid and top veneered with burl walnut within borders of herringbone ornament; the interior with small drawers and pigeonholes.

*Height, 37 inches; width, 32 inches*



[NUMBER 606]

606. PAIR GEORGE I FINELY CARVED WALNUT SIDE CHAIRS

*English, Early XVIII Century*

280 - Tall open back of violin pattern, the solid splat carved with acanthus motive, saddle-shaped slip seat in *petit* and *gros* point designed with blossoms and large leaves in a dark ground, the seat frame carved at the centre with conventional shell and acanthus ornament. The cabriole front legs have trefoil feet and are richly carved on knee and foot with foliage.

[See illustration]



[NUMBERS 575 AND 607]

607. IMPORTANT CHIPPENDALE CARVED MAHOGANY CLAW-FOOT  
WRITING DESK *English, circa 1760*

76 - The rectangular body contains a series of drawers in the following order: a long drawer above two short drawers and two long drawers furnished with a set of contemporary rocaille bronze handles of bail type. The base molding richly carved with acanthus motive, the four feet carved as shaggy eagle claws grasping balls. The hinged slant lid encloses a series of

[Description concluded on following page; see illustration]

pigeonholes and small drawers at either side of a small cupboard comprising a nest of small drawers, the front of which is richly carved in relief with swags of foliage and scroll work.

*Height, 42 1/2 inches; length, 43 inches*

608. SHERATON DECORATED AMBOYNA WOOD WORK TABLE

*English, circa 1790*

On delicate tapering square legs; handsomely inlaid with leaf and husk ornament, with two drawers and lift-up top; decorated with a medallion of figures after Bartolozzi.

*Height, 33 1/4 inches; width, 18 inches*

80 -

NOTABLE AMERICAN COLONIAL FURNITURE

*Note:* Numbers 609 to 648 inclusive comprise a group of selected pieces of Philadelphia and New England eighteenth century furniture from the collection of Miss Ella Parsons. Philadelphia cabinetwork from circa 1690 to 1800 is represented in fine pieces, most of which have been on exhibition at one time or another at Independence Hall, Memorial Hall, and the Pennsylvania Museum of Art, in Philadelphia.

609. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND

*Philadelphia, circa 1790*

95 -

Delicately molded top tilting on 'bird cage' and vase-turned pillar with snake-footed cabriole tripod. (*Parsons*)

*Height, 29 inches; diameter, 20 inches*

Exhibited at Independence Hall, Philadelphia

610. HEPPLEWHITE MAHOGANY DISH-TOP TRIPOD TABLE

*Philadelphia, circa 1785*

100 -

Circular top with molded and slightly raised edge tilting on 'bird cage' and bulbous turned pillar springing from a graceful cabriole tripod. (*Parsons*)

*Height, 30 inches; diameter, 23 1/2 inches*

Exhibited at Independence Hall, Philadelphia



[NUMBER 611]

## 611. CHIPPENDALE MAHOGANY PEMBROKE TABLE

*Philadelphia, circa 1780*

Serpentine oblong top with two hinged leaves attractively cut in cyma curves leaving the corners segmented, a beaded drawer at one end; grooved tapering square legs with domed saltire stretcher. (*Parsons*) Height, 28 inches; length open, 41 inches Exhibited at Independence Hall, Philadelphia

*Vide* Wm. MacPherson Hornor, jr., *Philadelphia Furniture*, Philadelphia, 1935, pl. 287, 388

[See illustration]





[NUMBER 612]

612. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY

SHIELD-BACK SIDE CHAIRS

*Philadelphia, circa 1785*

520- Molded shield back framing an openwork splat finely carved with 'Prince of Wales' feather and delicate drapery swags and depending from small rosettes and converging to a sunflower motive at the base. Conforming seat in black haircloth; grooved tapering square legs with stretchers. (*Parsons*)

Exhibited at Independence Hall, Philadelphia

*Vide* Wm. MacPherson Hornor, jr., *Philadelphia Furniture*, Philadelphia, 1935, pl. 389

[See illustration of one]



## 613. CHIPPENDALE MAHOGANY PEMBROKE TABLE

*Philadelphia, circa 1780*

Rectangular top with two hinged leaves supported on pivoting brackets, a beaded drawer at one end; four grooved tapering square legs with domed saltire stretchers. (*Parsons*)

*Height, 28 inches; length open, 41 inches*

Exhibited at Independence Hall, Philadelphia

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 287, 388*

## 614. HEPPLEWHITE UPHOLSTERED MAHOGANY BERGÈRE

*Philadelphia, circa 1785*

Attractively arched back sloping into arms, swelled seat; upholstered and covered in silk brocatelle. Mahogany tapering square front legs with spade feet. (*Parsons*)

Exhibited at Independence Hall, Philadelphia

## 615. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE SWELL-FRONT BUREAU

*Philadelphia, circa 1800*

The curved front contains four beaded long drawers in honey-colored bird's-eye maple bordered with mahogany, the edge of the top and the valanced skirt inlaid and banded with light and dark woods; tapering curved bracket feet. (*Parsons*)

*Height, 38 inches; length, 40½ inches*

616. SHERATON MAHOGANY FOLDING CARD TABLE

*Philadelphia, 1800-10*

Of the type popularly ascribed to Henry Connelly and exhibiting high class cabinetwork. The hinged top is reeded on the edge and cut in graceful curves at the corners, the frame following the contour of the top and delicately beaded and executed in crotch mahogany; four reeded and slightly tapering legs have turned capitals and feet. (*Parsons*)

*Height, 28 1/2 inches; length open, 35 inches*

Exhibited at Memorial Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

617. SHERATON MAHOGANY FOLDING CARD TABLE

*Philadelphia, 1800-10*

Of the same general design as the preceding table. The legs, however, show different turnings. (*Parsons*)

*Height, 28 1/2 inches; length open, 36 inches*

Exhibited at Memorial Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBERS 469 AND 616]

618. SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK

SIDE CHAIRS

*Philadelphia, circa 1770*

1620- Slightly flaring open back composed of four horizontal interlaced openwork rungs of so-called 'pretzel' pattern, the rails and ears nicely molded. Slip seat with serpentine front, grooved tapering square legs with stretchers. (*Parsons*)

*Note:* An important set of Philadelphia Chippendale chairs of the desirable ladder-back variety and presumably from the same workshop that produced the following settee.

Exhibited at Independence Hall, Philadelphia

*Vide* Wm. MacPherson Hornor, jr., *Philadelphia Furniture*, Philadelphia, 1935, pl. 371

[See illustration of two]

619. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR

LADDER-BACK SETTEE

*Philadelphia, circa 1770*

225- Three-chair-back composed of so-called 'pretzel' slats in four tiers, the rails molded and slightly flaring; gently voluted and abbreviated arms, four grooved square front legs with plain quadrangular stretchers. Slip seat in black haircloth. (*Parsons*)

*Length, 5 feet 2 inches*

Exhibited at Memorial Hall, Philadelphia

*Vide* Wm. MacPherson Hornor, jr., *Philadelphia Furniture*, Philadelphia, 1935, pl. 371

[See illustration]

620. CHIPPENDALE CARVED MAHOGANY DAYBED

*Philadelphia, circa 1770*

180- Rectangular molded frame supported on eight plain square legs braced with quadrangular stretchers, the mattress covered in black haircloth. The head panel is in the form of an enlarged chair back composed of gently flaring uprights and an undulating crest rail framing a splat of interlaced strapwork design in the Gothic taste, tastefully carved with leaf scrolls on the splat, crest, and corners. In all probability from the workshop of James Gillingham. (*Parsons*)

*Length, 6 feet 3 inches; width, 30 inches*

Exhibited at Independence Hall, Philadelphia



[NUMBERS 618 (AT BOTTOM) AND 619]

621. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

WITH CLAW AND BALL FEET

*Philadelphia, 1770-80*

Rectangular body with chamfered columnar corners and molded top; in front is a long drawer above three smaller drawers, beaded and furnished with a set of Chippendale brasses; below the drawers the skirt is cut in a series of cyma curves and is ornamented at the centre with a carved scallop shell. The four cabriole legs terminate in claw and ball feet.

(Parsons)

*Height, 32 inches; length, 36 inches*

*Note:* The continued popularity of the Philadelphia Chippendale style is evidenced in this lowboy, which has beaded instead of overlapping drawers (a method of construction commonly found during the last quarter of the eighteenth century).

Exhibited at Independence Hall, Philadelphia

[See illustration]

622. QUEEN ANNE WALNUT DROP-LEAF TABLE

*Pennsylvania, circa 1750*

Three-leaf rectangular top with voluted corners, supported on four stationary and gated cabriole legs with pad feet, the frame arched at either end. (Parsons)

*Height, 28 inches; length open, 39 inches*

Exhibited at Independence Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia





[NUMBER 621]



[NUMBERS 590 AND 623]

623. GODDARD MAHOGANY BLOCK-FRONT BUREAU

*Rhode Island, circa 1775*

Beautiful chest of four long drawers, the front showing raised and depressed square blocking, the stiles surrounding the drawers faced with beading; slightly overhanging top with conforming front edge, nicely molded base, and fluted ogee bracket feet of uncommon design. The drawers have shield-shaped key-plates of inlaid light wood. (*Parsons*)

*Height, 32 inches; length, 36 inches*

Exhibited at Independence Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBERS 591 AND 624]

624. CHIPPENDALE MAHOGANY BLOCK-FRONT KNEEHOLE DESK

*New England, circa 1770*

Rectangular body resting on six bold ogee bracket feet; the front contains a long drawer above six small drawers arranged in two groups with raised block fronts. At the centre is a knee space which contains a cupboard with arched solid door. Furnished with a handsome set of Chippendale brasses and handles at either end. (*Parsons*) *Height, 32 inches; length, 33 inches*

[See illustration]

625. MAPLE, HICKORY, AND PINE BAMBOO-TURNED.  
WINDSOR SETTEE ATTRIBUTED TO R. GAW

*Philadelphia, circa 1795*

110- Beautiful example. The back consists of a series of delicate upright spindles arranged in four groups repeated in the arms on a smaller scale. Reeded slightly conforming seat of mellow honey-colored pine, ten slightly flaring legs with spindle stretchers. Featuring bamboo turnings on all parts except the crest rail. (*Parsons*)

*Length, 6 feet 4 inches*

Exhibited at Memorial Hall, Philadelphia

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 495*

626. PAIR FINE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
ATTRIBUTED TO BENJAMIN RANDOLPH

*Philadelphia, circa 1770*

700- Splendidly proportioned chair, the fine open back richly but tastefully carved. Consisting of a beaker-form openwork splat and a gently undulating crest rail and slightly flaring uprights. Conforming upholstered seat with serpentine front, grooved square front legs with stretchers. (*Parsons*)

*Note:* Benjamin Randolph ranks with Gillingham and Savery as a maker of fine Chippendale furniture, particularly chairs. The present pair is considered to be the work of this cabinetmaker.

Exhibited at Independence Hall, Philadelphia

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 278*

[See illustration of one]



[NUMBER 626]

627. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE  
WITH CLAW AND BALL FEET *Philadelphia, 1760-70*

800- The circular top with molded and carved piecrust edge tilts and revolves upon a square box-like arrangement, which caps a plain bulbous and ring-turned pillar springing from three substantial splayed cabriole legs ending in bold claw and ball feet and carved for three-quarters of their length with acanthus leafage; the under side of the leg is also carved with rocaille scroll motives imparting an unusually rich appearance to the base. Small piece missing from one foot. (*Parsons*)

*Height, 29 inches; diameter, 32 1/2 inches*

*Note:* William MacPherson Hornor, jr., in his excellent work on Philadelphia furniture, writes of this type of table as follows: "The bulbous and fluted pillar supports, that typical American device, the 'bird-cage', has been considered (with little foundation) an infallible test of provincial origin; while its absence is supposed to prove its importation from Great Britain. Actually, the box is found in England, but not frequently."

Exhibited at Independence Hall, Philadelphia

[See illustration]

150- 628. SHERATON CARVED MAHOGANY PEDESTAL CARD TABLE

*Philadelphia, circa 1815*

In Sheraton's Directoire style. The hinged shaped top reeded on the edge, the crotch-figured frieze banded with a fillet of light wood and embellished with pendent finials below the dies; vase-turned pedestal on three molded splayed legs carved with leafage and ending in brass paw feet, a mechanical arrangement increasing the splay of the legs when the table is opened. (*Parsons*)

*Height, 28 inches; length open, 35 inches*

Exhibited at Memorial Hall, Philadelphia





[NUMBER 627]



[NUMBER 629]



[NUMBER 630]

629. QUEEN ANNE WALNUT FIDDLE-BACK ARMCHAIR

*Philadelphia, circa 1745*

275- Slightly conforming back of violin shape, the uprights arched in a yoke curve and framing a solid vase-shaped splat; nicely voluted and slightly outcurved arms with scroll terminals, on flaring chamfered supports; framed slip seat, cabriole front legs with grooved club feet and braced by gently undulating flat stretchers. (*Parsons*)

*Note:* The present chair exhibits a close affinity to a Queen Anne rush-seated chair bearing the label of William Savery, in the collection of Mr. and Mrs. Arthur B. Smith. *Vide* Wm. MacPherson Hornor, jr., *Philadelphia Furniture*, Philadelphia, 1935, pl. 462.

Exhibited at Independence Hall, Philadelphia

[See illustration]

## 630. CHIPPENDALE CARVED MAHOGANY CLAW-FOOT ARMCHAIR

*American, circa 1760*

In transitional style from George II to Chippendale, and probably of Philadelphia make. The back is composed of pierced beaker-form splat and shaped crest rail; cabriole front legs ending in claw feet; the crest rail, arms, terminals, and knees carved with leafage; slip seat. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

## 631. SHERATON INLAID MAPLE CANDLESTAND

*Philadelphia, circa 1800*

Elliptical top tilting on club-shaped pillar and splayed tripod, the top and base nicely inlaid with fan medallion and string lines in light woods. (*Parsons*)

*Height, 28 inches; width, 24 inches*

Exhibited at Independence Hall, Philadelphia

## 632. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND

*Philadelphia, circa 1790*

Circular top with delicately molded and raised edge tilting on 'bird cage' and vase-turned pillar and snake-footed cabriole tripod. Excellent design and quality. (*Parsons*)

*Height, 29 inches; diameter, 20 inches*

Exhibited at Memorial Hall, Philadelphia

633. QUEEN ANNE SHELL-CARVED WALNUT DRAKE-FOOT LOWBOY

*Philadelphia, circa 1750*

300- Body rectangular with chamfered and reeded corners and slightly overhanging top with voluted front corners and beveled edge; a long drawer above three smaller drawers with pierced Queen Anne brasses, while below these the skirt is cut in a series of cyma curves. Stands on four drake-footed cabriole legs, the front legs decorated with a carved shell on the knee. (Parsons)

*Height, 30 inches; length, 34 inches*

Exhibited at Independence Hall, Philadelphia

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 58*

[See illustration]

634. QUEEN ANNE WALNUT DRAKE-FOOT LOWBOY

*Philadelphia, circa 1750*

260- Rectangular body with a long drawer above three smaller drawers, slightly overhanging top with canted corners, valanced skirt, angular cabriole legs with grooved drake feet at front and back. (Parsons)

*Height, 28 1/2 inches; length, 34 inches*

Exhibited at Independence Hall, Philadelphia



[NUMBER 633]

635. HEPPLEWHITE UPHOLSTERED MAHOGANY SETTEE

*Philadelphia, circa 1780*

Back arched in a sweeping curve sloping into gently voluted arms, swelled seat upholstered and covered in figured blue damask, four grooved tapering square front legs and four plain canted rear legs. (*Parsons*)

*Length, 6 feet 6 inches*

260- Exhibited at Memorial Hall, Philadelphia

[See illustration]

636. EARLY GEORGIAN PARCEL-GILDED MAHOGANY

'CONSTITUTION' MIRROR

*Philadelphia, circa 1750*

Shaped upright frame outlined with gilded moldings, the scrolled pediment surmounted by bird finial, swags of foliage at either side. Finial restored. (*Parsons*)

*Height, 52 inches; width, 25 inches*

160- Exhibited at Independence Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 448*

[See illustration]

637. MAHOGANY DISH-TOP TRIPOD TABLE WITH  
CLAW AND BALL FEET

*Philadelphia, circa 1760*

130- Tilting circular top with molded slightly raised edge, on 'bird cage', turned pillar, and bold cabriole tripod with claw and ball feet. (*Parsons*)

*Height, 29 inches; diameter, 33 inches*

Exhibited at Independence Hall, Philadelphia





[NUMBERS 635 AND 636]

## 638. HEPPLEWHITE FINELY INLAID MAHOGANY

SERPENTINE-FRONT SIDEBORD *Philadelphia, circa 1790*

725- A splendid board showing the generous proportions of Philadelphia and Maryland furniture; the front contains a concave cupboard at either side of a gently serpentine cutlery drawer surrounding the centre arch. The piece stands on six tapering square legs with spade feet. Distinguished by its rich inlay of satinwood and other woods forming oval medallions on the front of the doors and drawers encircling the handles and bordering the spandrels below the drawer; in these are juxtaposed griffins, while the keystone of the arch features a small American eagle and shield inlaid in tinted woods. The four stiles dividing the front are inlaid with elongated medallions enclosing tapering spirals, and down the front surface of the legs are pendent bell flowers. Small repair on the front of each of the two doors. (*Parsons*)

*Height, 40 inches; length, 6 feet 7 inches*

*Note:* An unusually rich example of the so-called 'Philadelphia Hepplewhite' school borrowing many features from the furniture of Maryland and Virginia. The small inlaid eagle motive (presumably an afterthought) occupies a singularly appropriate position in this case.

Exhibited at Independence Hall, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

## 639. QUEEN ANNE CURLY MAPLE DRAKE-FOOT LOWBOY

*Philadelphia, circa 1750*

275- The front with an uncommon arrangement of one long drawer above two small drawers placed at either side of the opening effected by the valancing of the skirt; on cabriole legs with grooved drake feet. The top appears to be a replacement of the original. (*Parsons*)

*Height, 29½ inches; length, 32 inches*

Exhibited at Independence Hall, Philadelphia

Exhibited at Memorial Hall, Philadelphia



[NUMBERS 592 AND 638]

640. CARVED WALNUT TALL-CASE CLOCK

*Henry Maag, Philadelphia, circa 1770*

The case of dark walnut has chamfered and fluted corners, molded base, and bracket feet, the hood with fluted free columns supporting a frieze decorated with relief carving of C-scrolls and foliage, the double scroll pediment terminating in acanthus scrolls and centred by an urn finial. Brass dial engraved with foliage in the spandrels shows phases of the moon and is inscribed with the maker's name, *Henry Maag, Philadelphia.* (Parsons) *Height, 8 feet 6 inches*

*Note:* An important brass-dialed Philadelphia colonial clock, the case probably by Gostelowe, and bearing a close affinity to the Edward Duffield clock, an outstanding item of the Howard Reifsnnyder collection sold at these Galleries in 1929.

Exhibited at Independence Hall, Philadelphia

[See illustration]

641. RICHLY CARVED MAHOGANY TALL-CASE CLOCK

*Philadelphia, circa 1785*

Grandfather clock of medium height, the case having chamfered columnar corners richly carved with undulating vine and lattice ornament, the hood with spirally reeded free columns supporting a scroll pediment, the frieze of which is carved with conventionalized sprays of wheat, the molded and dented scroll top terminating in carved sunflowers and ornamented with three carved urn and flame finials. The painted metal dial is decorated with sprigs of flowers on a white ground and shows phases of the moon. (Parsons)

*Height, 7 feet 10 inches*

Exhibited at Independence Hall, Philadelphia

[See illustration]

642. INLAID MAHOGANY TALL-CASE CLOCK

*John Heilig, Germantown, Pa., circa 1800*

Case of nicely figured mahogany banded with inlaid string lines of light wood, the arched and scrolled hood terminating in rosaces veneered to simulate flowers and ornamented with three brass finials. Painted metal dial decorated with flowers in the spandrels on a white ground and showing phases of the moon. (Parsons)

*Height, 8 feet 6 inches*

Exhibited at Memorial Hall, Philadelphia

[See illustration]



[640]



[641]



[642]



643. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

*Philadelphia, 1700-10*

150-  
Comprising a rectangular case of three small and three long drawers surmounting a base with three small drawers and beaded triple-arched skirt; the six legs are handsomely turned in baluster pattern, braced by cyma-curved quadrangular stretchers, and rest on turned ball feet. Drawers furnished with brasses of varying pattern and date. (*Parsons*)

*Height, 5 feet 4 inches; width, 41 inches*

Exhibited at Independence Hall, Philadelphia

*See Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 13 and 14*

[See illustration]

644. HEPPLEWHITE FINELY INLAID MAHOGANY

FOLDING CIRCULAR TABLE

*Philadelphia, circa 1790*

125-  
Hinged circular top forming a semi-circular console when closed, the frieze and four tapering square legs finely inlaid with three-petal flower or husk motive, shell and foliage medallions, string lines, and checkered bandings, the top inlaid with large conventionalized shell medallions. Good example of the 'Philadelphia Hepplewhite' school. (*Parsons*)

*Height, 28 inches; diameter, 48 inches*

Exhibited at Independence Hall, Philadelphia

645. SHERATON INLAID MAHOGANY TAMBOUR-FRONT

CORNER CABINET

*Philadelphia, circa 1795*

160-  
In two parts, the upper part with a sliding tambour door enclosing shelves, the lower part with a small drawer simulating a tambour and two solid doors enclosing shelves. The bow or swell front in matched mahogany nicely paneled with light and dark wood inlay. (*Parsons*)

*Height, 6 feet 8 inches; width, 38 inches*

Exhibited at Memorial Hall, Philadelphia





[NUMBER 643]

646. WILLIAM AND MARY WALNUT BALL FOOT SECRETARY  
WITH MIRROR DOORS *Philadelphia, 1690-1710*

750- Comprising a cabinet of divisions and small drawers with double-arched molded cornice and three urn finials, enclosed by a pair of doors with arched crests mounted with mirrored panels. The lower part is a slant-front desk with four drawers in the body below a hinged slant lid enclosing well compartment, pigeonholes, and small drawers. One mirror panel of later date. (*Parsons*) Height, 7 feet 6 inches; width, 40 inches

Exhibited at Independence Hall, Philadelphia

[See illustration]

647. CARVED AND REEDED MAHOGANY FOUR-POST TESTER BED  
*Philadelphia, circa 1760*

275- The foot posts, reeded and tapered, broaden into a short cabriole leg with shaggy claw and ball foot; the side rails and headposts are of oak. The tester carved in a scallop design; furnished with flowered glazed chintz hangings and coverlet. (*Parsons*)

Height, 7 feet 10 inches; length, 7 feet 6 inches; width, 5 feet  
Exhibited at Memorial Hall, Philadelphia

648. CARVED PINE CORNER CUPBOARD *Pennsylvania, circa 1780*

125- The upper part with shelves enclosed by two glazed doors with diamond-pattern mullions; below these are three small drawers and two paneled doors. The molded stiles and frieze handsomely carved with Greek fret, scalloped and interlaced ornament. Unusually good example. (*Parsons*)

Height, 6 feet 3 inches; width, 54 inches  
Exhibited at Memorial Hall, Philadelphia

649. SMALL SHERATON MAHOGANY SWELL-FRONT SIDEBOARD  
*English, circa 1790*

200- Curved front containing two deep bottle drawers and a shallow cutlery drawer nicely inlaid and banded with light mahogany; six tapering square legs ending in spade feet and inlaid with stringings of light wood.

Height, 36 inches; length, 51 inches



[NUMBER 646]

650. SMALL SHERATON INLAID MAHOGANY

SERPENTINE-FRONT SIDEBORD

*English, circa 1790*

150- Handsomely shaped front contains a concave bottle cupboard and drawer at either side of a convex cutlery drawer, cross-banded with light wood inlay; on six tapering square legs with spade feet. *Height, 36 inches; length, 53 inches*

650A. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

*American, circa 1785*

110- Slightly arched back and seat upholstered and covered in terra cotta fabric, with gently voluted arms and square legs inlaid with stringings of light wood. (*Whiting*)

650B. HEPPLEWHITE CARVED MAHOGANY AND

BIRD'S-EYE MAPLE CARD TABLE

*American, circa 1795*

40- Hinged serpentine top on four tapering square legs, the frieze faced in bird's-eye maple, the edge of the top and the legs inlaid. (*Whiting*) *Height, 30 inches; length open, 34 inches*

650C. UPHOLSTERED MAHOGANY WING ARMCHAIR

*American, circa 1780*

75- On molded mahogany square legs with stretchers, covered in worn mulberry velours. (*Whiting*)

650D. SHERATON MAHOGANY SWELL-FRONT BUREAU

*American, circa 1815*

75- In two tiers, fitted with three small and four long drawers flanked by rope-pattern pilasters extending into tapering round legs. (*Whiting*) *Height, 46 inches; width, 43 inches*



[NUMBER 651]

## 651. REGENCY FINELY CARVED MAHOGANY WRITING TABLE

*English, circa 1815*

Handsome table, the top lined in red leather and having a hinged leaf at either end, two drawers at one side; on splayed end supports with voluted medial stretcher.

*Height, 29 inches; length open, 5 feet 7 inches*

Collection of Mrs. Malcolm Littlejohn, Baltimore, Md.

[See illustration]

## 652. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*English, circa 1770*

Open back with interlaced scroll and trellis splat, flower- and shell-carved crest rail, square legs and stretchers pierced and carved in the Chinese taste. Slip seat. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia

653. GEORGE III MAHOGANY FOLDING WASH STAND

*English, circa 1780*

50- Rectangular, with two hinged flaps uncovering space for bowl, and rising mirror, a drawer and door in front; on tapered square legs with saltire stretcher.

*Height, 33½ inches; width, 17 inches*

654. RUBY VELVET AND CARVED MAHOGANY WING ARMCHAIR

*Chippendale Style*

35- Wing frame, with tall arched back and loose seat cushion, covered in ruby *strié* velvet; leaf-carved cabriole front legs with claw and ball feet.

655. QUEEN ANNE INLAID WALNUT LOWBOY

*English, Early XVIII Century*

60- Lowboy or dressing table with three drawers in the valanced front and angular cabriole supports, the top and front banded with herringbone ornament.

*Height, 29 inches; length, 30 inches*

ORIENTAL RUGS, INCLUDING A  
KASHAN SILK PALACE CARPET

656. PAIR KASHAN RUGS

220- Cusped and double-arched midnight blue field buried beneath richly colored floral arabesques, bordered in crimson and centering a pendent crimson diamond medallion; royal blue border of reversed palmettes within strapwork cartouches.

*Length, 6 feet 10 inches; width, 4 feet 3 inches*

657. KASHAN SILK RUG

100- Closely woven pile rug, the rose field with scattered flowers and leaves in colors, the border with undulating peony vines on pale turquoise. *Length, 6 feet 10 inches; width, 4 feet 5 inches*

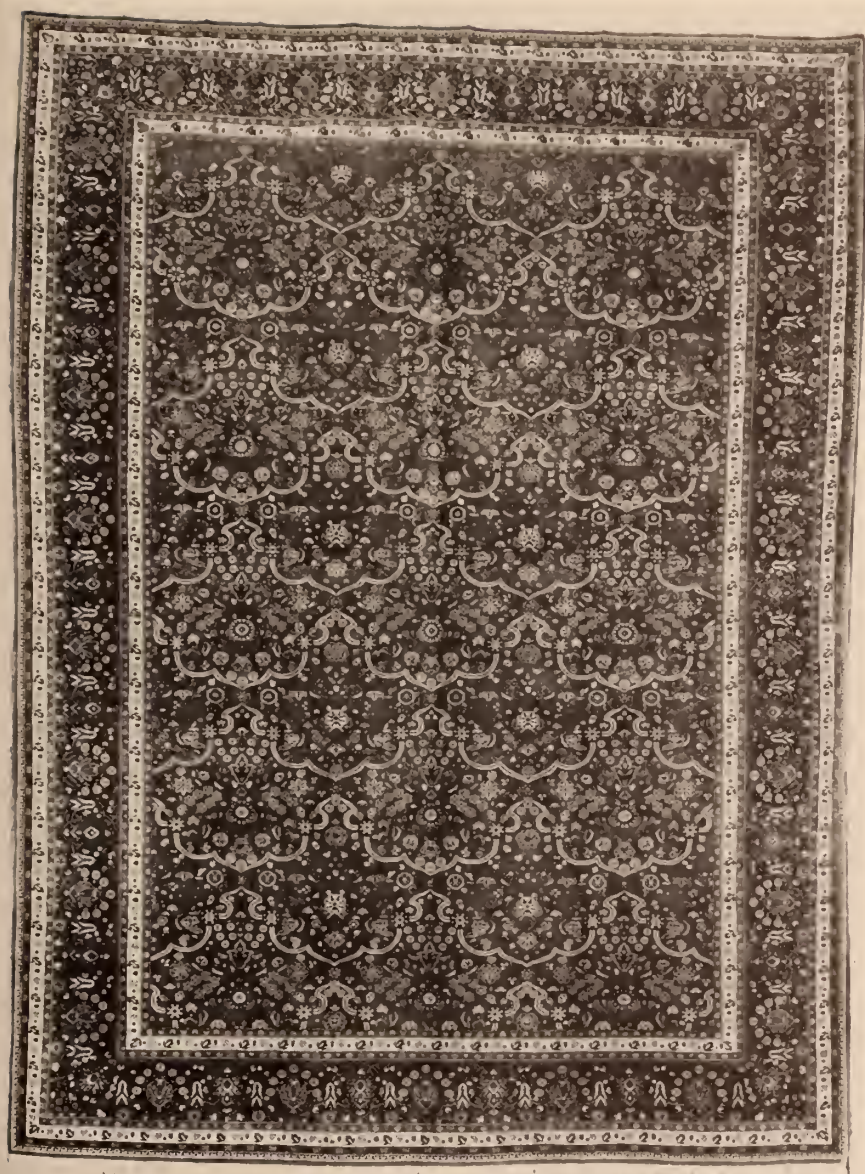
658. KASHAN CARPET

160- Ruby field, developing a trellis of interlacing cusped blue and white branches enclosing clustered jasmines and violets and larger lotus blossoms and asters; sapphire blue border of palmettes and branch arabesques in colors of the field.

*Length, 13 feet 10 inches; width, 10 feet 2 inches*

[See illustration]





[NUMBER 658]

659. KASHAN HERATI CARPET

175- Midnight blue field developing the Herati floral trellis design with lotus blossoms and curling foliage in sky blue, red, green, and yellow; brick red border of linked 'turtle' palmettes.

*Length, 12 feet 9 inches; width, 9 feet 2 inches*

660. PERSIAN HERATI CARPET

80- Woven with the crimson, blue, and tan Herati trellis design in a midnight blue field, centring a cusped rose crimson medallion; mazarine blue border of interlinked 'turtle' palmettes.

*Length, 13 feet; width, 6 feet 11 inches*

661. FINE KASHAN SILK PALACE CARPET

400- Cartouche-shaped field of pale golden yellow, with ruby and sky blue spandrels; the field and cusped blue palmate medallion overrun with intricate arabesques of lotus branches and foliage in reds, blues, greens, and tan. Midnight blue border of reversed spatulate palmettes and trailing floral ornament, in colors of the field.

*Length, 12 feet 4 inches; width, 8 feet 10 inches*

[See illustration]

662. SAROUK CARPET

300- Ruby field, woven with a symmetrical pattern of curling feathery branches of leafage, with sprays of small blossoms and stiff stems of anthemias in soft colors; the border with lotus palmettes and leaf scrolls on a deep blue ground. Fine heavy pile.

*Length, 15 feet 6 inches; width, 10 feet 5 inches*

663. TEHERAN CARPET

275- Field of ruby red, almost buried beneath scrolling feathery branches of foliage bearing colored lotus flowers and centring a floral arabesque medallion; royal blue border of large lotus palmettes garlanded with smaller flowers.

*Length, 13 feet 6 inches; width, 10 feet*





[NUMBER 661]

## TAPESTRIES

664. FLEMISH SILK-WOVEN TAPESTRY *XVII Century*

THE ROMAN WARS. A battle scene with mounted and dismounted Roman and Goth soldiery in fierce combat. Highlighted in silks and woven in nicely shaded colors. No border.

*Height, 7 feet 10 inches; length, 10 feet 2 inches*

665. ENGHEN CHOUFLEUR ANIMAL TAPESTRY *XVI Century*

The foreground is occupied by a huge cluster of green foliage with tan and white blossoms amid which are figures of exotic birds, and figures of a leopard and a lion and lioness flanking a shrub of brown carnations; in the distance, a view of a village. Tan border of clusters of fruit and green foliage, with two allegorical figures in niches and two amors.

*Height, 11 feet; width, 8 feet 9 inches*

666. AUBUSSON VERDURE TAPESTRY

View of a rolling green landscape with a turreted castle in the left middle distance and trees and flowering shrubs with pink blossoms in the foreground; sky blue border of intertwined acanthus scrollings, and trailing roses, narcissus, and other flowers.

*Height, 9 feet; length, 10 feet 5 inches*

## FURNITURE AND DECORATIONS [CONCLUDED]

667. LOUIS XIV CARVED WALNUT SETTEE IN FLEMISH  
SIXTEENTH CENTURY TAPESTRY

Arched high back, outcurved arms, and seat cushion covered in Flemish late sixteenth century tapestry woven with an allegory of Music in an arched niche, also smaller figures among swags of fruits and vines symbolizing the harvest in colors in a light field. Elaborately carved walnut supports and shaped stretchers.

*Length, 5 feet 6 inches*

668. CAROLEAN CARVED WALNUT SOFA IN SEVENTEENTH  
CENTURY FLEMISH VERDURE TAPESTRY

Serpentine oblong back with wings and seat cushion covered in verdure tapestry, depicting ducks in a reed-fringed pond amid tall trees; on Flemish-scrrolled stretchered legs of later date.

*Length, 6 feet 3 inches*

669. TULIPWOOD MARQUETERIE ENCOIGNURE *Louis XV Style*

Serpentine quarter-round top of *brèche violette* marble, the front with a convex cupboard and stiles richly inlaid with floral *marqueterie* in a figured tulipwood ground; on four stump feet. New condition.

*Height, 38 inches; width, 30½ inches*

670. INLAID TULIPWOOD COMMODE

*Louis XV Style*

Oblong top, with chamfered front covers and plum pudding *brèche* marble tablet; shaped front with three long drawers paneled in tulipwood banded in rosewood, and with ring handles; chamfered stiles; quadrangular legs. New condition.

*Height, 31 inches; length, 31 inches*

671. INLAID ACAJOU AND TULIPWOOD SECRÉTAIRE À ABATTANT

*Louis XV Style*

Oblong top of white tapestry marble with three-quarter gallery, the sides and fall-front veneered with quartered tulipwood, the latter surmounted by a frieze of inlaid guilloche motive; fitted interior. The *abattant* and inlaid cover below, simulating a tambour, enclosed by chamfered stiles inlaid with stripes; short cabriole legs. New condition.

*Height, 50½ inches; width, 22 inches*

672. INLAID ACAJOU AND KINGWOOD BUREAU À CYLINDRE

MOUNTED IN BRONZE DORÉ

*Louis XV Style*

After Jean Henri Riesener. Veneered diagonally with matched acajou and kingwood and handsomely mounted in *bronze doré*, the cylinder front enclosing leather-lined writing slide, drawers, and compartments, five drawers in the apron. (Goelet)

*Height, 47 inches; length, 56 inches*

673. PAIR PARCEL-GILDED BRONZE AND IRON FLOOR LAMPS  
IN THE JACOBEOAN TASTE

70- Fashioned from antique Italian tall candlesticks, the iron shaft enriched with gilded bronze mounts. Fitted for electric light, with parchment shade. Height, 6 feet 4 inches

674. PAIR PARCEL-GILDED BRONZE AND IRON FLOOR LAMPS  
IN THE JACOBEOAN TASTE

60- Similar to the preceding. Height, 6 feet 4 inches

675. SHERATON INLAID ROSEWOOD CARD TABLE

English, circa 1800

40- Rectangular hinged top lined with antique green *moiré*, with rounded corners; on four tapering square legs inlaid and banded with panels of light woods.

Height, 29  $\frac{3}{4}$  inches; length open, 36 inches

676. PAIR LOUIS XV DECORATED LAC CHINOISERIE COMMODES

Venetian, XVIII Century

1260- Serpentine front with two drawers enriched with rocaille bronze keyplates, rounded returns extended into cabriole supports with hoof feet. The front and sides are gilded with Chinese figures, pavilions, flowers, and birds in a green ground; contemporary agate-veined marble top. (Goelet)

Height, 38 inches; length, 49 inches

[See illustration of one]

677. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, circa 1785

90- Hinged folding circular top lined with green baize, the top, frieze, and tapering square legs decorated with conventional foliage in shaded marquetry.

Height, 29 inches; diameter, 37 inches





[NUMBERS 593 AND 676]

677A. SHERATON MAHOGANY DROP-LEAF TABLE

*American, circa 1810*

25 Rectangular top with two hinged leaves, on reeded tapering  
legs. (*Whiting*) Height, 29 inches; length open, 42 inches

677B. MAPLE RUSH-SEATED SIDE CHAIR

*American, circa 1840*

10- Turned posts and solid seat. (*Whiting*)

677C. EMPIRE CARVED MAHOGANY LOVE SEAT

*American, circa 1820*

17½ Shaped back carved with juxtaposed eagle heads, the voluted  
arms with acanthus scrolls, the supports as cornucopiae and  
lions' paws. Covered in blue velours. Repair at back. (*Whit-  
ing*) Length, 5 feet

677D. LATE EMPIRE MAHOGANY CIRCULAR TABLE

*American, circa 1830*

25 Tilting circular top on chamfered square pedestal and triangu-  
lar base. (*Whiting*) Height, 28 inches; diameter, 38 inches

678. HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE

*Philadelphia, circa 1800*

80- Hinged circular top forming semi-circular console when closed,  
the frieze and four tapering square legs inlaid with stringings  
of light wood. (*Parsons*)

Height, 28½ inches; diameter, 35 inches

Exhibited at Memorial Hall, Philadelphia

679. QUEEN ANNE WALNUT ARMCHAIR

*American, circa 1745*

90- Vase-splatted open back with molded rails, bold knuckled arms,  
angular cabriole front legs with pad feet and turned spindle  
stretchers; slip seat. (*Parsons*)

Exhibited at the Pennsylvania Museum of Art, Philadelphia



[NUMBER 680]

680. PAIR TUSCAN RENAISSANCE ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY

70- Rectangular back and seat covered with Renaissance tapestry woven with medallions of figures, grotesques, and foliage, and trimmed with silk tasseled fringe. Carved acanthus finials, gently curved arms, pierced and carved frontal stretcher and posts. (*Goelet*)

[See illustration]

681. FOUR ELMWOOD SPINDLE-BACK RUSH-SEATED SIDE CHAIRS

*Lancashire, XVIII Century*

40- Slightly varying in pattern, but of the same general design.

- 75- 682. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE  
CYLINDER-FRONT DESK *Philadelphia, circa 1815*  
The front has six drawers arranged around the knee space, and  
flanking these are reeded stiles extending into tapered square  
legs; interior fitted with small drawers in bird's-eye maple and  
compartments, and a baize-lined writing slide enclosed by cylinder  
shutter. (*Parsons*) *Height, 44 inches; width, 40 inches*  
From James Curran, Philadelphia, 1908

- 17 1/2 682A. SMALL EMPIRE GILDED MIRROR *American, circa 1820*  
Upright frame with turned effect and rosetted corners. (*Whiting*)  
*Height, 28 inches; width, 15 inches*

- 10- 682B. SMALL EMPIRE GILDED MIRROR *American, circa 1820*  
Somewhat similar to the preceding. (*Whiting*)  
*Height, 28 inches; width, 19 inches*

- 25 682C. EMPIRE GILDED MIRROR *American, circa 1820*  
Somewhat similar to the preceding, and larger. (*Whiting*)  
*Height, 31 inches; width, 25 inches*

- 65 683. GEORGE II INLAID WALNUT CHEST OF DRAWERS  
*English, XVIII Century*  
Rectangular chest of five beaded drawers in light walnut banded  
with herringbone ornament, surmounting its original stand with  
one drawer. *Height, 45 inches; width, 39 inches*

- 45 684. CHIPPENDALE CARVED MAHOGANY CLAW AND  
BALL FOOT ARMCHAIR *American(?), circa 1765*  
Flaring open back and claw and ball foot cabriole legs richly  
carved, leather slip seat; the arms appear to be later additions.  
(*Parsons*)

## 685. TURNED WALNUT GATE-LEG TABLE

*Pennsylvania, circa 1710*

Three-board rectangular top supported on stationary and gated legs with stretchers, all showing handsome vase-and-ring turnings, a drawer at one end. Retains old finish. (Parsons)

*Height, 28½ inches; length open, 43 inches*

*Vide Wm. MacPherson Hornor, jr., Philadelphia Furniture, Philadelphia, 1935, pl. 287, 288*

## 686. PAINTED AND CARVED WOOD MODEL OF A FRIGATE

*Dutch(?), XVIII Century*

Three-masted vessel with masts and spars for square rigging, furnished with cannon and life boats, the hull painted black and white.

*Length, 5 feet 2 inches*

## 687. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

*Pennsylvania, circa 1740*

Violin-shaped back with openwork splat, saddle-shaped slip seat, snake-footed cabriole front legs. (Parsons)

## 688. QUEEN ANNE CHERRY FIDDLE-BACK SIDE CHAIR

*Pennsylvania, circa 1740*

Splatted back, club-footed cabriole legs, turned stretchers. (Parsons)

689. GEORGIAN MAHOGANY BOOK CABINET *English, circa 1800*

Case of three open shelves, two doors below and bracket feet.

*Height, 59 inches; width, 35 inches*

## ITALIAN FORGED IRON GATES

*Note:* The following four lots of gates (Numbers 690-3) were purchased in Italy by the architect, Thomas Hastings, especially for Mr. Goelet's residence, "Glenmere", in Chester, N. Y.

## 690. PAIR ITALIAN LOUIS XV PARCEL-GILDED FORGED IRON GATES

Composed of a double gate and pair of flanking pilasters, handsomely wrought in a Louis XV handsome design of interlaced C-scrolls and foliated vertical bars, the pediment ornamented with fluted urns of foliage. [Lot.] (Goelet)

*Dimensions of gate: Height, 10 feet 6 inches; width, 6 feet 6 inches; height of pilasters, 8 feet 4 inches*



691. ITALIAN LOUIS XV FORGED IRON GATE

Comprising a double gate intricately wrought in a Régence design of foliated volutes centring double eagles; framed by slender pilasters with foliated crest. (Goelet)

Height, 10 feet; width, 5 feet

692. ITALIAN LOUIS XV FORGED IRON GATE

Somewhat similar to the preceding. (Goelet)

Height, 10 feet; width, 6 feet

693. ITALIAN LOUIS XVI FORGED IRON GATE

Consisting of a single gate intricately wrought in a design of C-scrolls and arabesques; also an arched rail to surmount a pair of pillars. [Lot.] (Goelet)

Dimensions of gate: Height, 6 feet 6 inches;  
width, 4 feet 6 inches

{ END OF SALE }

1	Session	#	6063 <sup>50</sup>
2	"	"	13509 <sup>50</sup>
3	"	"	38125-

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Total \$ 57752-



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FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES



# *Catalogues*

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